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as Dr. Besme, "Henry of Navarre."
Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. ALFRED GODDARD.
Disengaged shortly.
This, Dalston Theatre.
Next, Palace Theatre, Westcliff.

MR. JEFFERSON GORE
and MAUD KYNNERSLEY.
Disengaged till June 21.
This week, J. G.,
special week with Miss Muriel Pratt,
Bonington
in "Doctor's Dilemma."
Theatre Royal, Bristol.

MR. FRED GROVE.
Eva Moore and H. V. Esmond's Co.
This week, 50, Gresham-road, Brixton, S.W.

MR. ARTHUR BOYD HAMILTON.
Stage Manager. Four years with Derwent Hall Caine, including recent production of "Drake." Play Light Comedy. All coms., 30, Craven-st., Strand, W.C.

MR. LESLIE HAMILTON.
General Manager,
"Quaker Girl" Co.
Borough, Stratford. Next, Aq., Yarmouth.

MR. JAMES HARCOURT.
Curtis Bedford, "Raffles."
At liberty May 31.
Per. add., 110, Belsize-road, N.W.

MR. CHARLES HARLEY.
May 17, Opera House, Leicester.
May 24, Grand Theatre, Leeds.
"Sealed Orders" Co. Disengaged May 31.

MR. H. VAL KIMM.
Business Manager, "Passing Events" Revue.
This, Hippo., Bocombe.
Next, Hippo., Southampton.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913.
Letters, A.A.

MR. J. R. LA FANE.
General Manager,
"Belle of New York" Co.
Princes Theatre, Manchester.

MR. CHARLES LAKE.
General Manager, "The Girl On the Film" Co., Opera House, Dudley.
Coms., Managers' Club, 5, Wardour-street, W.

LIEUT. MONTAGUE LANE.
Queen Victoria's Rifles.
C/o G.P.O., Epsom.

MR. and MRS. FRANK LISTON
(Maud Warburton). "The Sin of Her Childhood." Princes Portsmouth. Next, Victoria, Kettering; or the Managers' Club, 5, Wardour-st., W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. J. T. MACMILLAN
Disengaged.
65, Dumbarton-road, Brixton Hill, S.W.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This, T.R., Nottingham.
Next, T.R., Birmingham.

MR. BERNARD MERVYN.
Mr.
Bernard
Mervyn.

MR. GUS OXLEY.
"Violet and Pink."
This, Hippo., Ipswich.
Next, Palace, Huddersfield.

MR. F. PENNINGTON-GUSH.
Disengaged.
Gaiety T., Manchester.
Next, Dalston Theatre.

MR. and MRS. FRANK E. PETLEY.
"The Burning Forest" Co.
This, Olympia, Shoreditch.
Next, Bedford, Camden Town.

MR. GRAHAM PRICE.
Disengaged.
The Studio, 21, Merton-road,
Kensington, W.

MR. ERIC RAYLE.
Dialect Artiste, Humorist, and Monologuist.
MISS HILDA MAAS.
Mezzo-Soprano. Both in Light Com., Duets.
Disengaged. Joint or Separate.
48, Wargrave-avenue, Stamford Hill, N.

MR. LEONARD ROBSON.
Leading Business.
Richard Dexter,
"Find the Woman." On Tour.
25, Guilford-street, W.C.

MR. WILLIAM STACK.
At liberty.
Leading Business.
1, Flaxman-terrace, Tavistock-square, W.C.

MR. EDWARD THANE.
Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. E. W. THOMAS and AGNES KNIGHTS.
Engaged by Mr. Thomas C. Dagnall for Tour, "The Land of Promise," P. of W. T., Grimsby.

MR. GEORGE TRAILL.
Disengaged.
End of "The Fortune Hunter" run. New address, 27, Charrington-street, Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
Mr. Lewis Waller's Co.
This, T.R., Portsmouth. Next, T.R., Brighton.
At liberty May 31.

MR. FREDERICK VICTOR.
Disengaged May 31.
12, Water-lane, Brixton, S.W.

MESSRS. FRANK and SIDNEY
WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

LITTLE TONY,
Comedian.
At liberty shortly.
"Girl in the Taxi."
Garrick Theatre, London, W.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 2, 9, 23, 30, Sept. 20, Oct. 4, 11, 25.
Nov. 1, Dec. 13, on.

COUNTY THEATRE, READING.
June 7, 14, Aug. 16, 30, Sept. 13, 20, 27, on.

OPERA HOUSE, LEICESTER.
Aug. 2, Sept. 13, 27, Oct. 11, Nov. 15, 22, Dec. 6, on.

ROYALTY THEATRE, CHESTER.
Aug. 23, 30, Sept. 6, Oct. 11, 18.

GRAND THEATRE, WOLVERHAMPTON.
May 24, Aug. 9, 23, 30, Sept. 13, Oct. 4, on.

HUDDERSFIELD.
Aug. 9, 16, 23, 30, Sept. 6, 13, 20, on.

OPERA HOUSE, NORTHAMPTON.
May 31, June 14, 28, Sept. 20, Oct. 11, 18, Nov. 8, on.

THEATRE ROYAL, LEICESTER.
June 21, 28, Aug. 2, Sept. 20, 27, Oct. 4, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, Wanted, First-class Attractions,
July 19, 26, Aug. 23, 30, Sept. 13, Oct. 4 (?), Oct. 25, Nov. 1, 22 (?), Jan. 17, and on with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.
Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
July 12, Aug. 9, 23, 30, Sept. 13, Nov. 29, on.
GRAND THEATRE, LUTON.
Aug. 16, 23, Sept. 20, Nov. 22, Dec. 6, on.
All communications,
E. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, May 24, on (no Concert Parties).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime,
Four or Five Weeks, Christmas, 1915-16.
Also Big Attractions for Autumn and Spring.
For dates, apply
C. G. ELPHINSTONE.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy or Revue preferred). June 14.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, Musical preferred, August, on, with exceptions.
Panto. for January. E. R. CROW, Manager.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD.
Aug. 30, Nov. 1, Dec. 13, on, with exceptions.
THEATRE ROYAL, COATBRIDGE,
Aug. 2, 9, 23, 30, Sept. 13, 20, Oct. 18, Dec. 6.
THEATRE ROYAL, WHITEHAVEN,
Sept. 27, Oct. 4, 11 (3).
GRAND THEATRE, LANCASTER,
Aug. 16, Sept. 6, Oct. 14 (3), 18, 25 Nov. 1, 18.
STANLEY ROGERS, T.R., North Shields.

THEATRE ROYAL, DARLINGTON.
THEATRE ROYAL, DARLINGTON.
The Premier and Most Popular
Up-to-date Theatre in the district.
WANTED, First-class Attractions,
Musical Comedies, Revues, and
Star Combinations,
June 28,
Sept. 13, 20, 27, and onwards.
Good Pantomime, Dec. 20, 27,
Jan. 10, 24.
JAMES BELL.

PALACE, GLOSSOP.
WANTED, First-class Musical or Dramatic Attractions, Twice Nightly, June 7, 14.
Add., T. ALLAN EDWARDES, G.T., Derby.

GRAND THEATRE, DERBY.
WANTED, First-class Musical or Dramatic Attractions or Variety Stars, with own Companies, Twice Nightly, June 7, 14.
Address, T. ALLAN EDWARDES.

ROYAL PRINCESS'S THEATRE, GLASGOW.
ROYAL PRINCESS'S THEATRE, GLASGOW.
ROYAL PRINCESS'S THEATRE, GLASGOW.
ROYAL PRINCESS'S THEATRE, GLASGOW.
WANTED, Powerful Companies,
Oct. 18, 25.
Address, RICH WALDON.

NEW THEATRE, OXFORD.
WANTED, First-class Twice Nightly Farcical Comedy, Oct. 18, 25, Nov. 8, 15, 22, 29, Dec. 6.
Full term.
Apply, G. T. LUCAS.

WANTED, Musical Comedies. Aug. 2, 5, 16, 19, 23, and 26.
Apply, C. A. SEEBOLD,
Theatre Royal, Worthing.

WANTED, First-class Dramas,
for May 31, June 14, July 5.
DAN BARNARD,
Elephant Theatre, S.E.

HIPPODROME, BURSLEM,
the Popular Twice-nightly Drama House of the Potteries,
now under the management of Mr. F. W. Smith, late Acting Manager, T.R., Birmingham.
WANTED, Good Heavy Dramas,
May 31, onwards.
Apply, giving terms, &c., to above.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Wanted, Big Attractions,
July 12, 19, 26, Aug. 2.
Apply, E. B. CLARK.

Empire, Newton Abbot, May 24, June 7.
Empire, Newton Abbot, May 24, June 7.
Wire! Wire! Wire!
Empire, Cinderford, May 31, June 14.
WANTED, Revues, Dramas, Mus. Comedies, Concert Parties. All coms.,
CLAUDE GINNETT, Hippodrome, Aldershot.

DALSTON THEATRE, N.E.
WANTED, Big Revues and First-class Attractions, for following dates:—July 5, 19 and 26, Aug. 16 and 23, Nov. 22 and 29. Silence a polite negative.
Apply, J. LANGDON LEE.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE.
July 5 and 12, Autumn dates.
GAIETY THEATRE, HASTINGS.
June 7, 14, 21.
PLEASURE GARDENS T., FOLKESTONE.
June 21, 28, Autumn dates.
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.

CORONET THEATRE, W.
No dates before the end of July.
OPERA HOUSE, TUNBRIDGE WELLS.
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacancies—June 7, 21, 28, July 5, 12, onward, with exception.
NEW THEATRE, WORCESTER.
Vacant—July 5, Aug. 2, 9, Sept. 13, Oct. 18, Nov. 29, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Immediate vacancies.
THEATRE ROYAL, TONYPANDY.
Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Immediate vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, MR. HUGH ROBERTSON.
WANTED, First-class Attractions, musical preferred, for Sept. 20 and Oct. 11, on, with exceptions. Bookings include the principal touring attractions.
Applications re dates to
HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 7, and on, for first-class Revues and Twice Nightly Musical Shows only.
O.H., BELFAST.
June 7, and on, for Revues and Twice Nightly Musical Shows only.
O.H., CORK.
G.T., SWANSEA, June 7 (?), 14 (twice nightly), July 5, 19 (?), 26 (?).
G.T., SOUTHAMPTON, July 26 (?), twice nightly.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
July 5, Sept. 27 (?), Oct. 11, and on.
HIPPO., DARLINGTON.
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
June 21 and 28.
Twice Nightly.

KELLY'S, LIVERPOOL,
Aug. 2 and 9.
Once Nightly.

NEW THEATRE ROYAL, BIRKENHEAD.
June 21 and July 19.
Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

GRAND THEATRE, NOTTINGHAM.
WANTED, First-class Attraction, for June 7 and 14. Also First-class Stock Company for four weeks, June 21, 28, July 5 and 12. Répertoire to include "The Manxman," "Jane Shore," "The Three Musketeers," &c. Write full particulars to Theatres and Stage Department, Moss' Empires, Ltd., Cranbourn Mansions, Cranbourn-street, W.C.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies touring Scotland. Book Inverness. Vacant dates from September onwards.
CAMERON BURGESS, Manager.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions, Aug. 16, 30, Sept. 6, 13, Oct. 4, 11, 25, Nov. 8, Dec. 6, 13, on, with exceptions.
Address, ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open dates, May 31, Now Booking Autumn from Aug. 2, onwards. Theatre can be Let for a Stock Season during June and July, seven weeks' season, cheap.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Musical Comedies, &c., July 15, Sept. 6, 9, 13, 27 (3 nights).
Apply, SAMUEL THORNLEY, Manager.

NEW PALACE THEATRE, WESTCLIFF-ON-SEA. Proprietor, Matt Raymond.
WANTED, High-class Attractions, Once Nightly, Good London Plays, Musical Comedies, &c. (no Dramas), June 21, on, with exceptions. Full particulars to 10/12, Garrick-st., W.C.

THEATRES WANTED.

"MAN
"MAN TO MAN."
MAN."
WANTED, July 12, Sept. 6, 20, and on, with exceptions.
"THE OLD FOLKS AT HOME."
Vacant dates from Sept. 6.
LLOYD and BOWN,
32, Church-road, Moseley, Birmingham.

"JENNY OMROYD OF OLDHAM;
THE WOMAN OF TO-MORROW."
WANTED, for this Remarkably Successful Lancashire Play,
May 24.
May 24, Whit week.
May 24.
Wire T. G. Bailey, T.R., Stockport.

Booking Burnley, Ashton, Bury, Blackburn, Blackpool, Birkenhead, Scarborough, Harrogate, Stockport, Dewsbury, Rochdale, Halifax, Huddersfield, Nelson, Widnes, Seacombe, Leigh, &c., &c.

WANTED, Christmas, onwards, First-class Theatres for C. A. Seebold's Grand Pantomimes, "RED RIDING HOOD" and "CINDERELLA," both complete and magnificent productions; must be large stages, and theatres where money can be taken. All communications to C. A. SEEBOLD, Theatre Royal, Worthing.

"ANN," from Criterion Theatre,
Once or Twice Nightly.
WANTED, May 31, July 19, Aug. 2, 23.
HALDANE CRICHTON, West Pier, Brighton.

"MISCHIEVOUS MOLLY," by Will Edwards.
WANTED, Wanted, June 21 (?), 28 (?), Aug. 2, 9, 16.
Wire or write for June 21, 21.
ARTHUR HINTON,
Corporation Theatre, Chesterfield.

SOFIA BUCHAN & JULIEN MITCHELL'S CO.
"A WIFE FOR A DAY."
WANTED, May 31 (unexpectedly vacant).
Wire. May 31. Wire,
JULIEN MITCHELL, 154, Gt. Mersey-st., Liverpool; next T.R., Tyldesley.

THEATRES WANTED.

"ROYAL DIVORCE."
"ROYAL DIVORCE."
"ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of June 7, July 5 and 12.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraph address, "Hustler, Birkenhead."

CHARLES HARRINGTON.
Formerly partner and leading actor with Mr. Robertson, of the celebrated "Caste" Comedy Company. Proprietor "Our Boys" Co., "How London Lives" (from the Princess's), "Sailors of the King" Co., "Uncle Tom's Cabin" Co., &c.
"WHY HE DIVORCED HER."
An Enormous Success. Everything carried.
WANTED, May 31 onward.
CHARLES HARRINGTON,
Opera House, Dudley.

"EAST LYNNE."
T.R., Bradford, this week.
WANTED, Theatre, Monday next.
All dates vacant until August Bank Holiday.
Then, Aug. 9 and on.
Address, J. PITT HARDACRE,
41, Hanover-square, Bradford.

D. D. D.
D. D. D.
D. D. D.
Light, Bright, and Breezy.
A Top-liner in the Revue World.
Excellent business at Chester.
Refer Mr. Milton Bode.
WANTED, June 7 and 14, June 7 and 14.
Address, J. W. CORDINER,
This, Garrison Theatre, Tidworth.
Next, Hippodrome, Todmorden.

CLAUD ALLISTER & DOROTHY OVEREND'S COMPANY in
"PASSERS-BY."
"PASSERS-BY."
"PASSERS-BY."
"PASSERS-BY."
"PASSERS-BY."
"PASSERS-BY."
"PASSERS-BY."
"PASSERS-BY."
"PASSERS-BY."
By C. Haddon Chambers.
Entire Production Carried.
New Pictorial Printing by David Allen and Sons.
No expense spared to make this production superior to any previous Tour.
WANTED, July 26 (South), Aug. 23 (North).
Apply, G. EDWARD HALL,
14e, Coldharbour-lane, London, S.E.

KEITH KENNETH'S COMPANIES.
Perfectly Cast and Mounted.
BETTY FAIRFAX
in
"BOUGHT AND PAID FOR."
By George Broadhurst.
The sensational success of the London season.
A few dates vacant, Aug. 16, Nov. (?), Dec., Jan.
Vide "Portsmouth Press": Mr. Kenneth's splendid company are here in what is rightly described as London's greatest laughing success.
"BABY MINE."
By Margaret Mayo
WANTED, Sept. 6, Oct. 30, Dec., and various onwards. Re dates, KEITH KENNETH, 9, Verulam-place, Bournemouth.

FRED LE CREN'S

Original Screamingly Funny Musical Extravaganza,

OH, WHAT A NIGHT!

ENTIRELY NEW MUSIC.
FIVE BEAUTIFUL SCENES.

VACANT—Aug. 2, 9, Sept. 6, 13, 27, Oct. 4, 11.

FIRST CLASS THEATRES ONLY.

Special Engagement of

MISS ADAH LE CREN
as JULIE BOM BOM.
Also the celebrated Pantomimists,
THE OXOS.
Supported by Talented Company and Chorus.

NOTE.

SINBAD
Pantomime

VACANT—Feb. 7, 14, 21.

Address all Communications—
23, LINCROFT ST., MOSS SIDE, MANCHESTER.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
and other Plays.
WANTED, Autumn Dates.
J. FORBES KNOWLES,
Hippo., Birkenhead; next, T.R., Hapley.

MISS ANNIE BELL,
MISS ANNIE BELL,
in her Record Successes,
the Greatest of all Plays,
"THE IDOL OF PARIS,"
"SAPHO,"
"WHEN PARIS SLEEPS."
WANTED, First-class Theatres and Halls, June 7, 14, 21, 28, July 5, 19.
Can arrange for one or two plays.
Once or twice nightly.

JAMES BELL, T.R., Darlington.
WANTED, Wanted, Wanted, Dates.

"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
Sensational Success.
June 14, 21, 28.

"FALLEN IDOL."
"FALLEN IDOL."
June 14, July 5.

MORTON POWELL'S ENTERPRISES, LTD.
This, T.R., West Bromwich.
Next, Hippo., Burslem.

MISS RUBY LEE.
"AS A MAN SOWS,"
"AS A MAN SOWS,"
By Nita Rae.
WANTED, May 24 and 31, Wales preferred.
Grand Production of
"AS A MAN SOWS"
on
May 30.
Managers in district cordially invited to see same, or write for opinions.
Wanted, May 24 and 31.
All-star cast, including
Miss Ruby Lee as Olga Brandon, the actress, supported by a powerful cast.
Wire for May 24 immediately.
Two shows for smaller towns.
Coms.,
R. LEE, Pavilion, Pontnewynydd, Mon.

HARRY UGAR'S COMPANY.
"THE GIRL FROM NOWHERE."
"THE GIRL FROM NOWHERE."
"THE GIRL FROM NOWHERE."
Always in evidence somewhere.
AN ENTIRELY DIFFERENT AMERICAN MUSICAL PLAY.
Company of twenty.
Six tons beautiful scenery and properties.
WANTED, Wanted, Wanted, Wanted, June 28, June 28, July 5, 12, 19, 26, Aug. 2, onwards.
HARRY UGAR,
This, Theatre Royal, Rochdale.
Next, Empire, Cinderford, Glos.

WANTED, May 31, precede Bootle, also July 6, Aug., Miss Kit Tom's Company in the Success of Successes,
"ALL CHANGE HERE."
The most novel Musical Comedy Revue on the road; 49th week; everything carried; 20 principals; troupes of dancers, &c., &c. The finest bunch of Comedians, Singers, Dancers touring.
Address, FRED ROMA, 6, Jubilee-st., Northwich.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, for above Powerful Attraction, May 24, June 14 and 28.
Thanks Mr. Percy Broadhead for contract.
Wire. Wire for May 24.
Change mid-week is required.
WILL CASEY, Grand Theatre, Great Harwood.

"BONNIE MARY" CO.
"BONNIE MARY" CO.
WANTED, Whit week. Unexpectedly vacant.
Whit week unexpectedly vacant.
Whit week unexpectedly vacant.
Wire, CHARLES LOCKE
Stonehyrst-terrace, Dewsbury.

"McKENNA'S FLIRTATION."
Edwin Garth and Jim Bond's Company.
This week, Lyric, Liverpool.
Next week, Hippodrome, Stockton-on-Tees.
WANTED, June 21, July 26, Aug. 2.
Re dates, MARTIN COMSTOCK,
Abercrombie Hotel, Bootle-street, Manchester.

STEPHEN CROSSLEY & C. F. WRIGHT'S CO.
"A WOMAN'S HONOUR."
By Florence H. Crossley.
WANTED, May 24, 31, and various on.
Wire for May 24.
CROSSLEY, Varieties, Eastleigh.

"HER FATAL MARRIAGE."
WANTED, Monday next (Whit. week).
Wanted, Monday next (Whit. week).
Wanted, Monday next (Whit. week).
This remarkable play, full of sensation and comedy, now in its ninth year of continuous tour.
Wire, HALL,
Theatre Royal, Sacriston, Co. Durham.

MR. STUART LOMATH'S PLAYS.
"THE MILL GIRL AND THE MINER."
One of the biggest money-makers touring.
Now in its third year of consecutive tour.
"THE SHOP GIRL AND HER MASTER."
A new up-to-date Drama which scored an instantaneous success on May 3 at the Queen's Theatre, Dublin.
Refer Manager there.
WANTED, May 31, on, with exceptions, for either play.
STUART LOMATH.
This week, T.R., Leeds. Next, Prince's, Blackburn.

"A DAUGHTER OF ISRAEL."
By Nita Rae.
WANTED, Wanted, May 24.
Wire, RAVENSCROFT, Hippo., Batley.

WANTED, Wanted, Wanted,
For Lew Lake's
Record-Making Drama,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
Aug. 2 and 30, Sept. 6, and on.
Aug. 2 and 30, Sept. 6, and on.
Possibly all July.
Possibly all July.
Coms., LEW LAKE or A. MULLORD
43, Graham-mansions, Hackney.

MISS GRACE A. HUNTER'S
Company of Irish Players in
"THE LILY OF KILLARNEY"
and
"KATHLEEN MAVOURNEEN."
MISS DOROTHIE G. KIRKE
as Elly O'Connor and Kathleen.
MR. NORMAN PARTRIEGE
as Myles and Terence.
WANTED, May 31, May 31, June 21, June 21, and onward, with exceptions. Re dates, H. SHERWOOD MARTIN, T.R., Manchester.
Other coms., Miss Hunter, 71, Boston-st., Hulme.

THEATRES WANTED.

JOSEPH MILLANE'S
Touring Repertory Company

presenting the following Genuine Dramatic Attractions:—

WOMEN & WAR
MARGARET OF THE RED CROSS
MARRIED TO THE WRONG WOMAN
A WHITE SLAVE
HER FORGIVABLE SIN
THE WAR CHILD
ST. ELMO
QUEEN OF THE AIR

All Scenery and Wardrobe Carried.

WANTED—
First-class Theatres for One, Two, Three or Six Weeks, when any or all of the above Dramas can be presented.

TWO COMPANIES.
TWO COMPANIES.

VACANCIES—
June 21, 28
June 21, 28
July, August, September
July, August, September and on.

JOSEPH MILLANE,
This and Next—
54, Smedley Road, Cheetham, MANCHESTER.

"WHAT HO!"
"WHAT HO!"
"WHAT HO!"
"WHAT HO!"
The Biggest Novelty in Revues.
Clarence Turner (Biffy), Comedian
Who wants a Packer?
WANTED, Monday, May 24.
Wire, TURNER and DAKIN,
Kino, Clay Cross.

"BONNIE MARY" CO.
"BONNIE MARY" CO.
WANTED, Whit week. Unexpectedly vacant.
Whit week unexpectedly vacant.
Whit week unexpectedly vacant.
Wire, CHARLES LOCKE
Stonehyrst-terrace, Dewsbury.

"IN TIME OF WAR."
C. Watson Mill and Mark H. Lindon's Royal Standard Co.
This, Public H., Runcorn. Next, O.H., Wakefield.
WANTED, May 31, June 7, 14, July 5, 12, and on, with exceptions. Address, C. WATSON MILL, Pal., Bordesley. Next, Pal., Walthamstow.

THEATRES WANTED.

Mr. Charles Steuart's Company
IN THE
CRITERION THEATRE SUCCESS
OF 1914,

A PAIR OF SILK STOCKINGS

(From the CRITERION THEATRE, LONDON).

The attention of Resident Managers with Discrimination is drawn to the fact that this production is ACTED, DRESSED, AND MOUNTED in a manner NOT USUALLY MET WITH OUTSIDE THE WALLS OF A LONDON WEST-END THEATRE.

Mr. Charles Steuart's Production
OF
A PAIR OF SILK STOCKINGS

Scenery by LEOLYN HART.

Furniture, Carpets, and Rugs by WARING & GILLOW, Ltd. and SHOOLBRED & CO., Ltd.

Draperies by LIBERTY & CO., Regent Street.

Lingerie by PETER ROBINSON.

The Pictures in Acts I. and III. by the MEDICI SOCIETY, Ltd.

IN LONDON
A PAIR OF SILK STOCKINGS
was the Criterion Theatre Success of 1914.

IN NEW YORK
A PAIR OF SILK STOCKINGS
has been for months—and is still—playing to packed houses nightly.

Copy of Letter.

Prince of Wales's Theatre, Grimsby.

Dear Mr. Steuart,
Return to us with "A Pair of Silk Stockings," by all means. I ask for no better attraction, either in the direction of Play, Company, or Production, all of which are in my opinion much above the average. INDEED, IF ALL THEATRICAL ATTRACTIONS WERE AS GOOD, THERE WOULD BE AN END TO THE MANAGERIAL WAIL WITH REGARD TO BAD BUSINESS. Kindest regards,—Yours faithfully,
J. H. CURRY.

NOW BOOKING AUTUMN.

Address:
CHARLES STEUART,
THEATRE ROYAL, DARLINGTON - This Week.
COUNTY THEATRE, SHREWSBURY - Next Week.

CHARLES ELDERTON
presents the Greatest of all Revues,
"AWAY DOWN SOUTH."
Now in its 49th Week of Tour.

TWO FULL SETS OF ELABORATE SCENERY.
FULL COMPANY OF FORTY TRAVELLED.
TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Last Week, KING'S THEATRE, GATESHEAD-ON-TYNE
(Third Return in Nine Months, and again third record). Refer.
May 3, PALACE, NEWCASTLE.
May 10, HIPPODROME, DARLINGTON.

Our VACANT DATES are
JUNE 14, 21, 28, JULY 5, 12, AUGUST 2.

Letters or Wires to CHARLES ELDERTON.
Head Office, THEATRE, BISHOP AUCKLAND.

THEATRES WANTED.

The Original Comedian
C. A. STEPHENSON,
and
VIVIEN CARTER,
full company of 30 Artistes,
In the Latest and Funniest
Revue,
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."
"PLEASED TO MEET YOU."

WANTED, Monday next, May 24,
Theatre or Music Hall.
Can play one or two hours.

Share or certainty.

This week, tremendous success
Coliseum, Portsmouth.

All Records Broken since war started on
Monday night.
Refer Capt. Warren Wright.

Coms. to C. A. STEPHENSON,
as above, or
J. Tully, jun., Broadmead House, Panton-st., W.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "SECOND TO NONE,"
May 31, on (follow O.H., Northampton).
"THE SECOND IN COMMAND."
May 31, on (follow Tyne, Newcastle).
"EAST LYNNE."
May 31, on (follow P., Portsmouth).
"THE HARBOUR LIGHTS."
Special production, T.R., Portsmouth (Whit.).
"THE LITTLE DAMOZEL."
May 31, on (follow Coronet, W.).
"TWO LITTLE VAGABONDS."
Special production, Whit., Kennington.
"HER LOVE AGAINST THE WORLD."
This week, Kennington.
3, Bedford-street, W.C.
'Phone 3781 Cent. "Frivolous, London."

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, July 12, Aug. 2, various, on. All communications to LIONEL RIGNOLD, T.R., Bournemouth.

MR. C. WATSON MILL'S CO.
"IN TIME OF WAR."
WANTED, May 31, June 7 and 14,
and Autumn Dates.
"IN TIME OF WAR."
Palace, Bordesley. Next, Victoria, Walthamstow.

WANTED, owing to transferring for alteration of route, following dates for
THE ERIC BURTON COMPANIES.
"THE GIRL FROM UTAH."
Aug. 16, 23, Sept. 27, Nov. 15, 29.

"THE DANCING MISTRESS."
Aug. 2, 9, 16, Sept. 20, Nov. 15.

Address, ERIC BURTON,
Barbauld-street, Warrington.

WANTED, Wanted, Wanted, May 24, 31, on.
MAY 24, 31, ON.
MAY 24, 31, ON.

GRACE WARNER AND CO.,
in "TILL KINGDOM COME"
and Repertoire.

This, Coliseum, Goole.

"HINDLE WAKES."
The great record-breaking play that is king of the British dramatic world.—"Daily Mail."
"THE YOUNGER GENERATION."
A comedy in three acts, by Stanley Houghton.
143 Performances at the Haymarket and Duke of York's.
WANTED, Managers, to see production at Theatre Royal, Birmingham, May 31.
Produced by Mr. Stanley Drewitt, who will play his original role.
Vacant June 14 (between Swansea and Liverpool), July 5 (follows Blackpool), and on.
Now booking Autumn for both plays.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

This is the One You Want!!!

The New Productions Syndicate presents
The New Farcical Revue,
"KISS ME!"
"KISS ME!"
"KISS ME!"
"KISS ME!"

In Five Scenes. In Five Scenes.

Magnificent new scenery by Alfred Terrine.
Costly and handsome dresses by Lucile, Ltd., Hanover-square, W.
Star Cast of Thirty London Artistes,
Including Jack Barker, Herbert M. Darsie, Lily Mori, Marjorie English, The Regent Quartette of Dancers, and Full London Beauty Chorus.
WANTED, June 7 (Midlands), Aug. 2.
Wanted, June 7 (Midlands), Aug. 2,
for First-class Theatres or Music Halls.

Re dates, GORE OUSELEY, 131, Regent-street, W.; or this week, Opera House, Coventry.

RAY and CALDEN'S
Big Show of a 1,000 Laughs.
"FIND THE LADY."
A Revusical Musical Comedy.
Broke all previous records at Leith last week.
Thousands unable to gain admission. Refer.
Press, Public, and Management's Unanimous Opinion is that
"FIND THE LADY"
is undoubtedly the BEST show of its kind ever seen in Edinburgh.
"FIND THE LADY"
Was the talk of Edinburgh and districts.
WANTED, May 31 (through Ashington closing), June 14 and July 5 (through transferring to oblige Mr. Otto Culling).
July 5, 19, 26.
Thanks for offers.
Must have theatres that are doing fair business.
"FIND THE LADY"
is without doubt the Greatest Money Magnet touring. This, Gaiety, Houghton, Durham.
Next, King's T., Gateshead.
May 31 wanted. Tyneside preferred.
Wire, HARRY RAY, En route.

WANTED, June 7, 14, 21, for Herbert Fuller's Big Success,
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
The Domestic Drama
with a Thrilling Story
of the Sea and Land.
Entire Production Carried.
Cast of seventeen.
For above dates
apply CHAS. F. J. WATTS,
87, Ashen-grove, Wimbledon Park, London, S.W.

WANTED, Monday next, May 24, twice nightly, Midlands preferred, by PERCY LENNARD'S COMPANY, in a Musical Comedy Revue,
"WHO'S THE GIRL?"
"WHO'S THE GIRL?"
"WHO'S THE GIRL?"
Gorgeous Dresses, Splendid Scenery, Brilliant Effects, Special Printing.
Star Cast, including Jimmy Laurie, Fred Ramsdale, Alf. J. Poole, Ferdie Ray, George Wood, Lillian Arnold, Edna Lewis, Irene May, and Four Garrick Girls.
Grand Holiday Attraction.
Also Vacant June 7 and 14, between Manchester and Newcastle.
Wire, quick, for Monday.
Shares or cert.
PERCY LENNARD,
Theatre Royal, West Bromwich.

THEATRES WANTED.

WILLIAM DE-LACY AND COMPANY
in the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, May 24, 31, various on.
Wanted, May 24, 31, various on.
Wanted, May 24, 31, various on.

Once or twice nightly.

Always a sound drawing attraction.
Comedy equal to anything touring.
Refer any theatre visited.

All scenery carried (entirely new).

Wire for May 24.

WILLIAM DE-LACY,
Hippodrome, Cannock, Staffs.

WANTED, June 14, 28, various on,
LENA STANTON'S LONDON CO.
in the Revue Success,
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"

30 Artistes. 30 Artistes.

A Real Tried Success.
Refer MR. NEWMAN MAURICE,
Brixton Theatre, S.W.

Vacant June 14, 28, various on.

All coms., HARRY JOSEPH,
this week, Brixton Theatre, London, S.W.
Whit week, Lyceum Theatre, Newport, Mon.

"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
WANTED, Good Theatres, June 7, 14, 21 (between Perth and Blackpool); once or twice nightly. Wire or write, ETHEL LODGE, Opera House, Perth, Scotland.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
Full Chorus of Revue Girls.
WANTED, June 7 and 14, Wanted.
Wanted, June 7 and 14, Wanted.
Wanted, June 7 and 14, Wanted.
A Musical Comedy with a Plot.
A Gorgeous Production.
Magnificent Scenery.
Beautiful Dresses.
DICKIE CLARE, Thackray House, Pontefract.

MISS EDITH ST. CLARE'S
Musical Comedy Revue,
"S'HUSH;
or,
A Trip to the Isle of Man."
All-Star Caste, including the following Artistes:—
Miss Edith St. Clare, Miss Vere Montague, Miss Ruth Beaumont.
Messrs. Harry Shaw (late premier comedian in "The Flapper" revue), Harry Bickley (the famous dame comedian), Mark Practice (the droll comedian), W. Howarth, Hal Lloyd, &c.
The Candy Girls and Full Chorus of 25 Artistes.
WANTED, First-class Theatres and Music Halls for June 7, 14, 21.
To follow Mansfield and precede.
All communications,
103, Carter-street, Manchester, S.W.

Wire. Wire. Wire. Wire.
WANTED, Wanted, Monday next, through misunderstanding.
Monday next, through misunderstanding.

The Real Novelty Revue.
The Real Novelty Revue.

"IT'S WARM."
"IT'S WARM."
"IT'S WARM."

Full Company of First-class Principals and Chorus.

Wire for Monday next, May 24.
Wire for Monday next, May 24.

Everything Carried.

Printing Ready.

Beautifully Dressed and Mounted.

Communications,
BEHAN,
Pavilion, Morley.

TYMES' and DYSON'S ENTERPRISES.
"COOK'S TOUR." A Musical Excursion.
5 scenes. 20 people.
WANTED, Wanted Known,
Wire for Monday.
Col., Bury St. Edmunds.

MR. NORMAN V. NORMAN'S COMPANY.

"THE MARRIAGE OF KITTY."

In these days, when it appears that managers of theatres are willing and ready to book any type of company, and any type of play, it is quite a relief to see such a brilliant performance as that given by Mr. Norman of "The Marriage of Kitty." I can honestly say that it is one of the best things I have seen for some considerable time, and it should be witnessed by anybody who can appreciate brilliant acting combined with a brilliant play. The one-act play which precedes it, "The Open Question," is a remarkably powerful and arresting little piece, and serves to show in vivid colours the extraordinary versatility of Mr. Norman and Miss Beatrice Wilson. It is hardly possible to conceive more different types of character than Sir Arthur Vachell and Sir Reginald Belsize, Mrs. Rivers, and Katherine Silverton. One play requires the most intense emotion, and the other is the very champagne of frivolous comedy. Yet Mr. Norman and Miss Wilson are equally fine in both plays. I repeat, everyone should see these productions, and the theatre should be crowded.—"The Weekly Dispatch."

MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON.

A Modernised Version of T. W. Robertson's Comedy,

"CASTE."

Mr. Norman and Miss Wilson's many friends in Manchester will be glad to welcome them back in such an admirable performance.—"The Manchester Guardian."

Vacant Dates — MAY 24 and In the Autumn.

ADELPHI HOTEL, W.C.

MR. NORMAN V. NORMAN has arranged with the Corporations and Entertainments Committees of several towns to give a series of
"Open Air Plays"
during the Summer months, and is open to entertain further engagements. Mr. Norman has had a good deal of experience in this kind of entertainment, and the Plays (which are mostly Costume) are produced with every attention to detail.
Address, Adelphi Hotel, W.C.

ARTISTES WANTED.

MR. CHARLES STEUART'S Company in "A PAIR OF SILK STOCKINGS."

WANTED, for Autumn Tour of the above, Ladies and Gentlemen for various parts.

It is requested that in all cases fullest particulars be sent, including at least two recent references, terms, and photographs. All photographs will be returned, if desired, but will preferably be filed for future reference.
All artistes must be experienced in high-class Light Comedy.
Engagements will not be made with artistes eligible for military service.
Address,
CHARLES STEUART,
This, Theatre Royal, Darlington.
Next, County Theatre, Shrewsbury.

N.B.—It is courteously, but earnestly, requested that it will not be assumed that engagements will be made with personal friends merely because they are friends.

"WILLIAM 'ENERY'S WEDDING."
WANTED, a first-class Lancashire Chambermaid; rehearse immediately. Apply personally at 12 o'clock to FRANK WEATHERSBY AGENCY, Bedford-street.

ERNEST R. ABBOTT'S CO.

WANTED, to open May 31 (rehearse May 24), Low Comedy Lady for small part of a Cook, but applicant must be large and very stout; also a tall, thin, Juvenile Lady for Light Comedy, small part. Photos, references, age, height, and lowest summer terms for tour to
E. R. ABBOTT,
T.R., Leamington.

WANTED, Pretty Little Girl, able to sing and act, for Sketch in London; under 4 feet or useless. Terms, &c.,
Box 9,170, "The Era."

WANTED, Musical Comedy Girl, Juvenile Lead and Dude Comedian; must have excellent credentials. EDELSTEN AND BURNS' AGENCY, 7, Basinghall-street, Leeds.

REVUE COMEDIAN.
REVUE COMEDIAN.
REVUE COMEDIAN.
REVUE COMEDIAN.
REVUE COMEDIAN.
REVUE COMEDIAN.
REVUE COMEDIAN.
REVUE COMEDIAN.
WANTED, Clever Eccentric Comedian, to rehearse July 12.
Give full particulars,
stating present and recent engagements and giving addresses for the next two weeks,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Juvenile Gent., refined, 5ft. 9in., for high-class Stock; near Manchester; good modern wardrobe. Also Gent. for small parts. Must be free for autumn. Terms, refs., and actual height without boots to ERNEST E. NORRIS, Alexandra Theatre, Pontefract.

"PAYING THE PRICE."
WANTED, to open London, Monday, Actors for Vortoon (Character part) and Dalrymple (light comedy). Those who have played parts for preference. Wire, WILLARD, Pavilion, Leicester.

WANTED, Low Comedian, Responsible Man, and Quick Scenic Artiste. Rehearse immediately. Stock; three plays weekly; for long engagement. MISS DOUGLAS, 141, Congreaves-street, Cradley Heath.

WANTED, First-class Comedian for Hans Peters, Character Comedy, in "Boys of Bulldog Breed." Rehearse at once. Wire lowest terms,
MORTON POWELL,
2, Aigburth-mansions, Brixton, London.

WANTED immediately, Good Responsible Gentleman capable of Juveniles and Heavy. Refs., age, height, lowest terms. Also good Comedian; must sing. GRACE WARNER, this, Coliseum, Goole.

WANTED, Good Light Comedian; must sing; four weeks' Stock; rehearse immediately; open Monday.
Apply personally, 10, Effra-road, Brixton, S.W.

WANTED, really good Juv. Heavy Gent., Sketches; one who can appreciate a good engagement; age, height, photos, terms, refs. Rehearse immediately. FRED WILSON, Empire, Blaina, S. Wales.

WANTED, Gentlemen, for Stock, at once; Turns preferred; long season to right people. No special lines. JOHN BARRETT, Star Hall, Finedon, Northants.

WANTED, Attractive Juvenile Lady, Comedian, and Chambermaid. All to sing. Sketches. Photos. and lowest terms. WOOD, Gym Tneatre, Pontardulais, South Wales.

WANTED, join at once, fares advanced, Gent. for Juveniles and Gent. Respons.; Lady for Juveniles and Heavies; also Lady for Old Women and Respons. All must be young, smart appearance, thoroughly used to stock bus. and do turns. Wire or write, WILL H. WEIGHT, 45, Burton-street, Melton Mowbray, Leicestershire.

WANTED, Young Basso, also Light Tenor, Young, Soloists,
to rehearse immediately,
for an established Music Hall Act, booked.
Send full particulars for an audition,
Box 9,189, "The Era."

WANTED, Artistes, Revue, Revue, Revue. Wanted, through certain people not knowing their own minds, Really Smart Low Comedian, who can be funny without vulgarity; also two Smart Chorus Ladies, not under 5ft. 5in.; must rehearse here Thursday. Wire absolute lowest, FIRTH, Royalty Theatre, Morecambe.

WANTED, Good, Useful Sketch Artistes. Not tied to one part. Used to Comedy Knockabout. Rehearse at once in London. State terms and particulars.
J. BECK,
100, Akerman-road, Brixton, S.W.

WANTED, Smart Boy to play in Comedy Sketch. Able to sing. Age from 15 to 17. Must be small figure. Rehearse at once. State particulars.
J. BECK,
100, Akerman-road, Brixton, S.W.

LEONARD LAWRENCE'S TOURS.
WANTED, Artistes in all lines; rehearse Tuesday. LEONARD LAWRENCE, Palace, Newbridge, Mon.

WANTED, Several Ladies and Gentlemen to play in Repertoire Company (Costume and Modern Plays); responsible parts and small parts. Full particulars, first instance, Box 9,197, "The Era."

WANTED, Ballad Vocalists, Sopranos, Contraltos, Tenors, and Baritones, for first-class concerts. Apply, by letter only (with photo), to J. SHEPPARD, 29, Glenshawe-mansions, Brixton-road, Brixton.

WANTED, Principal Soprano (young), Ladies and Gentlemen, for small parts. Apply, by letter only (with photo), to Mr. DELOME, Caxton Hall, Warner-road, Camberwell, S.E.

WANTED, Artistes, all lines; rehearse immediately; those previously played "Her Fatal Marriage" preferred. Lowest terms, photos, &c. G. HALL, T.R., Sacriston, Co. Durham.

WANTED, Wanted, Wanted, Wanted, Artistes, every line,
thoroughly experienced, repertoire,
For Palace,
Clay Cross,
Derbyshire.

WANTED, Smart Chorus Ladies, Immediately.
SYDNEY RUSSELL,
135, Brixton-road, London, S.W.

ARTISTES WANTED.

MUSICAL COMEDY.

WANTED, First-class Comedian, good voice. Wanted, Light Comedy Comedian, to play Dude à la George Grossmith; must be able to sing and dance.
Wanted, Dainty Soubrette; good voice and dainty dancer.
Wanted, Leading Lady, young, pretty, dainty, and first-class performer, and capable of singing real rag-time; must be able to dance well; voice and appearance absolutely essential.
Wanted, Pianist-Conductor; must be thoroughly experienced; able to control chorus; good arranger; well acquainted how to play rag-time or useless.
Wanted, First-class Stage Manager, with up-to-date novel ideas; strict and attentive to business or no good; rehearse June 7. Write full particulars, age, height, photo, two weeks' address, and where can be seen working, absolute lowest summer and autumn terms; long tour if suitable; rehearse Manchester; no interviews.

AYTOUN, 227, Oxford-road, Manchester.

WANTED, Chorus Ladies, pretty, dainty, and not afraid to sing and dance; height not less than 5ft. 6in. Send age, height, photo, and last two references, and two weeks' address; rehearse June 7, Manchester. Absolute lowest terms for long engagement, if suitable.
AYTOUN, 227, Oxford-road, Manchester.

WANTED, Wanted, Wanted, DANCERS. Experience and Appearance absolutely essential. First-class Dainty Dancers need only write.
Also Wanted, Pretty Solo Dancer, and to instruct Troupe and arrange three good numbers.
Right up to date or useless.
Rehearse, June 7, Manchester.
State age, height, experience, with latest photo, references, two weeks' address, absolute lowest terms for long tour.
AYTOUN, 227, Oxford-road, Manchester.

WANTED at once, Chorus Ladies and Chorus Gentlemen (must have smart appearance), for London revue. Apply, by letter only (with photo), to Mr. DELOME, Caxton Hall, Warner-road, Camberwell.

WANTED, Artistes Every Description, to give audition at Caxton Hall at 2.30 p.m., Saturday. For appointment, write to
MANAGER,
Caxton Hall, Warner-road, Camberwell, S.E.

WANTED Known, Stage Dancing; all styles taught; songs, patter written; Dancing Mats, any size; convenient terms. Write, making appointment, GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

ARTISTES' WANTS.

WANTED Known, LA BELLE "DEL," the Famous Storyteller. First starring visit to Hippo., Derby, a tremendous success. Can accept special engagements.
Wires, A. L.,
63, Rosebery-square, E.C.

WANTED Known, FLO FLORENCE,
Soprano,
still Resting.
58, Exmouth-place, Bradford.

WANTED, by Lady Commencing as Male Dancer, Engagement; troupe or revue; abroad preferred; speaks French; musical; previous stage experience, panto., ballet; photo. Letters, Miss S. M., Library, 12, Bury-street, W.C.

WANTED, Wanted, Wanted Known,
GEORGE LILL,
GEORGE LILL,
GEORGE LILL,
GEORGE LILL,
Comedian.
Late Jimmy Josser, Ernie Lotinga's Sketches, "Millions," "Bluebottles," "Three Knocks," "Her Husband."
Thanks Edelsten and Burns for comfortable engagement.
At liberty May 24 for Revue, &c.
This, Empire, Wakefield.

WANTED, Engagement by Belgian Tenor, with strong voice (holder of King Albert Gold Medal), in Revue, Sketch, or any Musical Act.
Address, A. V. R., 4, Villa-road, Brixton, S.W.

WANTED, Engagement by Basso; young; two octaves, D to D; Queen's Hall, Portland Rooms, &c., &c.; can rehearse at once. 114, Old Ford-road, Victoria Park, N.E.

WANTED, by Young Man, Engagement in Chorus, Revue, or Musical Comedy; height 5ft. 10in.; age 26; good appearance; disengaged shortly; offers to STYLE, 9, Bright-street, Stockton-on-Tees.

WANTED, Engagements for Juvenile Leads, Heavies, Comedian, and Character Actors. Also walk-on people and child artistes. Wire, call, or 'phone. GARRICK DRAMATIC AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue. 'Phone, 182 Gerrard.

PANTOMIME ARTISTES WANTED

WANTED, Principals and Chorus for Pantomimes. Address where can be seen playing.

E. DOTTRIDGE, 50, Union-street, Oldham.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

CINEMA EMPLOYMENT.

CINEMA ACTING.
There is English Talent.
WANTED Known.—We are resolved to discover, train and use it for our own and other film productions. Courses at our College and Studio to suit all. Always vacancies for those willing to learn. Correspondence course for Provincial students. Write for Guide free, VICTORIA CINEMA COLLEGE, 47, Bedford-street, Strand, London, W.C.

MISCELLANEOUS.

WANTED, Manager for Good-class Variety Theatre in Provincial Town.
Give full particulars, experience, age, salary, references, &c.
Only those with thorough knowledge of and used to dealing with turns apply.
Applications treated in strict confidence.
Silence a polite negative.

Box 9,188, "The Era."

WANTED, Wanted, Manager,
To take charge of Picture Hall.
Cash security required. Write full particulars.
Box 9,191, "The Era."

WANTED, Stage Manager, immediately; Pictures and Variety; must assist billposters. State full particulars, copy of references, salary required. STONE, Theatre, Gosport. 'Phone, 101 Gosport.

WANTED, Young Acting Manager of good physique to play small part; also Carpenter (tall), to speak few lines; special week and possibly tour. Apply, HORSFIELD and WOODWARD, 43, Whitcomb-street, Pall Mall, to-day, between 1 and 2 o'clock.

MISCELLANEOUS.

PENTON'S PICTURES.
WANTED, to open at once, First-class Operator, who understands alternating current, to assist with Billing, &c. Apply, with copy of refs., and state lowest terms, to LEONARD CLEGG, Central Hall, Hoylake, Cheshire.

WANTED, Bioscope Operator for Picture Theatre; Norwood district; three matinees; no Sunday work; assistant provided; 35s.; assist with billing preferred. Apply, to-day and Thursday, 11 to 1, at General Press, Ltd., 84-86, Chancery-lane, W.C.

WANTED, Property Master for West End Theatre, to have own shop; must be thoroughly competent to make stage properties of every description. Write, giving previous experience, to Box 102, LONDON AND PROVINCIAL ADVT. AGENCY, LTD., 4, Oxford-street, W.

WANTED, for Revue, good Carpenter, to combine baggage. Apply, stating terms, &c., to
C. A. STEPHENSON,
20, Landport-terrace, Portsmouth.

WANTED, Billposter, immediately; total abstainer; experienced; must be good ladder man; state wages.
F. MOODY AND CO., Billposters, Bath.

TO BILLPOSTERS.
WANTED at once, practical Ladderman; must be thoroughly reliable; permanent employment for suitable man; wages 27s. 6d. a week. Apply, MANAGER, Billposting Co., 7 to 9, Queen's-avenue, Brighton.

WANTED, Billposter, for small day bills. If married, Wife, Checker. Also Men, Lads, wishing and willing to learn billing.
CONDER, Pictures, Beau-street, Liverpool.

WANTED, Wardrobe Mistress; able cut and make; own machine. Man, baggage, dresser, generally useful; abstainer and hard-working. First instance, Box 9,198, "The Era."

WANTED, Wardrobe Mistress, able to look after West End Theatre Wardrobe; must be thoroughly competent. Write fully, giving previous experience, to Box 101, LONDON AND PROVINCIAL ADVT. AGENCY, LTD., 4, Oxford-street, W.

WANTED, First-class Wardrobe Mistress, able to cut, make, and re-model modern dresses; very strict with chorus or useless. State age, experience, last two references, absolute lowest terms; long engagement if suitable. AYTOUN, 227, Oxford-road, Manchester.

WANTED, at once, Good Wardrobe Mistress; one able to cut and alter dresses.
Apply to-day, THE NEW PRODUCTIONS SYNDICATE, 131, Regent-street, W.

WANTED, Assistant to look after Wardrobe and Wigs; must be Tailor; abstainer and single man preferred; for long tour, England and abroad. State lowest salary and full particulars in first letter, Box 9205, "The Era."

WANTED, Engagement by Competent Manager. 23 years' experience of Theatrical and Variety business. Thoroughly understands the back as well as the front of the house. Keen advertiser and disciplinarian.
Address, MANAGER,
77, Mauldeth-road, Withington, Manchester.

WANTED Known, thoroughly capable, energetic Manager, var. or pictures, requires immediate Change; can take absolute control; keen advertiser and press agent; mod. salary. Box 9,210, "The Era."

JOHN GARDNER, Acting Manager,
Ellison's Entertainers, Happy Valley, Southend-on-Sea.
WANTED Known, just concluded six years' comfortable engagement at the Hippodrome, Oldham; thanks Mr. Ernest Dottridge for same, also staff for handsome present. All coms., Happy Valley, Southend-on-Sea.

WANTED, by Carpenter, Bench Hand; own tools; ex. refs.; res. or tour; music hall or theatre. Perm. address, JACK CHARLTON, 60, Hazlerigge-road, Clapham, S.W.

WANTED, by respectable and trustworthy man, Employment in Pay-Box in Theatre or Music Hall, London.
C. E., 7, Avenue-road, Bow E.

WANTED, by Young Lady, position as contract clerk in good variety agent's office; reliable shorthand-typist and bookkeeper; fully capable of taking entire charge of that department. Box No. 9,207, "The Era."

MUSICIANS WANTED.

WANTED, First-class Musical Director (must be good pianist for rehearsal purposes), for Francis Laidler's Super-Revue, "The Silver Lining," in eight scenes of sunshine, which plays the full bill twice nightly, and which will be produced at the Bradford Alhambra on July 26. The engagement will commence on June 28. All the original music has been written by Messrs. B. Feldman and Co.
State age, experience, and salary,
and also give full particulars of present and recent engagements, and send photo,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Wanted, Musical Director, Piano, for Revue; rehearse immediately.
Terms, refs., &c., EDITH ST. CLARE,
103, Carter-street, Manchester, S.W.

ALHAMBRA, LEITH, EDINBURGH.
WANTED, First-class Repetiteur, £2 2s. per week; First-class 'Cello (any reasonable salary will be paid); First-class Tympanist, with good instruments and full effects, including glockenspiel, £2 per week. Permanent engagements offered to smart, gentlemanly musicians; none other need apply. Standard works and varieties. Address, with age and references (to be applied for), W. T. GREENE, c/o Grandison, 40, Regent-street, Portobello, Edinburgh.

THEATRE ROYAL, PONTYPOOL.
WANTED immediately, First Violin-Conductor to find suitable music for small band; permanency to suitable man. Absolute lowest terms, references, age, &c., in first letter. Must be used to Variety and Pictures. Also Solo Pianist wanted. PITT, Theatre Royal, Pontypool.

WANTED, good, experienced Violinist-Leader, with library for trio; pictures; evenings only; permanent engagement if satisfactory. State lowest terms, photo, references, STUART, 167, Oxford-street, London.

OPERA HOUSE, DUDLEY.
WANTED, Immediately, First-class First Violin Leader. Must be thoroughly experienced in all branches of the business. Apply, with lowest inclusive terms and latest references (which will be inquired into), to MANAGER, Opera House, Dudley.

WANTED at once, Leader for Variety Hall; permanency for good, steady man. Absolute lowest terms, &c., to
MUSICAL DIRECTOR, Hippodrome, Gloucester.

WANTED, Wanted, Wanted,
for Monday next,
a Good Second Violinist,
one capable of taking the piano preferred.
Write, stating wages required,
matinées, 3 till 5; evening, 6.30 till 10.20 p.m.,
S. NICKELES,
Grand Hall, Bromley, Kent.

THE ABERYSTWYTH MUNICIPAL ORCHESTRA.

WANTED, Good Violins, 'Cello, Bass (4 string), Pianist, Flute and Piccolo, Cornet, Trombone, or Euphonium, Clarinet and Drums (ladies or gentlemen); two performances daily, two hours each (six days), May 22 to Sept. 19; must state age, testimonials, lowest terms to J. H. ROWE, M.D., Glencairn, North Parade, Aberystwyth.

Wanted Advertisements Continued on Col. 1, Page 22.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - W. W. KELLY.

Phenomenal Success of the Twice Nightly System.
Public Delighted with the Change.

ENORMOUS SUCCESS of GEORGE RAY'S LATEST AQUATIC REVUE

HAVE A PLUNGE

and this will be followed next week by the

CASTELLANO OPERA COMPANY

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates.

The Prices of Admission range from 3d. to 2s. Seats in Private Boxes, 2/6

Dates Vacant—June 21 and 28. Wire immediately, "Hustler," Birkenhead.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

This Week, Mrs. FRANK BATEMAN in THE WOMAN IN KHAKI and SAPHO

Dates Vacant—AUGUST 2 and 9. Letters to W. W. KELLY, Theatre Royal, Birkenhead, or wires to "Hustler," Birkenhead.

This Theatre is TO LET to a responsible Tenant for an 8 weeks' Stock Season, commencing June 7.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, Messrs. Raynor & Warden's Co., in THE SCARLET BAND and MOTHS Twice Nightly.

Dates Vacant—JUNE 21 and JULY 19. Write or wire to W. W. KELLY, Theatre Royal, Birkenhead.

As Mr. KELLY is shortly leaving Birkenhead, this magnificent FREEHOLD PROPERTY, FULLY LICENSED, IS FOR SALE or TO LET, on a long lease, to a responsible Tenant. Write in at once for full particulars.

VACANT DATES as follows:

SHAKESPEARE, June 21 & 28; KELLY'S, August 2 & 9; ROYAL, BIRKENHEAD, June 21 & July 19
(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **52** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—June 7, July 5 and 12.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400. Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, MAY 24, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Dave Summerhill, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—George A. Street and Co. in companies as booked.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Hall and Earle, pictures, Tom and Neil, Olive Weir, Gilbert Payne, the De Mayos, Bosanquet, Pathé Gazette, J. P. Gillen and Co.
NORWICH HIPPODROME (rehearsal, 11).—Carr Lynn, pictures, Austen Tempie, Madge Allan, Tambo and Tambo, Jimmy Walsh, Hodgson and Lowther, Pathé Gazette, Pasquali Bros.
PAISLEY HIPPODROME.—Capt. Graham's Baboons and Dogs, pictures, Jimmy Jackson.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Spectacular Productions, Ltd., revue, "My Word," the Red, White, and Blue Trio, Harvey and West.
SMETHWICK EMPIRE (rehearsal, 12).—Florrie Gallimore, the Three Walons, Jack Coleman, Five Westmans, Gomez, Harry Kirk and Co.
TIPTON TIVOLI (rehearsal, 1).—The Five Greenlees, May Miriam.
WEDNESBURY KING'S (rehearsal, 12).—Violet Courtney's Seven Imps, Mlle. Deleme.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Mr. Dick Ray's Co. in "The Devonshire Girl," Le Warrens, &c.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Con Conrad's Novelty Minstrels, Belle Davis and her Cracker Jacks, the French Morandinis, Broughton and Creedon, Harry Webber, Kitty Grey, the Kirbys, Mr. and Mrs. Harold Finden, the Three Haytors, and Bioscope.
CHELSEA (rehearsal, 12).—Fred Karno's Co. in "The Steam Laundry," Alex. Wolkowsky presents the Russian Balalaika Orchestra and Cossack Dancers, Esme and Vera Beringer, and Co., Morris Harvey, Fyne and Hurley, the Four Royal Scots, Dorothy Gould, Nellie Wigley, Harry Marlow, and Bioscope.
EAST HAM (rehearsal, 12).—Ernest Dottridge presents Arthur White and Co., in "The New Detective," Rinaldo, the wandering violinist, Mary Mayfren and Co., in "The Frenchwoman," Belle Davis and her Cracker Jacks, Lawrence Barclay, Jack Lorimer, Dolly Lee, the Richardinis, the Enzers, and Bioscope.
EUSTON (rehearsal, 12).—Henri De Vries' Co. in "In the Clouds," Joe Boganny's Company of Lunatic Bakers, Harry Brown, Hanid Alexander, Blake and Granby, Jessie Berg, James Houston, and Bioscope.
LONDON PAVILION (rehearsal, 12).—Pilcer and Gerard, the Seven Perezoffs, Harry Tate and Co., Morris Harvey, Rebla, Hamlin and Mack, Versatile Four, Manny and Roberts, Braine and Reeve, Foot-gers, and Conway George.
METROPOLITAN (rehearsal, 12.15).—Four Royal Scots, Paul Vandy, Fred Curran, the Keebles, O'Gust, Rinaldo, Hamlin and Mack, Bioscope, &c.
OXFORD (rehearsal, 12).—Fred Karno's Co. in "Parlez Vous Francais," Joe Boganny and Co., Anglo-Russian Sextette, Broughton and Creedon, Leeds and Le Mar, E. Thornley-Dodge, Tom Stuart, Harry Herbert, and Bioscope.
SOUTH LONDON (rehearsal, 12).—Con Conrad's Novelty Minstrels, Rebla, Brett and Sinclair, Hanid Alexander, Harry Brown, Randolph Sutton, Josie Delaine, Blake and Granby, the Four Powers, and Bioscope.
TOTTENHAM (rehearsal, 2).—Marie Lloyd, Arthur Rigby's Co., in "Ev'ry Little 'Alps." Phil Kauffman, Dale and O'Malley, Bros. Artois, Victoria Campbell, Mezzetto, E. Thornley-Dodge, and Bioscope.
WATFORD PALACE (rehearsal, 1).—Bransgrove and Slaughter's Co. in "In the Ranks."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Richardson Taylor, Carpatti Bros., Hylda Lethwaite, Zylbastrian Band, Golden Athlones, Charles Mott, Mignon Elise and Eddy Foy.
BRADFORD.—Pictures, Chevalier and Riego, Margaret and Maude, Elton and Edwin, Laura Novea, Charles Capper, Monty Walker, Cole Cliffe, Ernest Whitmee.
BURNLEY.—Pictures, Will B. Willby, Vanwy Chard, and company as booked.
CARLISLE.—Pictures, Bert Lytton, The Howards, Josephine Langley, Sam Hilton, Harry Atkinson and company, The Doves, The Provas, Bryden Wright
HALIFAX.—Pictures, Six Ceylons, Bert Terrell, Grey and Fawn, Goodall and Knox, Retta Halket, Mlle. De Dio, Mme. Margaret Golda.
HUDDERSFIELD.—Pictures, Lauri Howard, Bros. Bury, Nan Taylor, Violet and Pink.
LEICESTER.—Company as booked.
LEICESTER PAVILION THEATRE.—The Four Jacksons, Fred Ward and Selina, Haigh and Heilbronn, Les Odeons, Royce, Babs, and Royce, Chas. Chard, and company as booked.
SOUTHAMPTON.—Pictures, Dess Desborough, Nellie Nora, and company as booked
SOUTHPORT.—Pictures, Williams and Warden, Roya and Rejane, Daisy Wood, Ellis and Carlton, The Dugardes, Johnson Clark, Dorrima Trio.
WARRINGTON.—Pictures, "The Substitute," Sados, Bros. Bass, The Edwards, Zella Vondi and Co., Bosco and Holden, T. Wild and Co.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—"Go Ahead," Bioscope, Little Ganty, Wilson and Ernie, Park's Eton Boys.
BIRMINGHAM GRAND (rehearsal, 1).—"All Scotch," Peter and Potts, Bioscope, Doring's Pigeons, Jackley and Lesine.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Lentone, V. Kelway, Arthur Knight.
BRADFORD EMPIRE (rehearsal, 11).—"Business as Usual," Bioscope, Arthur Young, New Macs, Marie Santoi and Co.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12).—Derry and Sloan, Doris Skipp.
CARDIFF PANOPTICON (rehearsal, 1).—A. W. Harley.
DUBLIN EMPIRE THEATRE (rehearsal, 1).—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—Neil Kenyon, George Newburn, Manchester Mites, Three Meers, Brooklyn Comedy Four, Thorpe and Cos, Bioscope, Nina Gordon
FINSBURY PARK EMPIRE (rehearsal, 1).—"He We Are Again," Bioscope, Gus Garrick, Columbia Trio, Hoven, Ike and Will Scott.
GLASGOW COLISEUM (rehearsal, 1).—"Daylight Robbery," Bioscope, Adam Tomlinson.
GLASGOW EMPIRE (rehearsal, 1).—"Sugar and Spice," Bioscope, Maud Courtney, Jennie Johns, Donald McDougal, Mrs. Graeme Goring and Greighall Sherry.
HULL PALACE (rehearsal, 1).—"The Case of Johnny Walker," Tom Edwards, Bioscope, Florrie Ray, Fred Conquest, Ben Albert, the Magleys, Ben Beyer and Co.
LEEDS EMPIRE (rehearsal, 1).—"A Lucky Miss," Wish Wynne, Fred Elton, Marjorie Lawrence, Bert Harrow, Holden's Mannikins, Er-Mey and Rey, Bioscope, Beatie and Babs.
LIVERPOOL EMPIRE (rehearsal, 1).—George Formby, Jenny and Joe, Rosaire and Rodgers, Will Lacey, Bioscope, Harold Montague, Terry Twins, Vera Wootton.
LIVERPOOL OLYMPIA (rehearsal, 1).—"Hullo, Everybody!" Bioscope, Lily Burnand, Halma, Five Jovers.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—Miss Florence Smithson, Wal Langtry, Bioscope, Edwin Lawrence, Archie Naish, Two Boyds, Strength Bros., the O'Mahonys, Fred Duprez.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"Eliza Comes to Stay."
NEW CROSS EMPIRE (rehearsal, 1).—"Merry Moments," Harry Bedford, Rosie Reys, Flying Winskills, Bioscope.
NEWPORT EMPIRE (rehearsal, 1).—Mark Sheridan, Rennie and Roxburgh, Florrie Elliston, Bioscope, Bertram Banks, Hill, Cherry and Hill, Frank and Vesta, Mr. and Mrs. Hugh J. Emmett.
NOTTINGHAM EMPIRE (rehearsal, 1).—Oscar Asche and Lily Brayton in "Hajj," Bioscope, Mona Vivian, Little Zola, Vinettos, Athos and Read, James Fawn.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Woman and War."
SHEFFIELD EMPIRE (rehearsal, 1).—Hetty King, Ernie Lotinga, Bioscope, Jack Lane, the Maples, Herbert Rule, Four Ascots, Four Swifts.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Honey Girls," Bioscope, Elliot Savonas, Alfonse Silvano, Harry Levaine, Peppescus, Vernon Watson, Nelson Jackson.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Alan Borthwick and Co., Betty Barclay and a Baritone, Bobby Thornton, Coram, Tom Burton, Three Laurels, Jaskoe.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Jack Smiles, Irish Strollers.
STRATFORD EMPIRE (rehearsal, 1).—"Come Inside," Bioscope, Forest Tell, Otto Viola, Lloyd and Lane.
SUNDERLAND EMPIRE (rehearsal, 1).—F. V. St. Clair, Four Shades, Jock McKay, Christy and Willis "September Morn."
SWANSEA EMPIRE (rehearsal, 1).—"The Frenchwoman," Jack Pleasants, Lily Langtry, Will Van Allen, Gladys Huxley, Bioscope, Will Gardner, The Craggs.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Fred Keeton, Edriss Coombes Trio, George Benson, "The Redheads."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Syd Sydney, Wee Georgie Wood, Cosgrove and Burns, Zelinda Davis, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and variety.
BRISTOL HIPPODROME (rehearsal, 12).—George Laird, Frank Maura, Pat, Doris and Avice, Dorothy Miliar, Sam Walsh, Goodfellow and Gregson, Bioscope.
CHATHAM EMPIRE.—Jock Mills, Lillie Chipp, Sinclair's Three Diamonds, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Jack Shires, Nellie Boden, Will Blanche, Cooper Mitchell, De Wynne Brothers, the Three Wolkens, Dan Rolyat and Co., Bioscope, Bransby Wiliams.
HACKNEY EMPIRE (rehearsal, 12).—Farr and Farland, Jeannette Denarber, Rizareli Sisters, J. H. Scotland, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Auber, Ernie Mayne, Clive and Bunyea, Daisy Taylor, the Houssein Family, Maliella, Joe and Willy, Herbert La Martine, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Mary Moore and Co. in "Mrs. Gorringe's Necklace," Vesta Tilley, Effie Mann, "A Regular Business Man," Cornalla and Eddie, Albert Whelan, Stone and Kalisz, Chas. Norton, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Queenie Essex, Will Evans, Costa and George, the Diving Belles, Whidden and Kuming.
NEW MIDDLESEX (rehearsal, 11).—"Step this Way," Hana and Rosveldt, Julien Henry, Dion Wade, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Charles Erard, Yamagata Troupe, Clark and Glenny, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Billy Simpson, "All French," Doroswami, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"I've Seen the 'Arem," Le Hay and Irene, Varsity Girls, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Olga, Elgar, and Eli Hudson, R. A. Roberts, Francis and Alfred, Bros. Huxter, Colley and Scott, Van Dock, Avolos, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Herbert Waring and Kate Cutler, "The Plumbers," Scotch Kelly, Caits Bros., The Harlequinaders, Ray Wallace, The Mongadors, Jock Whiteford, Sophie Forest, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Adeline Genée, Horace Mills and company, Josephine La Barte, Pederson Bros., Jean and Josie, Arthur Astill, Minnie Muir.
LEEDS HIPPODROME (rehearsal, 12).—Jas. Welch and company, Grock and Partner, Bell Hattons, Mary Moran, Jimmy Godden, Ernie Ream, The Vedras, Mohamed Labas, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Carl Hertz, Bert Coote and company, Four Black Diamonds, Drew and Alders, Sisters Macarte, Edie Gray and Boys, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Fred Kitchen and company, Chas. Whittle, Dan Whitley, Kenna Bros., Carola Quintette, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—"What a Beauty," Bell Bros., Jack Clevoner, Haj Smithers.
NEWCASTLE HIPPODROME (rehearsal, 12).—Nat Carr and company, "Partners," Ritchie Troupe, Montmartre Quartette, Will Hay, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"Town Topics," Gaby Revette, Prue Purl, Tom Foy and company, pictures.
SHEFFIELD HIPPODROME (rehearsal, 12).—Signor Arvi, Two Rascals and Jacobsen, Vasco, Great Wieland, Sammy Shields, Mart and Pep, Mabel Costello, Archie Glen, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Passing Events," Simple and Smart, Hammon and Wyatt, Billy Brown, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Nellie Wallace, "The Girl and the Seal," Bros. Lavelle, Mona Warwick, Bertini, Foreman and Fannan, Felix and Fisher, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Company as booked.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Marcel De Vere.
EXMOUTH PUBLIC HALL THEATRE.—Nava and Travers, Billy Fauder.
FROME PALACE.—The Maro Duo, Miss Leslie Elliott.
GUERNSEY THEATRE ST. JULIAN'S.—Ivy Rayne.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—Daisy Reed.
PORTLAND MASONIC HALL.—Daisy Reed.
RADSTOCK PALACE.—Ash and Alder.
SALISBURY NEW THEATRE.—Bransgrove and Slaughter's Co. in "What Happened to Jones."
SALISBURY PALACE.—Diavelo and Company, Taggart Craughan, Les Marcellas, Martinette and Wallace.
TREHARRIS PALACE.—The Three Royal Temples, Beryl and Benita.
TROWBRIDGE PALACE.—Pertab Singh, Zenia, and Company.
WARMINSTER PALACE.—Roberts and Roberts.
WEYMOUTH ARCADIA.—Roller skating.
WEYMOUTH, BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Maudi Gray.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Newman and Wynne, Victor Courtney.
Band rehearsals at each place at one o'clock, except Weymouth at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Dick and Dorothy Tiro, Les Clares, Violet Vaudelle, Pal Prees.
ALDERSHOT HIPPODROME (rehearsal, 12.30).—The French Turcos, Borneo Gardiner, Eight Lancashire Lads, Neville Delmar, National Trio, Queenie Leighton, Radford and Valentine, Hippodrome Pictorial Chronicle.
ASTON HIPPODROME.—Woodward's Seals, Nixon Grey, Donald and Carson, Arthur Croxon, Hunter and Bob, "Firelight Dreams."
BATH PALACE (rehearsal, 1 p.m.).—Adele Rossaire, Datas, Jess and Tony, Dorothy Leigh, "A Rough Diamond," Dix and Dox, pictures, &c.
BATLEY HIPPODROME.—Mr. Charles Elderton's musical revue, "Away Down South."
BELFAST EMPIRE (rehearsal, 12).—Fred Karno's "Dental Institute," Minnie Cunningham, Francis O'Flynn, Freda Waring, Walter Stockwell, and the Pinkies.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—The Ashdowns, Queenie Ray.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Fuji Family, Carrie Johnson, "Daughter of the Regiment," John Paley, Lion and Seal, Victor Wakeman, Sisters Dane, George Prince.
COVENTRY HIPPODROME.—Sam Mayo, Thornton and Wagner, Sisters Reeve, Tooh and Tard, Tew and Lea, Elroy.
DARWEN HIPPODROME (rehearsal, 12).—Company as booked.
DUBLIN EMPIRE (rehearsal, 12).—Lily Morris, Bros. Erard, Ted Saunders, Cliff Goldin, and company as booked.
DUDLEY OPERA HOUSE (rehearsal, 10.30 a.m.).—"The Girl on the Film."
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Revue, "Come and Have One," Takase, Sisters Urma, and company as booked.
GLASGOW PAVILION (rehearsal, 11).—Jack Williams and Co., "What a Business!"; Walter Passmore and Co., Augustin and Hartley, Ronald George, the Q's, Brothers Bernhardt, Haley's Juveniles, Mark Stuart.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Harry Lane's "All Trumps" revue, May Denver, the Three Idols.
HARROGATE EMPIRE THEATRE (rehearsal, 12).—Coverdale's Broadway Octette, Florence Cooper, and Loie Conn.
KINGSTON EMPIRE (rehearsal, 12.30).—Fred Karno's "The Hydro," Bo-Bo-Bi, Harry Herbert, the Great Adami, Miss Mabel Thorne, Rediculous Recco, Frank Lynne, "The New Slavey," Empire Pictorial Chronicle.
LONDON—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Beaumont Collins and Co., The Anartos, Haidee Stewart, the Len Hard Trio, Clifford Morgan, Larry Lewis, Fritz Allen, Alice Hollander, and pictures.
LONDON.—IMPERIAL, CANNING TOWN (rehearsal, 12).—The Lady Boxers, T. B. Davis, Bob Pender's Dandies, Jessie Star, Vortex, Ronald Baines and Co., Elmore and Evans, the Three Rollansons.
LONDON PALACE.—"The Passing Show, 1915," Eric Stone, Maurice, Daisy Sloan.
LONDON—SURREY THEATRE (rehearsal, 12).—Laurette and Laurel, The Falcons, Haydn Mars, revue "Odds On," Luvaun and Moana.
LONDON VICTORIA PALACE.—Arthur Prince, Harry Weldon, Ida Rene, Jack and Evelyn, Sam Barton, Vallecita's Leopards, the Real McKays, Cissie Curlette Ivor Vinter.
LUTON PALACE THEATRE (rehearsal, 11).—Francis Olloms, Gene Crowe, Mlle. Reigal, Sid Burke, Joan Leslie, Kemway and Green.
MORECAMBE TOWER (rehearsal, 10.30).—Griffith Brothers, Miles Stavordale Quintette, the George French Troupe, the Snow Family, Daisy Graham and Co., Little Elsie Prince, and J. J. Mannix.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Leonard Gautier's Toyshop, Phil Ludo, Five Bombays, Alec Kendal, Cleveland Trio, Four Janowskys, Marguerite and Poppy, Brinn.
PENGE EMPIRE (rehearsal, 12.30).—Wilkie Bard Harding and Preston, Sunshine and Shadow, Eight Model Maids, Silent Tait and Aimee, Iris Banfield, Bessie Brenne and Walter Erard, Empire Pictorial Chronicle.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Chung Ling Soo, Kit Keen, Dainty Doris, Hicks and Yorke, Jack Lord, Martini Trio.
READING PALACE OF VARIETIES (rehearsal, 1).—Paul Cambier's Belgian Band, Molly Wells and Frank Maybon, Howard and Collinson Trio, Chas. Hanbury, "My Friend Smith," Les Cycleminas, Tom B. Barr, Lily Audrey, The Dennisons, pictures.
SALFORD REGENT (rehearsal, 11).—John Lawson and Co., the Femina Quartette, Victor and Louis, Archie Hill, Bert Lloyd and Co., George Young, Daisy and her Eight Stars, Bros. Long, Ivy Grant, and pictures.
SOUTHPORT PALLADIUM.—Scott and Whaley, May Henderson the Kavanaghs, Jenkins Bros., Ida and Erne, May Maud Murray, Selby and Ellis.
STOCKTON-ON-TEES HIPPODROME (rehearsal 1).—Garth and Bond and company present "McKenna's Flirtation."
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—The Three Whites, Stephanie Anderson, Dan Crew.
WIGAN HIPPODROME (rehearsal, 11).—The Three Ernests, the Rangers, Stanley Thorne, the Noble Four, Melt and Bray, Bryant and Bryant, Harold Baker, the Hippograph, and the Romanesque Quartette.
YORK EMPIRE (rehearsal, 1).—Viviana and Company, Dorothy Meade, the Four Wards, Harry Russell, Beanco, Arthur Lloyd, Claude M. Roode, Terance Bryon and company.

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DEATHS.

KLEIN.—May 7, Charles Klein, playwright, aged 48, of 3, Netherhall-gardens, N.W., beloved husband of Lillian Klein, and brother of Herman and Manuel Klein, drowned at sea, "a victim of the foul outrage which sank the Lusitania."
KNOWLES, JOHN, M.A. (25), Gordon Highlanders (Territorials), youngest brother of J. Forbes Knowles. Fell in action, May 5, France. Deeply regretted.

IN MEMORIAM.

ELLIOTT.—In memory of my father, J. B. Elliott, who died May 22, 1906. You will never be forgotten by your daughter May (Mrs. A. J. Carter).

In the King's Bench Division on Friday afternoon, before Mr. Justice Darling and a special jury, Miss Lily Long obtained judgment for £62 and costs on a claim against Mr. Ernest Edelsten, Mr. Max Hart, and Ernest Edelsten and Harry Burns, Ltd., for negligence in securing her a contract for a thirty weeks' American tour.

Miss Long's case was that she was given to understand she would be paid 300 dollars a week in America, whereas owing to the fact that binding agreements were not made at the stipulated salary she suffered considerable loss. At one theatre in the States she was only paid 125 dollars a week, but she was told that was only a trial week.

A fire broke out in the Northumberland Works, Abbey-street, Dublin, on Monday night. The brigade's efforts to save the building proved fruitless, but the firemen were successful in saving the Abbey Theatre.

MUSIC RECEIVED.

"The Call Answered." Chorus song. Words and Music by B. Morris. Price 6d. Published by West and Co.
"Original Cinema Music." Composed by G. H. Clutsam. Price 1s. Published by Metzler and Co., Ltd.
"The Beggar's Dance of Pau-Puk-Keewis." By Herbert Ivey. Price 2s. net. Published by Metzler and Co., Ltd.
"Somewhere in France." Patrol composed by Herbert Ivey. Price 2s. net. Published by Metzler and Co., Ltd.

Clyo and Rochelle and the Four Sisters Netherlands have been successful in their case against Hodgini for salary owing, which was tried on Wednesday at Arbroath. The defendant did not appear, and the plaintiffs were granted what is called in Scotland a decree in absence.

Mr. G. H. Elliott produced a new song at the London Coliseum, entitled "Sabie, you're so condescending," written by John P. Harrington, and composed by Alec Hemley, which proved an instantaneous success, being both novel and catchy.

Rich and Galvin, comedy and dancing artistes, who have just returned from a successful tour of the African Theatres Trust, have been booked through the I.V.T.A. to appear in the successful revue, "Push and Go," which is going on tour from the London Hippodrome. The above mentioned artistes are appearing in their act at the Bedford Theatre of Varieties next week.

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BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Martin Henry's company opened here on Monday with "The Glad Eye." As Lucienne Bocard Miss Monica Marshall is worthy of every praise for her skilful impersonation; and Mr. Compton Coutts was a very humorous Gaston Bocard. Miss Madge White was delightful as Kiki; and Miss Ada Rothwell acquitted herself with distinction as Suzanne Polignac. The rôle of M. Galipaux was done full justice to by Mr. W. E. Richardson; Miss Olive Maitland was a vivacious Juliette; and other parts were capitally sustained by Messrs. Charles Fancourt, Walter Hicks, Easton Pickering, George Vaughan, Henry Cross, E. Belmore, and Chas. Kemp.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—Mr. Harry Grattan's tartan revue, "All Scotch," is the leading attraction here, and a feature of the production is the remarkably clever performance of Miss Jean Aylwin. Miss Belle Mora is also a favourite, creating much amusement with her comedy work. Other performers of merit include Saffo Arnaw, Burley and Burley, Gordon Sherry, Dennis Cowles, etc. Mme. Lucie Gillespie and the Misses Kathleen and Lilian Kingston, Australian vocalists, render some songs in first-class style; and also included in the bill are C. J. Johnston, the Black Diamond; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The success of the reopening—under Mr. Barney Armstrong—has been pronounced, there being crowded houses nightly. This week's programme is headed by Miss Lily Morris, the favourite comedienne; and also occupying a leading postion is Will Garland's musical mélange, "A Trip to Coon Town." Peter Bermingham and company appear to advantage in comedy sketch, "Legal Levity"; and also billed are Ted Saunders, comedian and mimic; Marion Scott, male impersonator; Ford and Lewis; and Pat Clarke, the original dancing juggler.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Reynolds and Hading, in song-scena; and Ernie Alvah, comedian. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Romney and a piece of Chalk; and Terry Lincoln, the jail-breaking cowboy. Pictures complete.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have Milton Rosmer and company, including Irene Rooke, in répertory. On Monday evening "Partners" was played. Mr. Rosmer appeared as Oliver and Miss Rooke as Cynthia, well supported by the Misses Dorothy Ripley, Claire Pauncefort, Messrs. F. Randle Ayrton, Charles King, and J. Leslie Frith. "The Road to Raebury" was also played. "The Hillarys" and "Followers" are also billed for performance later in the week.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter.—This is the last week of Miss Muriel Pratt and Mr. Richard Coke's season, which has proved successful. On Monday evening there was an excellent performance of "The Doctor's Dilemma." Special matinées of "Nan" are announced for Tuesday and Friday at 4.45.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This is the second week of Mr. Albert Hengler's water comedy, "Very Soft." The variety programme includes Queenie Essex, operatic vocalist; the Four Vagabonds; Mez and Pim; Nellie Boden; Scott Gibson; and the Benedetti Brothers; pictures complete. A special matinée is announced for Thursday in aid of the Lord Mayor's Hospital Fund.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice-nightly, the Great Rameses is giving his clever entertainment. "The Egyptian Temple of Mysteries," here to crowded houses. Other attractions include Aimee Roberts, in character studies; Ambrose Thorne, comedian and burlesque impersonator; the Great Sterling, "the humaniken electra"; Charles Cardow, comedian; Jess and Tony, in "The Bookstall Girl and the Lively Middy"; Derry and Sloan, modern vaudeville entertainers; and Jane Ayr, entertainer at the piano. Pictures conclude.

LIVERMORE'S PALACE.—L. and M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Miss Chrissie Sims (contralto) and Miss Beatrice Beelord (mezzo-soprano) are the solo vocalists here. Pictures complete.

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DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—A clever company of Dublin amateurs meet with much success here in "Les Cloches de Corneville" this week.

THEATRE ROYAL HIPPODROME.—M., Mr. A. Armstrong.—Miss Ethel Irving, supported by Mr. Frank Esmond and Mr. Henry Vibart, in "The Call," attract crowded houses here nightly. Other artistes on the bill are Bertram Banks, a clever mimic; Eddie Lawler, comedian and dancer; Three Curtises, in songs and dances; Baroness D'Astreel and tenor; W. B. Raby, comedian; and Percy Hayden, entertainer.

COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—Heading the bill here is Mr. Oswald Williams, illusionist, in a magical revue. Also on a good bill are Christy and Wills, comedy jugglers; Herbert Landeck and company, in "The Son of a Jew"; George Willie; West Crossby and company, in a burlesque comedy, "Street Improvements"; Miss Elsie Kerry, comedienne; Jack Walsh, comedian; and Ames Howard, the dancing darkie.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—Starring here this week is Mr. Fred Karno's company in "The Dental Institute." The bill also includes Miss Minnie Cunningham; Walter Stockwell; the Pinkies, in comedy entertainment; and Lily Denville, comedienne and dancer.

QUEEN'S THEATRE.—M., Mr. H. J. Baynton.—Chas. Whitlock's company in "The King's Secret," is here this week.

TIVOLI THEATRE.—M., Mr. C. Jones.—Ethel Arden and George Abel's company is presenting here "Choosing a Husband," by arrangement with Miss Horniman. Other turns include Steel Map and company, comedy artistes; Three Kellinos, in an acrobatic comedy scena; Day and Deen, comedians; Arthur Canworth, banjo expert; Joan Leslie, comedienne; Hugh Ward, comedian; and Tom Franks, ventriloquist. Pictures complete.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Esme Percy and Miss Kirsteen Graeme's repertory company entered upon the second week of their engagement here on Monday with "You Never Can Tell." Mr. Shaw's clever comedy was admirably interpreted. Mr. Frank Darch's fine humorous performance of the waiter deserves first mention, and the other parts were excellently filled by Mr. Esme Percy in a masterly sketch of Valentine; by Mr. Leonard Lucas in a finished piece of acting as Philip; by Miss Beatrice Smith in a delightful characterisation of Gloria Clandon, by Miss Kirsteen Graeme as Mrs. Clandon; Miss Gabrielle Paul, a bright Dolly; Mr. Desmond Brannigan as Fergus Crompton; Mr. Harry Baynton as Bohun, Q.C.; and Mr. Arthur Claremont as Finch McComas. "The Melting Pot" will be played Wednesday and Saturday, and on Thursday evening Arnold Bennett's "The Honeymoon" will be produced.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—"Topsy Turvy," a melodious muddle in three tumbles, is the chief attraction here. The piece has the advantage of being smartly acted by Dolly Venton, Eddie Keighley, Monica Ellestree, Marjorie Dormer, Gwenn Harrison, Dollie Favar, Jack Vincent, and other clever artistes. The Lecardo Brothers, as the "Tired Bakers," give a smart acrobatic performance; and Joan Tate, Australian vocalist; and the Fyffes, in a sketch, "The Happy Burglars," complete.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—The management has secured a powerful attraction in the engagement of Miss Viola Tree, who presents Mr. E. R. Benson's one-act comedy, "Dinner for Eight." Miss Tree plays with much charm and ability, and she is well supported by Mr. Charles Lascelles, Miss Marjorie Deane, and Miss Maidie Hope. The variety programme contains good turns by the Six Crazy Sailors; Regan and Ryan, eccentric comedians; David Stewart, Scottish vocalist; the Four Kingstons, in their speciality entertainment, "In the Twilight"; Pete and Isa Campbell, vocalists and dancers; the Two Lilys, excellent dancers; and Jean and Josie, in their crocodile and lizard act.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—James Carew and company arouse great interest here with "The Case of Johnny Walker"; Alva York, a new comedienne, is warmly received; and May Henderson brings a budget of new and acceptable songs. Frank Powell distinguishes himself as a comedian; Donal McDougal provides a lively Scotch turn; the Magleys display great skill in modern dances; Fred Duprez scores as a monologist; and good entertainment is supplied by the Ben Beyer company's novel cycling act.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A popular engagement is being filled here this week by Miss Emma Hutchison and Mr. Percy Hutchison's company in "Sealed Orders," which received a cordial reception on Monday evening. Miss Lilias Earle makes a well deserved hit as Lady Felicia Gaveston, and Miss Bessie Franks is also very good as Mrs. O'Hara. Mr. Jackson Wilcox as Gaston Fournal is excellent, as is also Mr. Ernest Holloway as Hannibel K. Calhoun. Others in a long cast who should be singled out for special praise are Mr. Drew Mackintosh, Mr. Charles Harley, Mr. Chas. J. Barber, and Mr. Howard Cochran.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—The patrons of this drama house are being well entertained this week by Mr. E. Vivian Edmonds' company, including Miss Gladys Ford-Howitt, in "The Maid of the Mill."

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A fine programme here includes the always welcome George Lashwood; Dan Rolyat and company, including Miss Constance Worth, in the cleverly acted and popular farcical episode, "The Ghost of the Girl"; Miss Effie Mann, the musical comedy actress, with H. L. Leslie at the piano, in a good entertainment; Campbell and Scott, the popular flying Scotsmen; Herbert Rule, comedian; Connie Parsons, in enjoyable musical monologues; Wallace Lupino, a smart patter comedian and eccentric dancer; and Edith Fink, a delightful comedienne. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The leading attraction here is James Willard and company, in "Not All the King's Horses" and "A House of Cards"; the Six Sisters Volka score a deserved success in their vocal dancing and acrobatic performance; Jack Edwin, the mirthful comedian, is good; Bertram D'Arcy's Ye Merrie Wags present an enjoyable turn; and Daisy Ray, the ideal boy, and Henri Ost, the Belgian whistler, are the other entertaining artists. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The variety portion of the programme here is contributed to this week by Vickers and Ranley in scena, "The Magic of the Drum," and Florence Stanley, comedienne.

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MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—An interesting change from drama is introduced here this week in the shape of the great picture, as shown at the Scala Theatre, London, "With the Fighting Forces of Europe." The three sections, the Allies, the enemy, and neutrals, give the most interesting portrayals of the armies and navies of the world on land and sea, and everything is presented in natural colours.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The high reputation for cultured and dramatic vocalism enjoyed by the Castellano Grand Italian Opera Company will doubtless ensure a popular welcome on their return visit here. A good beginning was made on Monday with "Rigoletto," with Miss Jeune and Signor Lenghi Cellini in the cast, this being followed on Thursday by Donizetti's "Bride of Lammermoor." This Wednesday's matinee opera is "Maritana," in which Mr. John Child will be seen as Don Cæsar de Bazan. Like "Lammermoor," this opera will be given in English, as also will "Carmen" on Saturday night, the intermediate operas being "Il Trovatore" and the popular combination of "Cavalleria Rusticana" and "Pagliacci." Miss Jeune, a young Irish prima donna, is occupying the place of Signora Dirgis, who is detained in Italy through circumstances connected with the war.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Messrs. Lionel Rignold and Charles Macdona's company are playing here in the English version of Sardou's well-known drama, "Diplomacy." The cast is a strong one, especially strong work being put in by Mr. Charles Macdona as Henry Beaucierc, Mr. F. Pennington-Gush as Julian, and Miss Marie Rignold as Countess Zicke.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Harry Day's gorgeous and tuneful telephone revue, "Hullo, Everybody!" tops the bill here, with a smart company headed by George Clarke, Edna Morgan, Charles Childerstone, and Esta Stella, while another prominent feature of the programme is Fred Barnes, the popular light comedian. Other good turns are provided by the Jackson and Charles Trio, trick and comedy cyclists; and the Three Avenue Girls in an acrobatic dancing speciality.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—An attractive variety bill here includes Harry S. Sharp's "Comrades in Arms," vocal and instrumental act; La Feydia, French poseuse; and the Three Eltons, horizontal bar comedians.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Capital entertainment is provided here by the Brothers Hannaway, comedians; Levard, in new and novel illusions; and the Musical Bentleys, with their musical and patter act, in a well-chosen variety programme.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Tom Vernon's revue, "The Flapper," which did well at the Queen's Park Hippodrome last week, is following up its success by drawing crowded houses here twice nightly.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Secretary, Mr. Jesse Hewitt; Mus. D., Mr. T. Wrathmall.—"Business as Usual" is an excellent show, and is playing here to full houses. It is presented in fine style by Mr. Harry Day. The company includes Ouida Macdermott, J. C. Piddock, Nina Kenham, Maitland Marler, Charles Henry, Julian Kirby, Irene Richards, Guy Maxwell, Robert McLachlan, the Romps, and a Beauty Chorus. In addition lively Daisy Wood is to the front in taking songs and dances; and other good turns are those of Ernie Ream, comedian; Francis and Alford, juggler and assistant; and the Bioscope.

TIVOLI.—P. & F., the Tivoli (Manchester), Ltd.; M., Mr. Charles Bonnett.—The Nightbirds are a smart combination of entertainers, and are under the able direction of Robert W. Mitchell. Other capital items are offered by the Four Astors in an excellent dancing act; Doris, violinist; Billy Schofield, comedian; and several fine comedy films.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—An excellent programme here is headed by Fred Karno's revue "Hot and Cold," a delightful show with a bevy of Beauties (of course), and played by a strong company, including A. W. Baskcomb, Dorothy Frostick, Gladys Guy, Hugh Henson, and that popular Manchester comedian Eric Thorne. Smart turns are added by the Three Ernests, in a comedy gymnastic act; Holden's Mannikins; Carrie Jonnson, violinist; and Dorothy Varick at the piano. Pictures also.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Fred Allandale presents "The Premier Pierrots" here, a fine company.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Fred Dry; Mus. D., Mr. Edward Jones.—Hayman and Franklin, who top the bill here, are highly amusing in Hebrew comedy. The Ten Loonies, as usual, make a big hit in their well-known act in a new setting. Jazon and Montgomery present "Burglary on Commercial Lines," a funny sketch, in which Leo Fields is to the front. Other attractions are Richardson's Daffodils in song and dance; Hassan, magical humorist; Bertha Miller, comedienne; and J. C. Scatter, Tyneside comedian.

Boors, The Chemists, 15, 17 and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The hearty laughter generated by the artistes in the farce "Oh! I Say!!" gains them the warmest of welcomes. Miss Ida Stratham plays Sidonie with a brightness and charm that is effective at all points. The complications and troubles of Marcel are humorously described by Mr. Frederick Bentley. As Henri, Mr. Ian Fleming adds greatly to the fun. Suzette has a charming interpreter in Miss Glory Shannon; Mr. Wm. Matthews (Mons. Duportal) and Miss Vida Varrel (Madame Duportal) give spirited portrayals, and excellent aid comes from Miss Elsie Dane, Miss Violet Yorke, Mr. I. J. Jervis, Mr. Alec Bolton, and Mr. Arthur Redmond.

GRAND THEATRE.—M., Mr. J. Hague.—"The Midnight Mail" is well suited to audiences here, and the company of Messrs. Dottridge and Longden get a gratifying reception. Mr. Albert Sinclair gives a vigorous and virile embodiment of Harry Steyne, Mr. Charles H. Longden supplies an effective rendering of Leonard Royle. The character of Billy Brewer is well described by Mr. Charles Carte, and Mr. H. Dean ably enacts the villainy of Hassan Padisha. Miss Trissie Humphreys acts with power and pathos as Mary Steyne. A vivacious Nancy is seen in Miss Kitty Johnstone and Miss Marie Longden is a charming portrayer of Lady Phyllis Eustace

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. P. Firth.—Beatie and Babs are delighting audiences with their clever and amusing item "The Sagragette." Laughter prevails throughout the eccentricities and comical sayings of Scott and Whaley. Acceptable fun comes from Clive and Bunyea in their skit "Heray." The musical interlude of the Seven Bramusas draws hearty applause. Josie Delaine renews acquaintance here in several popular and pleasing songs. Charles Norton justifies his claim as a mimic. Jennie and Joe are a smart couple in comedy duo; and Peter and Potts, comedians, close an excellent programme.

HIPPODROME.—M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—"Ever Been Had?" the revue presented by J. M. Harvard and Co., is a merry medley of bright songs, beautiful dresses, and uproarious fun, in which are seen such excellent artistes as Lennie Hill, Tina Campbell, Leslie Deane and Nat Lewis. In delightful setting O Hana San and company submit a dainty and picturesque scena entitled "A Sparkling Vision of Japan." Special interest centres in the appearance of Miss Betty, a youthful Nottingham artiste, whose remarkable cleverness in character studies evokes unbounded applause. Capital contributions also come from Norton and Doon, comedians; Jarvis and Martine, comedy jugglers; and the Sisters Sinclair, dancers.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

(*For other centres see page 10.*)

THEATRICAL GOSSIP

Sir Squire Bancroft reached the advanced age of seventy-four on Saturday, and when we saw him a few weeks ago at the meeting of the Royal General Theatrical Fund, looked as hale and hearty as ever. Sir Squire has retired from the stage for a number of years, but has taken the platform many times in the cause of charity, and, as Sir George Alexander said of him on the occasion alluded to, seems in his retirement to lead a busier life than when he was an actor-manager.

An important theatrical event to-night will be the production of "The Day Before the Day" at the St. James's. The first and second act of the new piece pass at a place on the East Coast, and the third act is laid at Hampstead. The story deals with the havoc and estrangement made by the war between nation and nation, the love interest in that particular being very strong.

Miss Winifred Emery will play the name part in a new comedy called "Mater," by the American author, Percy Mackaye, which will be given at a special matinée at the Playhouse on Friday, June 4, in aid of the Actors' Orphanage Fund. The cast will also include Mr. Lionel Atwill, Mr. Frank Randell, Mr. Olaf Hylton, and Miss Cathleen Nesbitt.

The welcome given to Miss Daisie Irving at the Adelphi on Saturday was more than usually hearty, for it was known that earlier in the day she had been married to Captain Sargent, of the Lancashire Fusiliers. After leaving the Kensington Registrar's office, the bride and bridegroom proceeded to All Saints' Church, Norfolk-square, where the ceremony was concluded. The bride will continue to appear in "Veronique," and the bridegroom, who was wounded in the recent fighting in West Africa, expects to go on active service again shortly.

The Theatrical Garden Party, which supplies the principal source of income of the Actors' Orphanage, is to be held as usual this year, and will take place at the Botanic Gardens some time in July. The fête is a daylight function, so that the regulations regarding illuminations will not affect it.

Visitors at the first night of "The Right to Kill," at His Majesty's, will recollect Sir Herbert Tree's graceful speech at the end of the performance, when he drew attention to the much valued artistic services of Mr. Hugo Rumbold, the designer of the scenery and costumes. It may not be generally known that Mr. Rumbold is the son of Sir Horace Rumbold, the well-known diplomatist, who was British Ambassador at Vienna from 1896-1900.

Mr. Bannister Howard will continue his system of popular prices when he revives "The Dairymaids" on Saturday next at the Aldwych, where a seat may be booked for 2s. Afternoon performances will be given on Wednesday and Saturday, and a special matinée on Whit Monday.

The principals of "The Dairymaids" will be:—Joe Mivens, Mr. Edwin Dodds; Sam Brudenell, Mr. Coningsby Brierley; Doctor O'Byrne, Mr. Robert Ayrton; Frank, Mr. Herbert St. John; Peggy, Miss Clara Beck; Winnie, Miss Edith Drayson; Miss Pyechase, Miss Rose Edouin; Helen, Miss Gabrielle Gordon; Lady Brudenell, Miss Alice Venning.

We announce with deep regret the death of that promising young actor, Mr. Cecil Klein, who passed away last Friday after a short illness. For the last two or three years he had been engaged as business manager rather than actor with Vedrenne and Eadie and Michael Faraday, and his last engagement was with the former in "Milestones." The deceased leaves a wife (Celestine Bertram) and two children.

The Lyceum will be occupied from Saturday next by the drama, "In Time of War," from the pen of Mr. C. Watson Mill. The play was produced at the Theatre Royal, South Shields, last September, and has been successfully touring.

The same evening has been chosen for the presentation at the Princes of "For England, Home, and Beauty, or Comrades in Arms." A play under the former title, by Joseph Bracewell, was produced at the Queen's Theatre, Manchester, in 1882.

In the House of Commons on Thursday, Mr. Fell asked the Secretary of State for the Home Department if he could state the number of men of military age who were now engaged in the chorus of the theatres and music halls of the metropolis at the present time. Replying for the Home Office, Mr. Harmsworth said that inquiry was being made, but was not yet completed. It was understood that the numbers were comparatively small.

As a tribute to the memory of Laurence Irving, a number of well-known actors will swell the stage crowd of "Godefroi and Yolande," which the Pioneer Players are producing at the Little on Sunday, May 30. Additional interest will be provided by the reading by Mr. H. B. Irving of a paper on "The Drama as a Factor in Social Progress," which was delivered by his brother before the University of Toronto on March 10 of last year.

Mme. Réjane is happily not yet to leave us, although her season at the New had to give way to the advent of Mr. Martin Harvey. The distinguished French actress is now at the Criterion, where she is appearing in "Sans Gêne" up to this evening. On Thursday Mme. Réjane pays a visit to Bournemouth, but on Friday evening and on Saturday afternoon and evening she will again be seen at the Criterion, when "Alsace" will form the programme.

Mr. J. T. Grein, assisted by Mrs. Maurice Wood, is organising a matinée in aid of the "Britannia" Fund, to take place on Thursday, June 3, at the Queen's Theatre, which has been kindly lent by Messrs. George Grossmith and Edward Laurillard. Many leading actors and actresses have promised to appear. Communications connected with the working of the matinée should be addressed to Mr. G. Dickson-Kenwin at the Lyric Theatre.

The first new play in Paris since the war was produced at the Comédie Française last week. It was called "Colette Baudoche," and told the story of a German professor who won the love of a Lorraine girl. The latter at first said Yes, but after her annual visit to the memorial service in Metz Cathedral for the French slain in 1870 she declares a Lorraine girl can never wed a Prussian. M. De Féraudy played artistically the rôle of the Prussian, who, although not a sinister character, was soundly hissed.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Mr. Alfred Lester is one of the originals available for the revival of "The Arcadians" at the Shaftesbury to-morrow, as is also Mr. George Elton, who, during the 800 nights' run of the piece, did not miss a single performance. Miss Cicely Courtneidge will take up the part formerly played by Miss Phyllis Dare. Miss Hope Charteris, a charming young Australian singer, has been selected for the rôle of Sombra, and other parts are allotted to Mr. Harry Welchman, Miss Gwen Clifford, Miss Hetta Kelly, Mr. Dan Agar, Mr. Jack Hulbert, Mr. Ambrose Manning, and Mr. H. E. Pearce.

Mr. Charles Maunsell, who writes from the Savoy Theatre, informs us that he has been accepted by the Admiralty for the Royal Naval Air Service, mobile section of the Anti-Aircraft Corps, on the East Coast. Mr. Maunsell has been with Mr. Granville Barker for the last three and a half years.

So many of the men connected with the Haymarket have joined the colours that the 8th Battalion of the Hampshire Regiment is known by the name of "Harrison's Own." Among those who are thus doing their duty might be mentioned Arthur Holmes Gore, who was the Admiral in "The Flag Lieutenant," Mr. La Trobe, the stage manager, and Mr. Gordon Harker, son of the famous scene painter.

Mr. Gerald Mirrielees, who was sergeant in the 10th North Stafford Regiment, has been given a commission, and has been selected, one of eight of fifty-seven officers, for foreign service. He left on May 11 for the fighting line. Mr. Mirrielees will be particularly remembered in "Milestones," and also as part proprietor of "General John Regan."

Another member of Miss Horniman's company to suffer bereavement (Miss Phyllis Relph, it will be remembered, lost her mother a fortnight ago) is Miss Christie Laws, whose husband, Lionel Briggs, died suddenly at his Army quarters.

"In all the Australian theatres and music halls," writes our Sydney correspondent, "the artistes are continuously giving their services to the patriotic Belgian funds. All these places of amusement are nightly filled, and nobody can truly say that the Germany v. Everywhere war has injured us a little bit in the way of entertaining our people."

A curious ceremony, unusual in an English theatre, was performed at the London Opera House on Saturday, when a blessing was invoked, with all the rites of the Greek Church, on the forthcoming opera season.

The service, which took place in the Grand Foyer, was conducted by the Chaplain to the Russian Embassy and his Deacon, and was attended by the leading members of the opera company. After the singing of a litany and the reading of a portion of the Gospel, the Deacon chanted the Church's blessing on the Opera House and all those who were going to work in the cause of Russian art.

The funeral of Charles Frohman, whose embalmed body is on the way to America, will take place on Tuesday next. A memorial service will be held the same day at the Church of St. Martin's-in-the-Fields. It should be added that Mr. W. Lestocq, having been appointed receiver and manager of Mr. Frohman's estate in this country, has received instructions from New York to announce that the business will still be continued.

As the result of the matinée, on May 4, of the Lyceum Club Competition Play, "The Royal Way," by Bertha N. Graham, at the Haymarket Theatre, a cheque for £100 has been sent to the Mayor of Portsmouth for the Naval Disasters Fund. As a direct result of the matinée, donations have been received by the Mayor of Portsmouth for the Fund of £50 from Mr. Edwin Tate, £10 from Lady White Todd, and £5 from Admiral of the Fleet Sir Arthur and Lady Fanshawe.

"Countess Coquette," which will be produced for the first time on the English stage by Mr. Harold V. Neilson, at the Repertory Theatre, Liverpool, is an adaptation by Mr. Gilbert Cannan of "Infidele," by the distinguished Italian poet and dramatist, Roberto Bracco, and is generally regarded as the chef d'œuvre of the Italian stage. In Rome alone the comedy has been played more than five hundred times. This verdict was endorsed by the playgoers of New York, when it was produced by the famous Russian actress, Nazimova. For the title-rôle Mr. Neilson has been fortunate in securing the services of Miss Sarah Brooke, one of the most fascinating actresses on the London stage.

Mr. Norman V. Norman is arranging to give a series of open-air plays during the coming summer. These plays have always been exceedingly popular under Mr. Norman's direction, as he introduces many novel features into the productions.

The Weston-super-Mare Grand Pier and Pavilion has been leased for the summer season by Mr. H. B. Shenton, the general manager of the Holland Park Rink, who will be responsible for an entirely new departure. Mr. Shenton has booked some of the best London companies to appear in his spacious pavilion during the summer, commencing on Monday next with Mr. Robert Courtneidge's "Pearl Girl." Later, Miss Evie Greene will come with "Florodora," and "Mr. Wu" will also pay a visit. Plenty of good music is being provided during the season.

Mr. Ernest Gates, the managing director of the Grand Theatre, Brighton, on Wednesday last invited a number of wounded soldiers in this town to the matinée performance of "His Mother's Rosary," ably performed by Mr. Will H. Glaze's Co. The many stirring episodes were greatly appreciated by our brave warriors from the fields of France and Belgium. Mr. Gates himself has also served with the colours, having won distinction in several engagements in the last South African campaign.

The fifth repertory season at the Winter Gardens, New Brighton, commences on Whit Monday. Mr. Douglass has arranged with Mr. Lechmere Worrall for the staging of that gentleman's charming play, "Other People's Babies," which scored quite a success when first staged in London a year ago. Mr. Worrall is taking a keen personal interest in the production, and has written a prologue to the three acts. The author has not only promised to attend the performance at New Brighton, but will be accompanied by several well-known London managers. Other pieces to be played during the repertory season are "An Interrupted Honeymoon," "Profit and Loss," and "Sir Anthony." The company engaged comprises: Mr. Rutland Barrington, Mr. F. B. J. Sharp, Mr. H. F. Maltby, Mr. C. W. Anson, Mr. Harvey Braban, Mr. T. Gordon Blyth, Miss Florence Steventon, Miss Helen Pendennis, Miss Mabel Jeye, Miss Constance Lamming, Miss Minnie Webb, and Miss Georgette Thierry.

In the course of a speech of thanks at the conclusion of the three weeks' season of the O'Mara Opera Company at the Gaiety Theatre, Manchester, Mr. Joseph O'Mara declared it would not be very long before English opera was right on top—unfortunately the place held for so many years by foreigners who did not deserve it. "When we have the honour and pleasure to appear before you again," he went on, "one thing is certain—there will be no German opera in our repertoire. When I started the tour this year, I thought to myself, 'It is a pity to put away German art, but as the year has gone on, and as the days and months have passed by, when we have seen the vile things that have been done by these enemies, I think it is time that we should one and all cast out everything that appertains to Germany." Mr. O'Mara's remarks were loudly applauded.

A choir of 200 leading vocalists, headed by Mme. Albani, Mr. Edward Lloyd, and Mr. Ben Davies, was the feature of the Red Cross Concert given at the Albert Hall on Thursday in the presence of the King and Queen and Princess Mary. The stewards included such distinguished names as those of Sir George Alexander and Sir Guy Laking. The soloists were Mme. Clara Butt and Mr. Kennerley Rumford, by whom the concert was organised. The sum of £8,000 was realised.

Those eminent musicians Mr. Thomas Beecham and Mr. Landon Ronald have joined forces in the organisation of a series of 25 promenade concerts to take place at the Albert Hall from May 29 to June 26. The New Symphony Orchestra has been engaged, together with a representative company of artistes. German music will be entirely excluded, the programmes being made up of the best Russian, French, Belgian, British, and other schools.

"Coriolanus" is the next play to be given by the British Empire Shakespeare Society, and will be read on Friday afternoon, May 28, at the Haymarket Theatre, with Miss Genevieve Ward as Volumnia and Mr. Arthur Wontner as Coriolanus. The cast will also include Miss Christine Silver, Miss Louise Regnis, Mr. H. A. Saintsbury, Mr. Charles Fry, Mr. Acton Bond, Mr. A. Harding Steerman, Mr. J. Henry Twyford, and Mr. Arthur Fayne.

Miss Winnie Usher, daughter of Mr. Charles Usher, of the Palace, Attercliffe, has been engaged by Mr. J. McElroy to play the part of Polly Green in his "Dandy Fifth" company on tour. Miss Usher played the part last week at Castleford at short notice, and gave a highly satisfactory performance.

At a matinée at the Prince's Theatre, Manchester, last Saturday, in aid of the funds of the East Lancashire Branch of the British Red Cross Society, Mr. Matheson Lang and Miss Hutin Britton appeared in the balcony scene from "Romeo and Juliet."

The Commonwealth Company at the Kingsway will on Tuesday next produce Mr. John Galsworthy's new play, "The Full Moon." A single country setting serves for the three acts of the piece, the action of which passes in one day.

Interesting particulars are added by Mr. G. W. Beresford Innes to paragraphs in our last week's "Theatrical Gossip." He writes: "Alban B. Limpus was a Lieutenant in the Royal Navy before he joined the theatrical ranks. He served with his brother, Admiral, then Captain, Limpus, in the Naval Division during the Boer War. Re your mention of Father Maturin, may I remind your readers that he was a priest of the Church of England, and belonged to the Cowley Fathers before he entered the Roman Communion? I possess some interesting letters he wrote to me after that event."

We are glad to say that Mr. Frank Motley Wood (so long with "The Sign of the Cross") has recovered from his late illness and hopes to be in harness again soon.

STERLING MACKINLAY OPERATIC SOCIETY.

Mr. Sterling MacKinlay's pupils revived the almost forgotten "Moon Fairies," a light opera, written by W. S. Gilbert, and musicked by Edward German, at King's Hall, Covent Garden, last week. Two well-attended performances were given on Friday and Saturday evenings. The proceeds went to the Prince of Wales' Fund. The book, it must be confessed, is not up to the sparkling standard of the Gilbert-Sullivan perennials, and probably that fact accounts for the long neglect of the opera. The music, very graceful and altogether charming, deserves a much better fate, and thanks are due to Mr. Sterling MacKinlay for his enterprise in giving the work a hearing.

The performance was praiseworthy from every point of view. The chorus sang with admirable precision and fine tone-quality, moved alertly, and danced gracefully. The principals, one and all, enunciated clearly when singing, and delivered their spoken lines with effect, and Mr. Sterling MacKinlay himself directed the very efficient orchestra. As the two knights, who import the disease of love into Fairyland, Mr. Arthur P. Brown and Mr. Milton Stanley acted and sang with any amount of martial vigour. Quite a notable success was made by Mr. Albert Farrant in the part of Lutin, the comic henchman of one of the knights. Miss May Kearsey, a comely Fairy Queen, not only acted with a good deal of power, but sang very well indeed. The three chief fairies, Darine, Zayda, and Locrine, found sweet-voiced representatives in Miss Maude Tomlinson, Miss Bertha Renouf, and Miss Theresa Tromp, and Miss O'Clarey, a fairy follower of Terpsichore, introduced a pretty dance. There was much hearty applause for everybody, and many encores were given.

THORNLEY DODGE'S ENTERTAINMENT.

In aid of the Blue Cross Fund of Our Dumb Friends' League, Mr. Thornley Dodge, one of our most popular entertainers, gave, on Thursday last, a matinée at the Hyde Park Hotel, S.W. Mr. Dodge, who was suffering from a severe cold, appeared in songs, musical sketches, and recitations, giving further evidence of his versatility as an entertainer by a few sketches in black and white, including "A Gilbert and Sullivan revival on paper." The matinée concluded with Mrs. Albert Bradshaw's pleasant little comedy, "An Experiment," in which Mr. Thornley Dodge as Dr. William Wendover, LL.D., was ably supported by Miss Quetta Maude, a bright and attractive Mrs. Wendover, and Miss Ruth Wallace as Amelia Ann Honeydew. Mr. Steff MacDonald made an able accompanist.

A collection made during the singing of "Brothers-in-Arms," by Miss Flo Florence at the opening of the St. Luke's Church Bazaar, Bradford, realised £2 10s. Miss Florence suggester that half the amount should be sent to "The Era" War Distress Fund, and this, with the kind approval of the vicar, the Rev. H. Mathew Cox, B.A., has been done, the remainder being devoted to the Church Fund.

LONDON & SUBURBAN THEATRES

THE CORONET.

On Monday, May 17,
"DIANA OF DOBSON'S."

Cicely Hamilton's delightful romantic comedy, "Diana of Dobson's," is being revived this week at Notting Hill Gate under the management and direction of Harold V. Neilson with great success. The part of Diana Massingberd is played by Miss Ray Parry with great vivacity and espièglerie and her emotional talent is evidenced. Mr. Barry O'Brien as Capt. the Hon. Victor Bretherton delivers his lines with point and emphasis. The girls at Dobson's are capitally impersonated by Kathleen Fitz-Symons, Maud E. Stoner (who prettily plays Kitty Brent), Cicely Oates, and Christine Wacher. Sir Jabez Grindley is a rôle enacted by Mr. Sidney Rennef wi[illegible]reat gusto and self-important pomposity. Mr [illegible]gle (forewoman at Dobson's) as played by Miss Ada Santley is duly forbidding and acerbic. Miss Caroline Fenton as Mrs. Cantelupe, the astute match-making aunt, is quite good. Miss Elsie Stirling as Mrs. Whyte-Fraser looks and acts remarkably well. The part of the old woman is cleverly enacted by Miss Ethel Hall. Miss Iris Rowe gives some graceful classical dances prior to the main attraction.

DALSTON THEATRE.

On Monday, May 17, the Farcical Comedy, Entitled,
"WHEN KNIGHTS WERE BOLD."

Mr. Bromley Challener presents this week at the Dalston Theatre Mr. James Welch's company in "When Knights Were Bold." Mr. Stanley Yourke is a vigorous Guy de Vere, and enters thoroughly into the rollicking humour of the part. Identical in point of interest is the character of Lady Rowena Eggington, a rôle charmingly sustained by Miss Isla Glynn. Miss Marie Leman as Lady Millicent Eggington, and Miss Norma Craig as Lady Marjorie Eggington, both well sustain the dignity of the parts allotted them. Miss Alice Chaplin is also good as the Hon. Mrs. Waldegrave. Mr. Charles F. Lloyd is quaintly humorous as Isaac Isaacson, and Miss Maude Bracewell is quietly effective as Miss Sarah Isaacson. Mr. George Fytche is amusing as Barker, and Miss Margery Bellairs is an effective Alice Barker. Mr. Fred Westlake portrays the Hon. Charles Widdicombe as a smart young fellow. Mr. Alfred Goddard is a convincing type of Irishman as Sir Brian Ballymote. Mr. George Child as the Rev. Peter Tottlebury, D.D., is a typical cleric, and Miss Maisie Mildare is satisfactory as Kate Pottlebury. Mr. Charles St. John is excellent at Wittle, a butler, and Mr. Andrews O. Buck is a herald.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, May 17, the Comedy, Entitled,
"THE SECOND IN COMMAND."

Mr. Frank Weathersby's excellent company is this week presenting Captain Marshall's comedy, "The Second in Command," here. In the title-rôle, Major Bingham (Binks), Mr. Chas. P. Sandford does admirable work, and gains hearty applause. Miss Marjory Fane, as Muriel Mannering, cleverly indicates the butterfly nature of the character. Mr. Robert Noble as Col. Anstruther, D.S.O., submits a fine piece of character acting. Lieutenant Sir W. Mannering is effectively enacted by Mr. Bertram Burleigh, and the rôles of Peter Barker and Hildebrand Carstairs are especially well played by Messrs. Hubert Barwell and Chas. Deane. Messrs. Fred Castleman and Henry Frampton as Mr. Fenwick and the Duke of Hull also do excellent work. Miss Florence Nelson submits a finished impersonation of Lady Harburgh, Miss Elsie Lane being well placed as Nora Vining. Messrs. J. Ellis, Jun., Geo. Driver, and Ernest Bentley complete the cast.

THEATRE ROYAL, STRATFORD.

On Monday, May 17, the Drama, by Eva Elwes,
"WHAT EVERY GIRL SHOULD KNOW."

This piece, under its new indicative title, should make a strong appeal this week to the patrons of Mrs. Ellis Fredericks' popular melodrama theatre. Miss Winifred Chalmers plays the unthankful part of Myra Fane with much strength and expression. Miss Violet Lytton as the sorely-tried Nell Manners acts with sympathy and charm. Mr. Leonard Williams is a manly and forceful John Strong, and Mr. Edward Avinal depicts the scoundrelly Joseph Mendall with fluency and ease. Mark Beesley is extremely unpopular in the safe hands of Mr. Sydney Bryant and the free-and-easy servant, Sam Thompson, is genially played by Mr. Joe Hodson. Miss Annie Wynn as Sam's outspoken and elderly spouse, Sarah Clump, causes much amusement, and Miss Amy B. Ellis does all possible with the part of Madame Katherine. Mr. Sydney Fiennes does well as David Foster, and Mr. E. B. Gilbert is a satisfactory Farmer Manners.

BOROUGH THEATRE, STRATFORD.

On Monday, May 17, the Musical Comedy,
"THE QUAKER GIRL."

Mr. Eric Burton's company in "The Quaker Girl" had a very favourable reception on Monday night, notwithstanding that the piece has paid several previous visits. The company is well balanced, and the staging of the piece is excellent. Mr. A. Scott Cullen makes a brisk and debonair Tony Chute, and Miss George Corlass acts and sings with particular charm as the demure Prudence. Mr. Kennedy Allen (an old pantomime favourite here) works unflaggingly as Jeremiah, and he is extremely amusing and resourceful. Mr. Vernon Booth evokes praise as Captain Charteris, and Mr. Reginald Matthews is a capital Prince Carlo. Monsieur Duhamel is safely entrusted to Mr. Tom Squire, and Larose has a sound exponent in Mr. Leslie Hamilton. Miss Maud Denny is an attractive and vivacious Phœbe, Miss Nellie Harcourt is very charming as Princess Mathilde, Miss Jennie Richards' humorous portrayal of Madame Blum finds much favour, and Miss Georgie de Lara is admirable as Diane.

NEW THEATRE ROYAL, WINDSOR.

On Monday, May 17, the Musical Burlesque, Entitled,
"A TRIP TO CHICAGO."

"A Trip to Chicago," a merry musical burlesque, is presented here this week. Mr. Fred Fowler is principal comedian, and as Johanna Murphy keeps the audience continually on the laugh. Admirable support is given him by Mr. Frank Couch, who does excellently as Major Tiffin. Mr. E. Thornback is the possessor of a powerful voice, which he uses with effect as Herbert Park. Charles Bleetor is in the experienced hands of Mr. Jamie Dallas, and Mr. F. Scarth is a capital Benjamin Brewster. Miss Marjorie Morice, with her pleasing personality, makes a success in the part of Mrs. Park, Jun. Lulu Murphy has a charming and vivacious representative in Miss Elsi La Barte, who sings as delightfully as she acts, and a skilful interpretation of Mrs. Park, Sen., is given by Miss Phyllis Hartshorn. Other characters are all well filled. The dancing of the Garrick Troupe is excellent, and the play is well mounted.

"THE VOW."

A One-act Opera, by James Blackhall, Composed by Colin McAlpin, Produced at the Theatre Royal, Nottingham, May 15.

The interest of Mr. Charles Manners in English opera was further evinced on Saturday last, when he produced Mr. Colin McAlpin's "The Vow," which had the distinction of gaining the prize of £250 offered for an opera by an English composer. The plot presents a well-devised adaptation of the Biblical story of Jephtha's vow, wherein Jaaron, who is at war, makes a vow that, if victory attends his arms, he will offer as a sacrifice the one who first meets him on his return. Caleb, betrothed to Jaaron's daughter, Manoi, has promised to faithfully guard her father until their return. When the battle is won Caleb hastens home to prevent Manoi from being the first to greet her victorious father, but is repulsed with scorn, Manoi only seeing in him a faithless guardian. When Jaaron approaches, Caleb tries by tricks of love and minstrelsy to keep Manoi back, but in vain. She rushes to her fate, and as the curtain falls is seen bravely walking to the altar of sacrifice.

There are some pleasing effects in the score of Mr. McAlpin, but the dominant note is one of passionate, and at times frenzied emotion. The work, which is both interesting and distinctly meritorious, is not lacking in tense dramatic effect. The production throughout was excellent. Miss Kitty Brownlees sang the music of Manoi with a passion and pathos that made a great impression. Mr. Seth Hughes gave a vigorous and earnest rendering of Caleb. The grief-stricken Jaaron had a powerful exponent in Mr. Charles Moorhouse. The Watchman was adequately filled by Mr. Hubert Dunkerley; and the small chorus parts were efficiently played. An enthusiastic demonstration was accorded the composer and all the artistes.

FREE ENTERTAINMENT.

TO THE EDITOR OF "THE ERA."

SIR,—Nearly ten years ago the London County Council endeavoured to engineer free professional entertainments for the people in the parks under their control. At that period the weight of managerial opinion was too much for them, and the subject was shelved. Among the "voices" against the suggestion was my own, and a letter over my signature was published in "The Era" of July 21, 1906.

Holders of licences, capital investors, managers, and everybody connected with entertainment enterprise should awaken to the fact that the London County Council have commenced concerts in some of their parks on Saturday evening, and these concerts will run in opposition to all professional amusements contiguous. To-day competition is keener for public patronage, there are more theatres and picture halls, and rates are heavier. Yet, with all this, the Council rush the ratepayers into more expense, and at the same time interfere with local amusement enterprise. It is the thin end of the wedge, and cannot, by any stretch of the imagination, help to swell the money-earning capacity of any theatre.

Municipal or Council dabbling in entertainments has never yet yielded profit. The entertainment industry calls for ripe experience, and public money should never be rashly speculated in such airy flights. It is to be hoped that the professional Press will agitate strongly against such unfair competition, otherwise public places of entertainment will speedily have to close up for the better part of the summer.—Yours faithfully,

London, May 15. W. SCOTT PHIPP.

E

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GENERAL

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A LIBRETTO COMPETITION.

The second competition of the Independent Theatre, of which we gave indications in a recent issue, will be for an all-British libretto of a light or comic opera. As in the case of the comedy competition, the prize will be £100.

All librettos sent in will first be read by the professional play-reader, Miss Emily Stone, of the International Copyright Bureau, who will select twelve of the best librettos and refer them to the judges—Mrs. Nell Higson, "the most faithful first-nighter in London"; Mr. E. A. Baughan, dramatic critic of the "Daily News"; Mr. Herman Klein, the musical critic; Mr. W. W. A. Elkin, the well-known publisher of music; Mr. J. T. Grein, dramatic critic of the "Sunday Times," &c.; with, as referee, Mr. Landon Ronald.

The rules provide that the libretto must be written by a British subject, and must be in two or three acts so as to furnish material for an entire performance. There is no restriction as to the derivation of the plot. The libretto shall comprise both dialogue and lyrics. Each competitor may send in one or more librettos.

The competition opens on Nov. 1, 1915, and closes on Feb. 1, 1916, and the award will be published on or before May 1, 1916.

The librettos must be sent in anonymously, and to each MS. must be attached a sealed envelope bearing a motto, and containing the name and address of the author. This envelope will only be opened after the final award. The receipt of the librettos will be duly acknowledged under their motto in the "Sunday Times."

Each MS. must be accompanied by a reading fee of five shillings, which will be used solely for administrative purposes, and for the remuneration of the professional play-reader. The successful competitor retains the ownership of the copyright, but 10 per cent. of all fees and royalties accruing to him will go to the Independent Theatre for its propaganda.

All MSS. must be typewritten, and addressed to Mr. J. T. Grein (whose work will be entirely gratuitous), at 10, Buckingham-street, Strand, W.C., and inquiries (by letter only) should be accompanied by stamped envelope.

In answer to many inquiries, it may be added that the competition for an all-British comedy inaugurated by the Independent Theatre is now open, and remains open until Oct. 1, 1915.

The comedy is to be all British, to contain at least three acts, and only subjects of his Majesty in the realm and Dominions beyond the seas may compete. Each manuscript must be accompanied by a reading fee of 5s., and the same conditions with regard to sending MSS. for the libretto as above will apply.

THE FLORENCE ETLINGER SCHOOL.

Not only was there evidence of talent—and to spare—among the providers of the entertaining fare at the performance given by the pupils of Miss Florence Etlinger's Operatic and Dramatic School, at 60, Paddington-street, on the 12th inst., but it was clear that any amount of skill and care is being bestowed on the training of natural ability in the way it should go. One of the chief items was a scene from Leoncavallo's "I Pagliacci." Miss Gladys Vander Beeck was a Nedda with a good deal of temperament and passion, and a voice of good dramatic quality. Mr. Thornley Gratton sang excellently as Silvio, and Mr. George Morris acted effectively, with a sense of character, in the part of Tonio, and displayed a remarkably fine baritone besides.

Miss Margaret Halstan played the part of a long-suffering wife, who, like the proverbial worm, turns in the end—or at the end—in the little playlet by Monica Ewer, called, with subtle sarcasm, "The Holy Bond." Mr. A. Dyer was the artist-husband, whose unblushing, callous selfishness, we may hope, was much too pronounced to be true to life. The part of the general slavey, whose bark is worse than her bite, was well played by Miss Jeannie Thomas. Miss Sylvia Cecil was the husband's flapper-sister, with a touch of her brother's complaint. Miss Madge Moon and Miss Violet Faucheux were quite good as the children, for whose sake the patient wife re-turns to a life of drudgery.

Other items were songs and recitations, given in good style by Miss Sybil Goodchild, Miss Eva Hunsdon Brown, Miss Cecily Derrick, Miss Gladys Sinclair, who, in the costume of a drawing-room Jack Tar sang "Annie Laurie" with that touch of "something different" that is so acceptable, and by Miss Violet Faucheux, a very young artist of promise.

THE THORNE ACADEMY.

A delightful entertainment was given by the pupils of the Thorne Academy of Dancing, Elocution, and Dramatic Art at the Ambassadors Theatre on Wednesday last. Many of the contributors to the programme were of such tender years that they could hardly be said to have passed the stage of babyhood. Their bright intelligence and the joyful interest brought by each one to the work in hand showed plainly enough that the labour of the Misses Thorne in teaching childhood's artistic idea how to shoot is one of love. Among the most prominent of the performers was Alma D'Auquier, who danced a pas seul and a minuet prettily, sang a song in the ballet, "Our Allies," in good style, and also took part successfully in the scene from "King John" between Prince Arthur and Hubert de Burgh, the latter character sustained by Miss Madge Thorne. Phyllis Brodrick and Eve Rowe were charming in Dickens' "A Runaway Couple," with Mr. Herbert Thorne as Boots. Two tiny babies, Phyllis May and Fifi Hallam, went through a scena of song and dance, "Japanese Butterfly Land," in most engaging fashion.

A scene from "King Lear" was staged for some of the elder pupils—Edith Blackmore as Lear, Jean Matthews as Cordelia, and Adela Russell, Winifrid Barclay, Winifrid Snell, Vera Boden, Mabel Millar, Winifrid Symons, and Vera Wadmore in the other rôles—in which one and all testified to excellent training in diction and expressive gesture. A fairy fantasy, "The Birthday of the Sun," engaged quite a number of performers, chief among them Dorothy Collins, Eve Rowe, and Gwen Allen, all promising little artistes. Anna Belita (Miss Dorothy Thorne) gave a taste of excellent qualities as principal huntsman in a "Hunting Ballet," and, together with Adela Russell and Mabel Millar, whose facial expression and bearing were alike good, in a pas de trois. Miss Madge Thorne's recitation of Poe's "The Bells" won well-deserved applause.

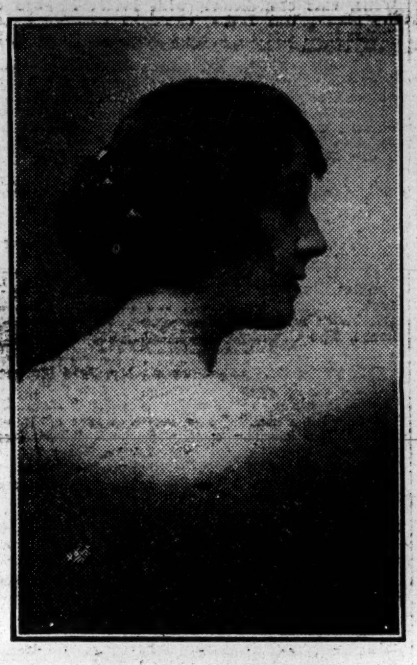
The concluding ceremony, when all the young players were ranged close against the footlights to receive flowers and gifts of all kinds—to one tiny mite was presented a live pup, which she hugged fervently to herself together with sundry boxes of candies—was perhaps the prettiest scene of all.

The question at Madame Tussaud's is, What should be done with the figure of the Kaiser? Should it be allowed to stay where it is, or should it be removed into the Chamber of Horrors? The famous waxwork show is on the horns of a dilemma, especially as it has been pointed out that the miscreants who are already there would probably strongly object to the inclusion of the Kaiser amongst them.

MISS MOYA MANNERING.

Midst the galaxy of talent engaged in "To-Night's the Night" at the Gaiety the clever and attractive work of Miss Moya Mannering is particularly prominent. Upon the occasion that "The Era" representative visited the pretty young vocalist-actress in her dressing-room at the Gaiety. She was engagingly modest respecting her recent artistic achievements, "but," said she, "as I love my work, and you wish to hear something about it—off we go! I sang and acted as a child, and at the age of thirteen I left the stage and went to a Convent school. About three years later I came back to the footlights—in drama again.

"I had for some time been keen to appear in musical comedy, and was lucky enough to secure a three-years' contract with Mr. George Dance. For the first two years I appeared in various musical comedies, and was for a long time with Ellaline Terriss and Seymour Hicks in that popu-



MISS MOYA MANNERING.

lar production, 'The Catch of the Season.' During the third year I reached that Mecca of the musical comedy girl, the Gaiety, and understudied Olive May in 'Havana.' Then, for a change, I played principal girl in pantomime at Cardiff, and subsequently was in 'The Persian Princess' at the Queen's Theatre, Shaftesbury-avenue.

"My next appearances in Town were in 'Our Miss Gibbs,' at the Gaiety, and in 'The Dollar Princess' at Daly's, when I understudied Gabrielle Ray. Then I took the title-rôle in 'Cinderella' at Leeds. After this I returned to London to play Chrysea in 'The Arcadians' at the Shaftesbury.

"Then I had another change—a delightful one. I went to New York to play Chrysea in the late Mr. Charles Frohman's company, visiting all the principal towns in America and Canada. It was a magnificent experience and a memorable trip. I may mention, also, that when in New York I played second lead in 'The Siren,' 'The Girl from Montmartre,' and 'The Marriage Market,' at the Knickerbocker Theatre, as well as the leading part in 'Nobody's Daughter' in Canada.

"Upon my return to England my first appearance was as Princess Joy in 'Humpty Dumpty' at the Prince's Theatre, Bristol—where I think you saw me. In 'To-night's the Night' I am highly gratified to learn I have secured 'some' success; and I also feel very delighted to be able to tell you that Mr. Alfred Butt has engaged me to play, later on, charming Laurette Taylor's exacting part in 'Peg o' My Heart,' on tour."

"CHOSEN BY THE PEOPLE."

A Drama, in Four Acts, by E. A. Hill-Mitchelson. Produced for the First Time in London at the Theatre Royal, Woolwich, on Monday, May 17.

Lieut. Patten .....Mr. E. A. Hill-Mitchelson
Prince Von Stettenheim ..Mr. Horatio Sinclair
Monk Tomaso .....Mr. Henry Burton
Corporal Tokaso .....Mr. Arthur Miller
Monk Flinn .....Mr. Thos. E. Marshall
Carl Hendrick .....Mr. Hal Howells
Demetri .....Mr. Herbert Staff
Alfonso .....Mr. Harry Glyn
Gonio .....Mr. Richard Glover
Walter Pomroy .....Mr. Alfred Webb
Countess Devinski .....Miss Lena Pitt
Susie Gilpin .....Miss Annie De Grey
June Pomroy .....Miss May Rawlinson

The action passes in Loravia (an imaginary kingdom), whose ruler, Prince Stettenheim, has ruined himself by riotous living. Mr. Pomroy, a Chicago millionaire, and his daughter June arrive on a visit. The Prince schemes to marry the girl and so obtain her money, but the lady is in love with a Lieutenant of Hussars, Lieut. Patten by name, who frustrates an attempt to poison the American. June refuses all the Prince's advances, and she is thereupon taken to the dungeons to be thrashed into submissiveness. The peasants rise against the Prince, and under the leadership of Lieut. Patten rescue June from her prison. The Prince has now become a prisoner in his own country, and is tried by his fellow-countrymen. Challenged to a duel with swords by Lieut. Patten, a terrific fight ensues, and in the end the Prince is killed.

The rôle of Lieut. Patten was admirably filled by Mr. Hill-Mitchelson, his acting being all that could be desired. Miss May Rawlinson as June acted charmingly, and also sang sweetly "The rosary." Mr. Alfred Webb submitted a powerful character study as Walter Pomroy, as also did Mr. T. E. Marshall as the Monk Flinn. Prince Stettenheim and his accomplices, Tomaso and Countess Devinski, were ably portrayed by Messrs. Horatio Sinclair, Henry Burton, and Miss Lena Pitt respectively. Excellent comedy is supplied by Mr. Hal Howells and Miss Annie De Grey as Carl Hendrick and Susie Gilpin. The scenery and effects are excellent, the Palace scene being particularly effective. The play was received with hearty applause by a crowded audience.

Colin Hynd is in town next week at the Camberwell Empire, after an absence of two years.

The recital of Mr. Isidore de Lara's works has been postponed from Friday, May 14, to June 9.

An evening concert in aid of "The Help to Belgian Soldiers Fund" will be given at the Ritz Hotel, Piccadilly, on Thursday, May 27. Contributors to the programme will be M. E. Ysaye, Mme. Weber-Delacre, M. Van Dyck, M. Arthur De Greef, and M. Deru. M. Paul Lambotte will lecture.

100 GUINEA SONG CONTEST.

A laudable desire to discover new British talent in song-writing has induced Messrs. Francis, Day and Hunter, the old-established music publishers, to initiate a song competition for which the prize is 100 guineas. Prizes are offered for three classes of songs, namely—(a) sentimental love ballads, (b) humorous chorus songs, (c) marching songs. The judges will be Mr. Frederick Day, junior partner in the firm of Francis, Day and Hunter, Mr. Harry Lauder, and Mr. Albert P. de Courville.

The competition is for British-born residents in Great Britain and the Dependencies, but those employed or retained by publishing houses are barred. Only pen-names must appear on the MS., the correct names of the competitors to be contained in a letter accompanying the MS., which has to be handed to the Editor of the "Performer." The competition will close on June 30.

"Each song submitted must comprise both words and music, with pianoforte accompaniment; nothing else will be eligible," said Mr. Fred Day. "Obviously we cannot undertake to supply either, as the melody or words might not prove acceptable. We cannot guarantee that we shall pick the best song, but one thing in favour of the fortunate competitor is the constitution of the judging committee. A song that has won the approval of Mr. Harry Lauder and Mr. De Courville, and is published by our house, is pretty certain to make a hit. One point that should not be lost sight of is the fact that in addition to the prize money the author will receive all the fees and royalties appertaining to a song.

"The song will be judged to the best of our ability according to our experience and from the point of view of what is most likely to catch on with the public, primarily in a music hall sense. The popularity of a song is not only a matter of luck, but of circumstances. You have to get the right song at the right moment for the right audience."

An experience of seven years as representative of the firm in America justifies Mr. Day in expressing an opinion on the free song. "Our firm," he said, "has often tried to check or reduce the free song output. Our endeavour is to prevent the author from degenerating into a mere free-song writer. He should continue to write for the individual, for as soon as he starts concentrating on the free song he loses his stagecraft. Artistes, however, are not always ready to take up new songs. They like to be associated with lyrics that have already made a name. They come to me and say, 'I want something like I had before. Have you another "Bedelia" or another "Sunshine of your smile"?' The reason, possibly, is that an artiste who takes up a free song does not feel the same amount of responsibility as one who puts on something new. A man with ambition will peg away at a song and find out its good points until it gradually develops into a success.

"What is the best method of submitting a song? Well, if it is a song that depends on humour it is best to send it straight to the artiste in music hall or comedy—that should come from the stage end; but if it depends upon the music it is best to send it to the publisher. So many people make the mistake of thinking that they can judge a manuscript at one reading. Properly to appreciate the merits of a song you must put yourself in the place of the audience, and let experts give a rendering of it, while you carefully note each phase of its composition. Thus it is better to send a song to the publisher, though at the same time it is necessary for a writer to keep working with the artiste in order to retain his stagecraft."

"What seems to agitate the minds of most people who submit songs," the writer ventured to say, "is the fear that their ideas will be—to speak colloquially—pinched." "Yes, I have heard something of that before," replied Mr. Day; "but a very well-known song writer tells me that during all his experience he has never had an idea 'pinched.'"

"But you often see ideas copied on the stage," interposed Mrs. Fred Day, who had been an interested listener.

That, however, is another story.

"REMEMBER BELGIUM."

A Play, in Eight Scenes, by Percy Brown. Produced for the First Time in London at the Theatre Royal, Woolwich, on Monday, May 10.

Colonel Featherstone .....Mr. Gilbert Elvin
John Grant .....Mr. Arthur Lowrey
George Grant .....Mr. Cliffe Deane
Fritz Siegenbach .....Mr. Percy Brown
Kelly Cackles .....Mr. Wally Ives
Polydore Lierbaryhe ....Mr. K. Victor Homes
Joe Sprout .....Mr. Geo. Morris
Pte. Kendall, R.F.C. .....Mr. Jack Walton
Pte. K. Holt, R.A.M.C. ..Mr. G. H. Stirling
Pte. J. Annesley, R.A.M.C...Mr. K. W. Miles
Mrs. Featherstone .....Miss Lelia Drummond
Mrs. Cackles .....Miss Effie Dane
Marie .....Miss Vida Haslewood

The hero of the above play is George, the adopted son of John Grant, who had been taken as a child from a Belgian soldier and brought up as an English gentleman. He enlists in the British Army, and finds his way to the front. At a spot behind the firing-line the German spy, Fritz Siegenbach, disguised as a Frenchman, has placed a plan of the trenches in an envelope addressed to George. Requested by Colonel Featherstone to open the letter, George, thinking it contains only private papers, refuses. It is opened for him, and documents found within stamp him a traitor. The colonel and his wife, who have been long parted, meet on the battlefield, Mrs. Featherstone having become a Red Cross nurse, and the colonel discovers that George is his own son. His heart is torn between duty and paternal pride, and to save his good name he gives George the chance to retrieve his honour by bringing back a German flag from a distant farmhouse. During a strong scene between husband and wife, George returns with the flag.

Through the machinations of the spy George is accused of being a deserter, and sentenced to be shot; but before the word has been given to fire, Marie, George's sweetheart, rushes between the condemned man and the the firing party under the protection of the Red Cross, and the tragedy is averted. The wily German is, of course, made to reap the reward of his misdeeds, and the virtuous are made as happy as the present state of society will allow.

Mr. Gilbert Elvin submits a capital character study of Colonel Featherstone, and Mr. Arthur Lowrey is equally good as John Grant. Mr. Cliffe Deane is admirable as the heroic George Grant, and is most capably supported by Miss Vida Haslewood as Marie. Miss Lelia Drummond submits a powerful representation of Mrs. Featherstone. As the villainous German, Fritz, Mr. Percy Brown does full justice to the part. The comedy element, of which there is plenty, is divided between Messrs. Wally Ives and Geo. Morris as Kelly Cackles and Joe Sprout, and Effie Dane as Mrs. Cackles. Mr. K. Victor Homes very cleverly portrays the Belgian soldier, Polydore Lierbaryhe. Scenery and effects are quite adequate.

Unopposed applications for licences to carry on employment agencies which came before the L.C.C.'s Public Control Committee yesterday included those of R. A. Prince (the Prince Agency, Piccadilly Mansions, Shaftesbury-avenue), and Mr. Frank Boyce, Chandos-street, Charing-cross.

KARINA'S NEW BALLET.

Mme. Karina afforded her friends a delightful hour's enjoyment one afternoon last week in the spacious studio of her new home in Ladbroke-road. Her versatile husband, Captain Janssen, had written a charming and daintily-conceived one-act ballet, entitled "The Dolly, or the Sculptor's Dream"; Karina had arranged the dances; Alfred Dove, the capable Coliseum conductor, was responsible for the music; and Espinosa for the staging. The thesis of the ballet is as follows:—

A famous sculptor (an R.A.) has just finished a statue of Mme. Karina representing "The Dolly of Coppelia." The statue is packed and ready for the Academy. The sculptor considers this work to be his masterpiece, but is nevertheless anxious to obtain the opinion of both Press and public.

Arriving home after a carnival in the Art Club—where Mme. Karina was also present—he inspects the packing-case which holds his statue, and then

[*Photo Foulsham and Banfield.*
KARINA.

opens a bottle of champagne. He drinks to her success, and, feeling tired, sits down, falls asleep, and dreams the following dream—which is the ballet.

He sees in his dream his little child enter the room to find her dolly; she plays the piano, and while she is playing the statue is seen in silhouette. The child dances, and leaves the room with her dolly. All his statues then come to life. To him, it is the Carnival again. All his statues are dancing and enjoying themselves, the climax being the coming to life of his Dolly, who leads all the others into the dance. This, he considers, is a good omen; and they finish their revels with the champagne dance.

Finally, in his excitement, in the dream, the sculptor knocks over the table, and the champagne bottle falls to the ground; the noise awakens him, and, it was all a dream.

Mme. Karina, it is hardly necessary to record, represented the Dolly, daintily, delightfully, and most artistically. The famous dancer was most ably supported by eight of her clever and charming pupils.

"MISSING."

A Dramatic Episode, by Val Gurney. Produced at the Elephant and Castle Theatre on Friday, May 14.

Captain John Moreland ..Mr. J. A. Bentham
Colonel Haines .....Mr. George Barran
Sergeant Barclay .....Mr. Bartlett Garth
David Moreland .....Mr. F. Rawson Buckley

A link between the Boer War and the present world conflict is provided in the one-act play which was presented to an invited audience at the Elephant and Castle Theatre on Friday at the unusual hour of one. The piece is dramatically written, and has a real thrill at the end.

For thirteen years John Moreland has been enjoying the honours which should rightly go to his brother David, who, after saving the life of his colonel at a sanguinary action at Leitz Drift, had been left for dead on the veldt; while John, assuming his brother's uniform, took the credit for the achievement. David, however, had been succoured by a farmer, and with his memory almost gone had lived with him until the present outbreak, when he turns up at a farmhouse which the British have taken. Questioned by David as to the manner in which he won the Victoria Cross, John returns evasive answers, until the word comes that the foe is upon them in overwhelming numbers, and someone is wanted to break through the enemy's line in order to gain reinforcements. Who more capable to undertake such a perilous duty than a Victoria Cross man? But John Moreland quails from the task, and David snatches up the despatch in order to take it himself, but gets no further than the door when he is shot down. Thereupon John, his cowardice at length overcome by the force of his brother's example, accomplishes the mission, and thus becomes entitled to the decoration he has so long falsely worn.

A powerful performance of the distracted David was given by Mr. Rawson Buckley, who provided some tense moments. He was admirably supported by Mr. J. A. Bentham, who well suggested the sinister nature of the recreant Captain. The little piece—the title of which, it may be added, has been used several times before—is deserving of a wider hearing.

"LA PASSERELLE" AT COSMOPOLIS.

"La Passerelle," the farcical comedy by de Gresac and de Croisset, on which the "Marriage of Kitty" was founded, was presented by Mr. A. Cucchiara, the director of Cosmopolis, on Friday last. "La Passerelle" was originally produced at the Paris Vaudeville in 1902, with Mme. Réjane, who created Jacqueline, M. Tarride, as the lawyer, Bienaimé, and M. Dubosc as Roger, in the cast, and in 1903 Mme. Réjane brought it to London.

The Cosmopolis company gave an excellent account of the comedy and its discreetly salacious humours. As the rather rusée young heroine Mlle. Juliette Mylo was very bright and charming; the sparkling dialogue lost none of its brilliance on her lips. She attacked the task of making a "fright" of herself—in order to allay the jealous fears of Hélène, whose lover she is about to marry, as a matter of form, for a year or so—with considerable courage. The metamorphosis, testifying to the powers of the comedienne, was complete. Jacqueline, of course, makes up for the sacrifice by out-distancing the charms of Hélène later on, and easily conquers the wavering affections of the inflammable Baron, who was very well played, with a light and sure touch, by M. Louis Baërt. Mlle. Alice Dermont did well with the not entirely sympathetic part of Hélène, and M. Yves Renaud was an amiable Bienaimé; Mlle. Germaine Amiguer was a bright bonne; Baptistin and Planchet were played by MM. Brassel and Sapellani.

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season, under the direction of Mr. Walter Gilbert; Revue, "Cheer Up"; Victoria and Ramoo, on the crystal pyramid; Hengler Bros., comedy acrobats; the Empire 9 Opera Singers, operatic vocalists; and pictures.

PALACE.—Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Hillier and Haynes, dancers; Costello Bros., acrobatic comedians; the Three Ragged Jesters, in "The Tramp Review"; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. Louis J. Seymour, with the topical musical revue, "Yes, I Think So"; Daisy Stratton, comedienne; Arthur Verno, comedian.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. Charles Elderton presents the musical revue, "Away Down South."

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Mr. and Mrs. Chalmers Mackey in play, "St. Patrick's Eve, or Mavourneen."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M. Mr. Jno. Boyle; Mus. D., Mr. Harry O'Callaghan.—Mr. Sam Livesey and company are here with "Heritage of Hate."

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Corporal H. Morris, the Sisters Grant, and pictures.

Boors, The Chemists, 140 Old-square.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. present "A King's Romance."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—The Four Black Diamonds, in singing and dancing act; Bradley and Raven, comedy duo; Beryl Clifford, in vaudeville act; the Doves; the Three Mahers; Jack Audley, comedian; Daisy Sloan, comedienne; and the Barts Trio.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—Horace Goldin and Co.; Jean Kram, juggler; Barbara Babington, comedienne; the Five Whiteleys; Leywood and Norell; and pictures.

PALACE THEATRE.—Marie Lloyd, comedienne; Mignon, in musical act; George Collins, comedian; Huley and Bent; Rowland, juggler; Sisters Lindan, vocalists and dancers; Walton and Lester; and pictures.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPPODROME.—L. & M., Mr. Charles Draycott.—Messrs. S. Ravenscroft and J. Wright present "A Daughter of Israel."

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Frank Gerald; Mus. D., Mr. R. Srawley.—Raynor and Warden's company are doing excellent business here with "The Scarlet Band" and "Moths" played alternately.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—Wee Georgie Wood, in "Winkles"; the McNaughtons (Fred and Gus), comedians; Albert Rees, variety entertainer; Miss Lily Leonhard, vocalist; Mignon, Elise and Eddy Foy, in "The Kid and the Cat"; Bert Terrell, Dutch comedian; Cosgrove and Burns, in "Troubles and Harmony"; Miss Rita Rhylle, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—J. Forbes Knowles and company present "Tommy Atkins" with gratifying results here.

Boors, The Chemists, 239, 241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—Q. M., Mr. J. R. Huddlestone.—Miss Eva Moore and H. V. Esmond's Co. in "Eliza Comes to Stay."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Mr. Max Allen's Co. in "Hindle Wakes."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson. George Rae, comedian and dancer; Frederick Sylvester; Daisy and Dots, singers and dancers; Mark Stuart, comedian; Melt and Brady, comedians; Enid Browne, vocalist; the Five X-Rays; Fred Sinclair and George Whiteford; and pictures.

Boors, The Chemists, 14 Market-street, Church-street, and Station-road (South-shore).

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Cyril Maude's Company in "Grumpy."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—The Wirth Family; Sadie and Babs, in song and dance; Kitty Stewart, at the piano; Rich Hayes, comedian; Hughes, Highes and Harlem, in songs and dances; Cleveland Comedy Trio, comedians; Geo. Lawrence, vocal comedian; King and Benson; and pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—Miss Hilda Beverley presents "When There Was War!"

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Lionel Rignold and Co. in "What the Butler Saw."

Boors, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westborne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—J. Pitt-Hardacre and Co. in "East Lynne."

PRINCES THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—Mr. Evelyn A'Dell presents "The Old Home."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—De Biere, "the Man of Mystery"; Tom Edwards, ventriloquist; Lona Wayne; Ben Albert, comedian; Kitty Dale, musical comedy star; Alec Kendal; Strength Bros.; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Haley's Komets; Charles Mott, baritone; Mabel and Cliff Diamond, in singing and dancing scena; Bert Lytton; Takio Bros. Bury, comedians; Norman Field; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Wallace Stranack; Mus. D., Mr. G. W. Jackson.—Mlle. Adeline Genée in "A Dream of Butterflies and Roses"; Harry Hasto, comedian; Jimmy Godden, comedian; Hurman; Martin Adeson and Clara Bernard; Montemarte Quartette; Sam Barton; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Horsfield and Woodward's company are appearing here in "The New Clown."

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Mr. Reginald Faber's company present "Only an Artist's Model."

HIPPODROME.—L., The Variety Controlling Co., Ltd.; M., Mr. W. H. Boardman.—Miss Marie Blanche and Co. lead the way here this week in a Harry Grattan sketch, "The Chorus Girl"; Two Rascals and Jacobsen are appearing with success in several rag-time numbers; clever Miss Ida René is always sure of a good reception; Nellie Wallace causes endless amusement with her quaint songs; and Morny Cash also appears with many successful numbers. Radford and Valentine, with their comic act; and Foreman and Fannan, the popular cross-talk comedians, also contribute. Pathé's Animated Gazette completes.

WEST PIER.—P., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Haldane Crichton presents the comedy, "Ann."

PALACE PIER.—M., Mr. Gilbert Laye.—The Casuals, costume concert party, are here.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 83, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The 6 Ceylons; the Child Trio; Grey and Billie Fawn; J. H. Wakefield; Robbie Thornton; Little Ganty; Carpatti Bros.; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Musical Comedy Revue, "The Devonshire Girl"; Lily Flexmore, comedienne; Harold Baker, comedian; The Morrison Trio; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—After having been closed for several weeks, the Hippodrome was reopened on Monday evening last. This week Mr. Bertram Swan's company are appearing twice nightly in "A Rank Outsider."

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Walter Kemp and company in "Jock's Invention"; Wee Georgie Harris; the Lannons; Daisy Griff; the Dumais; Bert Eden; and pictures.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—Mr. D'Arcy Clayton's concert and vaudeville party, the Gipsies.

HIPPODROME.—L. and M., Mr. Allan Milton.—Yetta, wire dancing, etc.; Rolando Martin, comedian and patterer; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Jackson Family, vocalists and musicians; Ryde and Villiers, entertainers; Eddie Astor, dancing juggler; Josephine Langley, ventriloquist; Owen and Willis, comedians; Cole Cliffe, Yorkshire comedian; Annie Hubert, in song-scena, "A Private Rehearsal"; Les Napiers, singers, dancers, gymnasts.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. Herbert Ralland's company (by arrangement with Mr. George Edwardes) presents "The Girl in the Train."

MONTPELLIER PAVILION.—L. and M., Mr. Alfred W. Newton.—Mr. Horace Rose presents The Masquers; Wednesday, Band of H.M. Royal Marines.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—The revue, "Something Doing"; Arthur C. Clifton; Tew and Lea; and Four Wards.

Boors, The Chemists, 129-130, High-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Fred Karno presents "The Mumming Birds" and "The Village Sports"; Edgar Cook and Jimmy Russell; Rokby; Bell and Frayne; the Marguerites; Gordon Stretton; and pictures.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—Mr. Harold Raynor and company in "The Scarlet Band," "The Idler," and "Moths."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Fred Land, Vine and Brewer, Daisy Dormer, and Harry Day's revue "Made in England."

Boors, The Chemists, 50, George-street; 42-44, North-end.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley.—This week, Mr. Oscar Asche and Miss Lily Brayton's company in "Hajj"; Mason and Bart, novelty gymnasts; Vesper and Violet, in clever musical scena; Jimmy Walsh, comedian; Spry and Monti, comedy duo; and Ruthie Vollmer, comedienne.

HIPPODROME.—Florrie Forde, the popular comedienne, heads the bill here; Tom Davies Trio, in their sensation act, "Motoring in Mid-Air"; Four Clovelly Girls, presented by Stanley W. Watson, club manipulators; Florence Lilian Trio, in clever musical act; Camp and Critic, in farcical comedy, "Waxworks"; Aime Meld, comedienne; and pictures complete.

ALEXANDRA ELECTRIC THEATRE.—Nellie Nora, in her instrumental speciality; and pictures.

PAVILION AND GARDENS.—Frank Dunlop's company, "The Biscuits."

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. F. Harley.—May Moore Duprez, jolly Dutch girl; Four Swifts, club jugglers; Gallagher, novelty specialist; Winnifred Ward, the immaculate boy; Leslie Elliott, pianist; Haydn Wood and Dorothy Court, assisted by Miss Ethel Robinson; and war films.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Hubert Asquith.—Messrs. Dot Stephens and Co., "A Child of the Street."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett.—Gilday and Fox, in "Cohen's Ward"; Vera and Syd; Miss Audrey Cooper; Kitchen and Roy; Juggling Juvals; Jack Clevoner; the Five Original Cliftons; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—Mr. Hamilton Stewart and company, in "Sherlock Holmes."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M. Mr. C. H. Bell; Mus. D., Mr. C. V. Taylor.—Leonard Gautier's Animated Toy Shop; Bert Castle, comedian; David Fuller, operatic baritone; Cecil Lyle, the magical milliner; the Fordyce Family; Bessie Knight, character comedienne; Leo Cud and company; Six Musical Navvies; Charles Hutchins presents the Q's; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. P. Howard Sturgiss; Mus. C., Mr. C. C. Hill.—Tom and Vic Collins and company in sketch, "Buying a Pub"; Mars, the Red Hussar, in military instrumental act; Ena Florence, mimic and Dutch delineator; Syd Sydney, comedian and eccentric dancer; Cliff Ryland, quaint comedian; The Gladwells, in comedy act.

KING'S HALL.—G. M., Mr. H. Day; A. M., Mr. J. J. Ellis.—Marto Mariani, grand opera singer; Marie Christine, dramatic soprano; and pictures.

PALACE THEATRE OF VARIETIES.—M., Mr. Charles Bedford.—Mr. G. Coveney and Co. in the sketch, "The Toy Maker"; Beatrice Moore, in song scena; Kitty Leon, soubrette and dancer.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. B. B. Rogers.—An ideal vaudeville bill here is headed by Miss Florence Smithson, and the reception accorded by crowded houses nightly must be very gratifying to the prima donna of the halls. J. William Mallison is seen to much advantage in comedy sketch, "How She Fell," being ably supported by a capable company; another outstanding feature is the Subtel Trio, in one of the most artistic musical acts on the variety stage; Jennie Hartley is a popular comedienne; the Dorinos, in their well arranged and brilliantly executed terpsichorean act, "The Dancing Academy," win unstinted appause; Jean and Josie, "the crocodile and the lizard," contribute a clever number; and pictures complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—R. O. Fleming, a Scotch vocalist, made with much acceptance here; Jenny McBride, a smart comedienne and dancer, shows talent of a high order; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Mr. James Walton.—The Six Markies, in quick-change scena, "The Professor's Studio," provide a capital entertainment; the Two Sparks vocalise and dance nicely; and pictures complete.

TIVOLI.—P. and M., Messrs. Edward and McIntosh.—The Five Aubreys, in an enjoyable and refined singing and dancing act, supplement a strong picture programme.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Gibb and Gabb, a couple of smart patter comedians; Ted Rose, an immaculate coon vocalist; and pictures make up the bill here.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; M. D., Mr. A. Emmerson.—Fred Emney and Miss Louie Tinsley, in "A Sister to Assist 'Er"; Mr. Charles Capper, whistler; the Irish Strollers; France and Stewart, in comedy sketch; Miss Gladys Wise, Scotch lassie; Mr. Charles Merry, comedian; Datas, the living almanac; Miss Hilda Stewart, in monologue; and the Eight Tiller Girls, in "Fresh Airs and Graces."

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Daily concerts by orchestra, under Mr. Norfolk Megone; vocalist, Mr. Tom Kinniburgh. On Saturday special concert by Mme. Clara Butt, Miss Constance Collier, and party. In the Pavilion, cinematograph exhibitions.

PIER PAVILION.—M., Mr. George Hayes; M. D., Mr. E. W. Pellgen.—Miss Darrah and Mr. Basil Sydney's company in "The Unwritten Law" and "Magda."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Herbert Darnley's company in revue, "His Nibbs"; the Hermes Trio, athletes; T. B. Davis, comedian and mimic; and pictures.

Boors, The Chemists, 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Messrs. Blow and Collins present "Beauties"; Dainty Doris, comedienne and dancer; the Paget Trio; Russell Lime; and pictures.

Boors, The Chemists, 53, High Street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., the Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Ernest C. Rolls presents the revue, "Venus, Ltd.,"; the Three Sinclair Girls; and Boganny's Five Blue Heads.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Herbert Skardon's Stock Co., in "For Honour and Revenge."

Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. B. Firth; M., Mr. Chas. Boulton.—Miss Grace Warner's company in "Till Kingdom Come" and "Midnight London."

THEATRE ROYAL.—M., Messrs. H. Firth and T. Spivey.—Maurice Delroy, illusionist; Josef Henry, vocalist; and pictures.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—The revue, "What a Beauty!"; Bert Welda and Dorothy Wynne, in comedy juggling and dancing; and the Lauray Trio.

Boors, The Chemists, 6, High-street; 68, London-road.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Silas G Gordon musician illusionist, and comedian; the Burdets, comedy duo; Cyril Lane, comedian; the Cabaret Troupe of American ragtimers; Lee Elbons, in speciality act; Hana Cromer, the Australian nightingale; and a mystery act, "The Great Iron Barrier."

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Marcus Draper's principal company, in "The Prodigal Son."

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—"What a Business," presented by S. Fortescue Harrison; Romano Brothers; Christine Roy; Syd Moorhouse, tenor; Rene Ralph, comedienne; Barlow and Brookes, comedy vocalists; and pictures.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. T. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—Hanlon Carls, trampoline artistes, including Arthur Hanlon, jun.; the 2 Santairs, in dramatic novelties; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Mr. Cyril Maude's company in "Grumpy."

HULL.

GRAND THEATRE.—The Hull Shakespeare and Playgoers' Society present "As You Like It," "The Silver Box," and "Oliver Twist."

ALEXANDRA THEATRE.—Owners, Mortons, Ltd.—Gus. Harris; Wilfred St. Clair; Helen Moray, vocalist; Mee and Leslie; Walter Ellis and company, in comedy sketch; Grace Brothers; the Wedburns; Madge Velma's Fashion Models, vocalists; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—"Search Me"; Lily Long; Jack Edge; Lorna and Toots Pounds, mimics; the Peach-Bloom Girls, Phyllis and V. Mellon; Brothers Ford, in songs and dances; and J. P. Ling, comedian.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett; Wish Wynne; Bransby Williams; Ted, Richard and May Hopkins, in "The Poacher"; Marjorie Lawrence, comedienne; Fred Elton, in song-scena; Mohamed Labas; Bert Harrow, comedian; Jack Thomas; and pictures.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: The McKays, Scotch juvenile artistes; Gitto, vocalist; White Bros. and Emilie, musical and dancing comedy act.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; A. M., Mr. W. Pearce.—Charles Windermere and company in "Grumpy."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. Gordon Bostock.—The revue, "Violet and Pink"; Ted Mercell on skates; Mills and Mac, comedy duo; Bertha May, contralto vocalist; Gaby Revette, poseuse.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M., Mr. Rex Sugden.—The Royal Repertoire Co. present "Fallen by the Way."

LOUGHBOROUGH.

THEATRE ROYAL.—P., United Electric Theatres, Ltd.; R. M., Mr. Ernest Bridgen.—Monday, Tuesday and Wednesday Mr. H. G. Ponting's cinema lecture, "With Captain Scott in the Antarctic." Thursday, Friday and Saturday, Messrs. Howard and Bentinck present "Come and Have One," revue; J. D. Hunter and Miss Vera Dudley, in comedy duologue; King Leo, in ventriloquial entertainment; and the Trio Annoytus (Belgians), flying acrobats.

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND THEATRE.—P., Mr. B. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Miss Zona Vevey and Max Erard; Miss Mina Bax, in dances; Miss Helen Aston; Tom B. Barr, comedian; Will Tyler; Liston and Lumley; and Bosco and Holden, comedy magicians.

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—"Glad to See You"; Mayer and Barton; and Dan Whitley.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Four Wotucalems; Lewis and Little, comedy duo; Hall and Menzies; Wladimir Davingoff; and pictures complete.

GNOLL HALL.—P., the Gnoll Pictures and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—Billy the Comedian, who presents the Housinis and It (?)!; Gordon and Lassie, at the piano; Harold Heath, comedian and dancer; Frank Lynne, comedian; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Ernie Mayne; the Famous Craggs; Jack Lane, at the piano; Laurie and Elsie, vocalists and dancers; Will Van Allen; Cassie Walmer, comedienne; Daphne Wynne and Co., in dancing and vocal scena; and pictures.

Boors, The Chemists, 30, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Paul Cambier's company of celebrated Belgian artistes; Brothers Obo, laughing comedians; the Girlings, in song, dance and dialogue; Eight Lancashire Lads, dancers; Molly Wells, chic comedienne, with Frank Mayban at the piano; Wal Lesby, character comedian; Les Cyclominas, electric cycling speciality; and Mary Law, violinist.

PALACE.—R. M., Mr. James Richardson.—Bert Lauraine's revue, "Would You Believe It?" with specialities by Lily Ennis, Bert Lauraine, the McLloyds, Collins and Moore, the Rosmead Troupe, Cora Gill, Drolls, and the Eight Calais Girls.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Roger's stock company in "A Man in a Thousand."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—Hunt and Thomas, in comedy duologue, "Father Time"; Jack Sheridan, comedian; the Joannys, shadowgraphists; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan. Mr. F. R. Benson and company are appearing here this week in "Twelfth Night," "Hamlet," "Henry the Fifth," "The Merry Wives of Windsor," "The Taming of the Shrew," "The Merchant of Venice," and "Richard the Third."

ELECTRIC THEATRE.—M., Mr. Geo. Starkey.—This week: Barrington, the comedy pianist; and Isobel Dickens, comedienne.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt.—J. P. Gillen and Co., in comedy sketch, "Rogers!"; Tom and Neil, comedy boxing and wrestling; Olive Weir, in ballads and dances; Hall and Earle, barrel jumpers, &c.; the De Mayos, in singing and dancing; Bosanquet, the human violin; Gilbert Payne, comedian; and pictures.

SPRING GARDENS.—P., Mr. Horace Rose.—The Zeniths.

Boors, The Chemists, 38, London-street, Briggstreet; 6, Goat-lane; 22, Magdalen-street.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Stanley Carlton presents "The White Slaves of London."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D. Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—Edelsten and Burns present "September Morn"; Barry Rayne; G. D'Ormonds; Billy French, comedian and dancer; Lawley and East; and pictures.

Boors, The Chemists, 42, Mumps; 28, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"Step this Way." Company includes Elven Hedges Gaby, Tom Bryant, Welsh harpist; Billy Leonard; Peggy Hope; Gladys Glynn; Rowland Green; Alf. Leonard; Gordon James; Ivy Howard; Isabelle Dillon; and full chorus. The programme also includes: George Lennox, light comedian; Della Ray, chorus comedienne; Arthur Ward, juggler; and Weston and Lynch, American comedians.

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"The Princess and the Sailor."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Ernest E. Norris and Co., in "The Walls of Jericho," "John Glayde's Honour," "A Pair of Spectacles," and "The Lion and the Mouse."

Boors, The Chemists 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—A. E. Watson presents the revue "Miss Paris in London." Varieties by Little Lucie Linda, juvenile artiste; Hall Raine, comedian; and S. W. Wyndham, comedian.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Twice nightly: Will H. Glaze's Co. presents "His Mother's Rosary."

Boors, The Chemists, 27, Fishergate.

READING.

COUNTY THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton.—Chung Ling Soo and Co., magicians.

PALACE THEATRE.—The Femina Quartette; Syd Howard, comedian; Silent Tait and Amee, in novelty act; Phil Rees and his Little Coppers; Marion Broome and Leslie James, vocalists and violinists; the Swansons, comedians; Phil Lado, comedian and whistler; F. V. St. Clair, comedian; and pictures.

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Signor Avri, with his great mystery; Rudyer Bann, eccentric cowboy musician; the Miller Sutcliffes, in Scottish pastimes; Nat Gould, raconteur; Sydney Brandon, character monologuist; Arthur Melrose, society entertainer; Chas. Kasrac and company, in "Buffet de Falls"; and Ernie Whitwee and company, in "Dumbstruck."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. James R. Trippett.—"Constantinople, 1915," presented by Jazon and Montgomery.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; and pictures.

Boors, The Chemists, 277, Chapel-street; 94, Regent-road; and 404, Regent-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—Mr. and Mrs. F. G. Kimberley present "A Soldier's Honour."

Boors, The Chemists, 56, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. Chas. Macdona's company present "The Gay Parisienne."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Espinosa presents the revue, "S'nice." Varieties by the Dugardes, Alf. Chester, and Four Royal Scots.

HIPPODROME.—R. M., Mr. Harry Yardley.—Mr. R. G. Hunter presents John Humphries in "Here We Are Again." Varieties by Carlisle and Wellmon, Winnie Wayne, George Laird, and Arthus Ferriss.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above-bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Lawrence Brough and Co., in "The Lady of Ostend."

PALLADIUM.—P., Palladium, Ltd.; M., Mr. Eric Longden.—Nona Dixie, comedienne and dancer; Du Gros Trio; Madeline Caporn; George Newburn, mimic; Easthope Martin; Auber, musician; Bert Coote and Co., in "A Lamb on Wall-street"; Aubrey Standing, tenor; the Four Athos; and pictures.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. Arthur Turpin.—The Barnard Family; Goodall and Knox, comedians; Sisters Webb, in musical speciality; Mabel Braine and Jessie Reeve, vocalists; Harry Leybourne; J. J. Wild's Co., in "'Listing for a Soldier"; and pictures.

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EMPIRE PALACE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—Messrs. Ray Brothers present "Something Doing"; Four Shades, ladies' local quartette; Dexter, the man who draws with both hands at the same time; Wal Langtry, comedian; and pictures.

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THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Mr. Albert Sember's company, including Miss Maud Morton Powell in "From Shopgirl to Duchess."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Es

"THE ERA" LETTER BOX.

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Alexander, Mr. A.
Allen, Mr. Walter
Anderson, G V
Anderson, Miss Mary
Ariston, Miss Floyd
Arran, Mr. W.
Ball, Mr. Wm.
Barker, Miss Poppy
Barnes, Mr. Fred
Barr, Mr. Geo.
Barrett, Miss Flo
Barrow, Mrs. E. M.
Barry, Mr Nelson
Beckworth, Mr. Wilfred
Biddall, Mr. William
Black, Miss Annie
Blackie, Mr.
Booker, Mr. H. S.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted E.
Branscombe, Mr. Arthur
Brewer, Mr. Walter
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Tittell
Buer, Prof.
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Burns, Miss Margaret
Campbell, Miss L.
Campbell, Mr. Maurice
Carew, Miss Elsie
Carey, Miss Dot
Carr, Mr. Geo. D.
Carvey, Miss Kate
Cassall, Mr. E. C.
Cecil, Mr. J. J.
Chadney, Miss C. A.
Champion, Mr. Harry
Charlton, Mrs. A.
Chipperfield, Mr.
Clark, Mr. Lamb
Clark, Mr. Reg
Claver, Miss O.
Clayden, Mr. Fred
Clifton, Miss Daisy
Clive, Miss Millie
Cogan, Miss Kathleen
Cole, Mme. Belle
Conolly, Mr. J. Wilfred
Conway, Mr. Leslie
Cooper, Miss Gladys
Corrize, Mr. Aiman
Craig, Miss Kate
Craig, Mr. Clavering
Cranby, Mr. Walter
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruickshank, Mr. George
Cruset, Miss Rose
Cummins, Col.
Cunningham, Mr. B.
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Curyons, Sisters
Cuthbert, Mr. Alfred
Cuthbert, Mr. Roy
Cutting, Miss Carlisle
Dalrymple, Mr. L.
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Daly, Mr. C. M.
Damarell, Mr. Stanley
Dare, Mr. Vernon
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Daw, Mrs. Bell
Day, Mr. A.
Day, Mr. Leonard
Dearing, Mr. Dobell
Dee, Miss Ellas
De Lara, Miss G.
Deller, Mr. Kyburn
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Doro, Miss
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Douglas, Mr. Geo.
Dover, Mr. Cliffe
Dowling, Mr. A.
Dudley, Mr. Fred
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Elliston, Mr. Geo.
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Espinasse, Mr. Bernard
Fandor Trio
Farrer, Miss Flo
Fassett, Miss Amy
Felden, Miss Marie
Felix, Mr. Fred
Fink, Miss Edith
Florence, Miss Dena
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Godfrey, Mr. Allen
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Gordon, Miss Winnie
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Gorman, Mr. Joe
Gould, Mr. A. B.
Grapho, Mr. Bert
Gray, Mr. Cecil
Gregory, Mr. George
Grover, Mr. Arthur
Groves, Mr. E.
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Gwenn, Mr. Edmund
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Hawes, Mr. Bob
Hayes, Mr. Richard
Hayhoe, Mrs. S.
Hazel, Mr. W. E.
Hersel, Miss Rose
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Hopkins, Mr.
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Innes, Mrs. Mary
Irving, Miss Daisy
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Jordan, Miss Dorothy
Julene, Mme.
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Maudes, Miss Sybil
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McNulty, Mr. Edward
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Rudenyi, Mrs. Jan
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Russell, Miss E. M.
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Vally, Mrs. Vicky
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Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Whealay, Mr. Albert
White, A. "Valor"
Whitmee, Mrs. Edith
Whittle, Mr. C. R.
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Misses Vernie
Williams, Mr. D. J.
Williams, Mr. Thomas Guy
Williams and Rankin
Wilton, Mr. Fred
Wolsley-Charles, Mr.
Wongo, Mr. Charles France
Wood, Miss Dorrie
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Woodville, Mr. Ernie
Womack, Mr. Bert
Workman, Mr. C. H.
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Wyte and Whiz
Yarde, Miss
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AN INDIAN GIRL'S DEVOTION.—May 17, O.H., Crewe; 24, T.R., Birkenhead.
ANN.—May 17, West Pier, Brighton.
AS A MAN SOWS.—May 17, Pavilion, Pontnewynydd.
BENSON, F. R.—May 17, T.R., Norwich; 24, Lyceum T., Ipswich.
BLIND GIRL'S LOVE, A.—May 17, Hippo., Altrincham.
BONNIE MARY.—May 17, King's T., Gateshead.
BREWSTER'S MILLIONS.—May 17, Royal, Birmingham; 24, O.H., Blackpool.
BROKEN HEART, A.—May 17, Grand, Pentre.
CASSIDY, RICE.—May 17, Alex., Birmingham.
CASTELLANO, CAVALIERE, OPERA CO.—May 17, Princes T., Manchester; 24, Bangor.
CHARLEY'S AUNT.—May 17, Lyceum T., Sheffield; 24, Court T., Liverpool.
CHOSEN BY THE PEOPLE.—May 17, Royal, Woolwich.
CINGALEE, THE.—May 17, O.H., Coventry; 24, Artillery, Woolwich.
CONSTANTINOPLE, 1915.—May 17, Hippo., Salford.
COTTON SPINNER, THE.—May 17, Hippo., Wednesbury.
DANDY FIFTH, THE.—May 17, Queen's T., Leeds.
DARE-DEVIL DOROTHY.—May 17, Garrison T., Tidworth; 24, Hippo., Todmorden.
DARK SECRET, A.—May 17, Royal, Barnsley.
DARRAGH, MISS.—May 24, Dalston T., N.R.
DAUGHTER OF ISRAEL, A.—May 17, Hippo., Batley.
DAVID COPPERFIELD.—May 17, Palace, Westcliff; 24, Royal, Norwich.
DIPLOMACY (RIGNOLD AND MACDONA).—May 17, Gaiety T., Manchester.
D'OYLY CARTE OPERA CO.—May 17, P.O.W., Birmingham; 24, P.O.W., Birmingham.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—May 17, Grand T., Leeds; 24, New T., Cardiff.
EAST LYNNE (PITT-HARDACRE).—May 17, T.R., Bradford.
FACE AT THE WINDOW, THE.—May 17, T.R., Leeds.
FIND THE WOMAN.—May 24, T.R., Aston.
GARROD, W. V., REPERTORY CO.—May 17, Imperial, Canning Town, E.; 24, Kelly's, Liverpool.
GAY PARISIENNE, THE.—May 17, Grand, Southampton.
GIBBON EVAN REP. CO.—May 17, Electric, Resolven; 24, Electric, Resolven.
GIRL FROM NOWHERE.—May 17, Royal, Rochdale.
GIRL IN THE TRAIN, THE.—May 17, O.H., Cheltenham; 24, Pier, Eastbourne.
GIRL IN THE TAXI, THE (RED).—May 17, Gaiety, Hastings.
GLAD EYE, THE.—May 17, O.H., Belfast.
GRUMPY (CHARLES WINDERMERE).—May 17, Lyceum T., Ipswich; 24, T.R., Colchester.
GRUMPY (CYRIL MAUDE'S CO.).—May 17, T.R., Bolton; 24, T.R., Huddersfield.
HERITAGE OF HATE.—May 17, Hippo., Ashton; 24, Osborne T., Manchester.
HIS MOTHER'S ROSARY.—May 24, Alex., Birmingham.
IN THE HANDS OF THE HUNS.—May 17, Empire, Edmonton; 24, Elephant and Castle.
IN TIME OF WAR (STANDARD CO.).—May 17, Public H., Runcorn; 24, Royal, Leigh.
IN TIME OF WAR (UNION JACK CO.).—May 17, Palace T., Bordesley; 24, Victoria, Walthamstow.
IT'S A LONG WAY TO TIPPERARY (A).—May 17, Empire T., Swindon; 24, Grand, Brighton.
IT'S A LONG WAY TO TIPPERARY (B).—May 17, Hippo., Accrington.
IT'S A LONG WAY TO TIPPERARY (LITTLE).—May 17, Pavilion T., Abertillery.
LADY OF OSTEND, THE.—May 17, O.H., Southport.
LEONARD LAURENCE'S REP. CO.—May 17, Public Hall, Newbridge.
LES CLOCHES DE CORNEVILLE.—May 17, Gaiety, Dublin.
LEWIS WALLER'S CO.—May 17, T.R., Portsmouth; 24, T.R., Brighton.
LIFEGUARDSMAN, THE.—May 17, Victoria, Burnley.
MAID OF THE MILL, THE (No. 1).—May 17, T.R., Breck Road, Liverpool; 24, Hippo., Hyde.
MAID OF THE MILL, THE (PERSONAL).—May 17, T.R., Leicester.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—May 17, Winter Gardens, New Brighton; 24, O.H., Buxton.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—May 17, G.O.H., Scarborough (3), O.H., Harrogate (3); 24, T.R., Bradford.
MARGARET OF THE RED CROSS.—May 17, Pal., Glossop; 24, Pal., Rochdale.
MARY LATIMER—NUN.—May 17, Palace, Newcastle.
MATHESON LANG CO.—May 17, Court T., Liverpool; 24, T.R., Nottingham.
MESSAGE FROM MARS, A.—May 17, Tivoli, New Brighton; 24, T.R., Leeds.
MIDNIGHT MAIL, THE.—May 17, Grand, Nottingham; 24, T.R., Sheffield.
MILL GIRL'S WEDDING.—May 17, Palace T., Scunthorpe; 24, Grand, Doncaster.
MISS HORNIMAN'S CO.—May 17, Harrogate (3), Scarborough (3); 24, Gaiety T., Manchester.
MOODY-MANNERS' OPERA CO.—May 17, Royal, Aldershot.
MOTHERLESS.—May 17, Royalty, Chester.
MOTHER MINE.—May 17, Grand, Halifax.
NEW CLOWN, THE.—May 17, T.R., Brighton.
OFFICER 666.—May 17, Hippo., Richmond; 24, O.H., Southport.
OLD HOME, THE.—May 17, Princes T., Bradford; 24, Hippo., Huddersfield.
PAIR OF SILK STOCKINGS.—May 17, T.R., Darlington.
PIT LAD'S SACRIFICE, THE.—May 17, Tredegar.
PRAIRIE OUTLAW, THE.—May 17, Hippo., Stoke.
PRIDE OF THE BATTLEFIELD, THE.—May 17, Hippo., Batley.
PRODIGAL PARSON, A.—May 17, Imperial Palace.
PRODIGAL SON, THE (DRAPER).—May 17, T.R., Hanley; 24, Hippo., Nuneaton.
PYGMALION.—May 17, New T., Cardiff; 24, O.H., Leicester.
QUAKER GIRL, THE.—May 17, Borough, Stratford, E.; 24, Aquarium, Yarmouth.
REMEMBER BELGIUM.—May 17, Palace, Redditch.
ROSARY, THE (No. 1).—May 17, T.R., Worcester; 24, T.R., Exeter.
ROSARY, THE (PERSONAL).—May 17, T.R., Sheffield; 24, T.R., Rochdale.
ROSMER, MILTON REP. CO.—May 17, Princes, Bristol.
SEALED ORDERS.—May 17, O.H., Leicester.
SHERLOCK HOLMES.—May 17, Grand T., Doncaster; 24, P.O.W., Grimsby.
SHOULD A WOMAN TELL.—May 17, Hippo., Greenock.
SIN OF HER CHILDHOOD.—May 17, Princes T., Portsmouth; 24, Victoria, Kettering.
SOLDIER'S HONOUR, A.—May 17, Royal, Smethwick.
SON OF A SOLDIER, THE.—May 17, Stockton.
SPECKLED BAND, THE.—May 17, Tyne, Newcastle.
ST. PATRICK'S EVE.—May 17, T.R., Ashton.
SWISS GIRL'S LOVE, A.—May 17, Hippo., Altrincham.
TEXAS RANGER, A.—May 17, Palace, Rochdale.
TOM JONES.—May 17, Broadway, New Cross, S.E.
TOMMY ATKINS.—May 17, Hippo., Birkenhead; 24, T.R., Hanley.
UNDER TWO FLAGS.—May 17, Hippo., Bilston.
WAS SHE TO BLAME?—May 17, Royal, Wolverhampton.
WHAT THE BUTLER SAW.—May 17, T.R., Bournemouth; 24, Grand, Southampton.
WHY HE DIVORCED HER.—May 17, O.H., Dudley.
WOMAN WHO DID TELL, THE.—May 17, Vic., Walthamstow.
WOMEN AND WAR.—May 17, T.R., South Shields; 24, Grand, Nottingham.
WOMEN OF PARIS, THE.—May 17, O.H., Northampton.

REVUES.

ALL ABOARD.—May 17, Aquarium, Yarmouth; 24, Marina, Lowestoft.
ALL BLUFF.—May 17, O.H., Burton-on-Trent.
ALL CHANGE HERE.—May 17, Pav., Northwich.
ALL FRENCH.—May 17, Empire, Stratford.
ALL TRUMPS.—May 17, Middlesex, W.C.
AND VERY NICE, TOO.—May 17, Surrey T.
AWAY DOWN SOUTH.—May 17, Hippo., Accrington.
BEAUTIES.—May 17, Exeter; 24, Devonport.
BUSINESS AS USUAL.—May 17, Palace, Manchester.
CHEER UP.—May 17, H.M., Aberdeen.
COME IN, MISS.—May 17, Empire, Camberwell.
COME INSIDE.—May 17, Empire, New Cross, S.E.
COOK'S TOUR.—May 17, Coliseum, Bury St. Edmonds.
DON'T CRUSH.—May 17, Hippo., Liverpool.
FIND THE LADY.—May 17, Gaiety, Houghton.
FLAPPER, THE.—May 17, King's, Manchester.
GLAD TO SEE YOU.—May 17, Hippo., Margate.
GO AHEAD.—May 17, Empire, Liverpool.
HAVE A PLUNGE.—May 17, Shakespeare, Liverpool.
HERE WE ARE AGAIN.—May 17, Hippo., Southampton.
HIS NIBBS.—May 17, Hippo., Eastbourne.
HONEY GIRL, THE.—May 17, Oxford, W.
HULLO! WHAT'S ON?—May 17, BrixtonT., S.W.
IRISH, AND PROUD OF IT.—May 17, T.R., Chatham.
IT'S WARM.—May 17 Pavilion, Morley.
I'VE SEEN THE 'AREM.—May 17, Woolwich.
KISS ME!—May 17, O.H., Coventry.
LE PETIT CABARET.—May 17, Coliseum, Glasgow.
LITTLE MISS RAGTIME.—May 17, Lyceum T., Newport.
LOVELY LIMIT, THE.—May 17, Hippo., Willesden.
MERRY MOMENTS.—May 17, Empire, Finsbury Park, N.; 24, Empire, New Cross, S.E.
MIND YOUR OWN BUSINESS.—May 17, Empire, Birmingham.
NOT A WORD.—May 17, Hippo., Darwen.
NO WAITING.—May 17, Empire, Oswestry.
ODDS ON.—May 17, Kilburn Empire, N.W.
OH! SO DAINTY.—May 17, Royalty, Morecambe.
PARLEZ VOUS FRANCAIS?—May 17, Oxford, W.
PASSING EVENTS.—May 17, Hippo., Boscombe.
REDHEADS.—May 17, Empire, Sunderland.
SEARCH ME.—May 17, Tivoli, Hull.
SEPTEMBER MORN.—May 17, Palace, Oldham; 24, Empire, Sunderland.
SHEBA.—May 17, Marina, Lowestoft.
SOMETHING DOING.—May 17, Empire, South Shields.
SPLASH ME!—May 17, Alhambra, Leith.
STEP THIS WAY.—May 17, T.R., Plymouth.
SUGAR AND SPICE.—May 17, Grand, Birmingham.
TOWN TOPICS.—May 17, Alhambra, Glasgow.
TRIP TO CHICAGO, A.—May 17, T.R., Windsor.
VENUS, LTD.—May 17, Pleasure Gardens, Folkestone.
VIOLET AND PINK.—May 17, Hippo., Ipswich.
WELL, I NEVER!—May 17, Metropole, Bootle.
WHAT HO, TANGO!—May 17, T.R., Peterborough.
WHAT'S ON?—May 17, Palace, Treharris.
WHEN IRISH EYES ARE SMILING.—May 17, Pal., Redcar.
WOULD YOU BELIEVE IT?—May 17, Palace, Northampton.

Mr. Harry S. Hall, our correspondent for Kilmarnock, has been granted a commission in his Majesty's forces, 2nd Company 5th Battalion Royal Scots Fusiliers.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

ANSWERS TO CORRESPONDENTS.

C. WEBBER.—*We know of no book of biography concerning either gentleman.*

HENRY MAY.—*We know nothing of the Agency. Write to the Public Control Committee of the London County Council, Spring-gardens, S.W.*

ARTHUR E. JACKSON.—*The Trocadero Music Hall existed in the early 'nineties. It was run by Mr. Bignell. Marie Lloyd was born on Feb. 12, 1870. We do not answer correspondents by post.*

VIOLETTE ROBERTS AND OTHER INQUIRERS.—*Put your question about the competition for comedy to Mr. J. T. Grein, 41A, Clanricarde-gardens, London, W., enclosing a stamped addressed envelope for reply.*

A. E. HOWELL.—*"Trilby" was first produced by Sir (then Mr.) Herbert Tree at the Theatre Royal, Manchester, on Sept. 7, 1895. The first London production was at the Haymarket on Oct. 30, 1895. We do not answer correspondents by post.*

CHARITY MATINEE AT WOOD GREEN.

A house packed from floor to ceiling keenly enjoyed a star programme at the Wood Green Empire on the afternoon of Saturday last, held in aid of the Wood Green Hospital, in Bounds Green-road. The entertainment was graced by the presence of Lady French, wife of the famous Field-Marshal, a guard of honour of the 7th Middlesex being in attendance. Sergeant-Major Daniels, V.C., who had only that morning been decorated by the King with the coveted honour, was introduced on the stage to Lady French and the audience, being accorded an ovation. The entertainment was contributed to by Mr. James Welch, Mr. George Robey, Miss Maidie Scott, Harry Pilcer and Teddie Gerard, Mr. Tom Clare, Miss Gertie Gitana, Mr. Harry Weldon, Miss Millie Jillson, Ray and Zack, Miss Gladys Parkinson, the McNaughtons, Bernard Ash Quartette, the Four Vagabonds, Mr. Harry Reynolds, and Little Violet Kemplen. Miss Lena Ashwell was billed to appear, but was unfortunately indisposed. She however, sent a cheque in support of the hospital. The young ladies of the "Beauties" revue kindly obliged by selling the programmes. A vote of thanks to the artistes and to Mr. Stoll for the use of the hall was proposed by the governor of the hospital, and suitably responded to by Mr. Bertram J. Seabrook, the courteous manager, who has been indefatigable in working for the success of the matinée, which, it is gratifying to know, will benefit a most deserving institution to the extent of over a hundred pounds.

THE KEMBLE SOCIETY.

In aid of the Allies' Hospital, Yvetot, near Rouen, the Kemble Society gave a performance of "Lady Windermere's Fan" at Cosmopolis on Friday evening last. To gain their full effect the many smart and satirical lines in this play must come easily and confidently off the tongue, and this was not always the case on Friday, many of Oscar Wilde's witticisms losing their pungency by slow and hesitating delivery. The representation was, nevertheless, a fairly creditable one, the highest honours going to the ladies of the cast. Miss May Hole acted with a quiet sincerity and earnestness throughout as Lady Windermere, giving altogether a very praiseworthy performance, and Mrs. Hancock Nunn also did excellent work as the worldly Mrs. Erlynne, being especially good in the later scenes of the play, where the better nature of the woman is stirred. Miss Nancy Lee as the scandal-loving Duchess of Berwick spoke her lines with point and effect; and Miss Isabel Rivers was capital as the obedient daughter. Mr. Arthur Jarvis played with considerable feeling as the chivalrous Lord Windermere; Mr. C. F. Barrett was an easy, and, when necessary, fervent, Lord Darlington; and an amusing portrayal of Lord Augustus Lorton came from Mr. W. D. Carey.

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The lady waiter is here! She made her appearance at the opening of the Regent Palace Hotel, Piccadilly Circus, yesterday, and, daintily arrayed, dischärged her duties with every satisfaction. The Palace is a handsome, luxurious edifice, with every modern appointment, and its decorations, in gold and marble, are a delight to the eye. The directors, Sir Joseph Lyons, Messrs. I. and M. Gluckstein and Mr. A. Salmon, can be congratulated upon having repeated, on a still more magnificent scale, their triumph of six years ago, when they opened the Strand Palace Hotel.

In aid of the Lusitania fund a grand concert was on Sunday evening given in St. George's Hall, Liverpool, when there was an overwhelming attendance. The programme held the names of Mr. Matheson Lang and Miss Hutin Britton, who presented the wooing scene from "The Taming of the Shrew," Mme. Zelie de Lussan, Signor Vail, and many other well-known vocalists. The event was organised by a joint body formed of the Liverpool Theatrical Gala Committee, the Union Jack Day Committee, and the Cycle Carnival Committee, presided over by the indomitable Mr. W. W. Kelly, who is always foremost in movements of this nature.

THEATRICAL EXPERIENCES IN SOUTH AFRICA.

Almost from the decks of the Kildonan Castle (for the distance between Southampton and London counts but little to a traveller from the limitless Veldt) Mr. Cecil de Lee and his charming wife, (Miss Ethel Bracewell, may be said to have stepped into the writer's office one afternoon last week. They had just concluded a successful tour in South Africa, under the management of the African Theatres Trust.

"My wife and I have been playing in a varied repertoire," said Mr. de Lee, "including such plays as 'Jim the Penman,' 'Mrs. Gorringe's Necklace,' 'Trilby,' 'The Middleman,' and a topical play, based upon the recent Rebellion, called 'United, We Stand' (Good title, eh?)."

"Moreover," interposed Miss Bracewell, "as we played in this production whilst the Rebellion was at its height, we had, I can assure you, a very exciting time with it."

"This is not my first visit to South Africa," said Mr. de Lee. "I have been there ten times—upon eight occasions as a sailor man (I was in the Imperial Transport Service) and twice in a somewhat different capacity," laughed the speaker, "namely, as an actor man. During my previous visit I went as stage manager, and to assist Bert Hammond, the popular Lyceum manager, for Mr. Walter Melville, in a repertoire of the Melville plays."

"I think," added Miss Bracewell, "that one might mention that this was only the second occasion upon which these particular types of play were introduced to South African playgoers. And I know that when I smashed up the happy home, as I did nightly in Act II. of 'The Girl Who Lost Her Character,' this was regarded as a somewhat startling stage innovation: but it never failed to 'bring down the house'—and in more senses than one."

"Our South African season lasted 11 months," continued Mr. de Lee, "six of which we spent in Johannesburg and five in visiting such places as Durban, Port Elizabeth, Pretoria, and other Dorps—as they call the towns in S.A. I recall a somewhat exciting and disconcerting incident which happened upon one occasion when my wife and I were travelling between Cape Town and Johannesburg. One dark and stormy night our train was panting its way along the single track up the steep Hex mountains, and whilst we were upon

MR. CECIL DE LEE AND MISS ETHEL BRACEWELL.

the edge of an awesome precipice the train came to a dead stop. We learned that an engine had jumped the rails just a-head of us. Midst the shrill shrieks of both engines' whistles, the cries of the passengers, and into the fierce rain and windstorm, we were ordered to get out of our carriages. After crawling for some distance along the rocks, with my wife's personal baggage strapped to my shoulders, we all eventually, and much exhausted, reached the relief train, and continued our journey. But the climax came when we found that the train we had quitted had carried all our theatrical luggage back to Cape Town—over a thousand miles away! However, by telegraphing, we were enabled to retrieve it just in time to allow us to open at the Palladium, Johannesburg, on the Monday night.

"Well, to hark back to English affairs. I have for the past nine years been under the comfortable management of Messrs. Walter and Frederick Melville, in both managerial and acting capacities. Thereafter I accepted an offer to become Mr. Herbert Sleath's general manager, and also to play parts.

"Perhaps amongst the various parts I have played, that of Tab-y-Wama, in 'A White Man,' has, as yet, appealed to me most. My wife, as I think you know, secured many successes in leading parts under Mr. Herbert Sleath's, Mr. Walter Howard's, and the Messrs. Melville's managements; and now we are both happy to be once again at the Lyceum busy rehearsing for our parts in the forthcoming drama, 'In Time of War.'"

TOYNBEE DRAMATIC SOCIETY.

A performance of Alfred Sutro's play, "The Walls of Jericho," was given by the Toynbee Dramatic Society at the Cripplegate Theatre, Golden-lane, on Saturday evening. The proceeds were in aid of that excellent institution, the East London Hospital for Children, and amongst the audience were the Mayor and Mayoress of Shadwell. Mr. Sutro's well-known play was a particularly appropriate selection, as the references to charitable efforts for the poor of East London are quite numerous. The character of Frobisher was played by Mr. Cyril H. Alberge, who deserves praise for a generally sound performance, doing particularly well in the strong scene with Lady Alethea in the third act. Mr. Chas. Borst won favour by a capital embodiment of the unsophisticated Hankey Bannister. Mr. Edward Maidwell-Dodd as the despicable Marquis of Steventon failed to realise in make-up the aristocrat, but his acting was marked by commendable vigour. Mr. Joseph Silver was fairly successful in his impersonation of Harry Dallas, and Mr. Seymour Zass scored as Bertram Hannaford. Miss Gertrude Williams made most effective use of her opportunities as Lady Alethea, showing real feeling in the later scenes. Miss Jeannie Goldberg proved sufficiently pert and vivacious as Lady Lucy Darenham; Miss Raie Marks did well as Lady Westerby; Miss Rae C. Golding was a pleasing Miss Mornington; while Miss Beatrice Cherlyn, Miss Nellie Marigold, and Miss Gussie Bourne efficiently represented other members of "the smart set." During an interval the Mayor of Shadwell made a powerful appeal on behalf of the hospital.

"CABIRIA": A WONDERFUL FILM.

D'ANNUNZIO'S UNWRITTEN MASTERPIECE.

The New Gallery Cinema, Regent-street, was last Friday morning filled with an audience who witnessed with excited and cumulative interest the first production in London of the wonderful film, "Cabiria."

One of the most renowned of living novelists, poets, and dramatists, Gabriel D'Annunzio, has been the first artiste of world-wide fame to employ the cinematograph for the purpose of giving expression to his ideas. The wonderful story of "Cabiria" has yet to be written. D'Annunzio has indeed, already commenced his task, and when completed it is safe to conclude that it will be a work which will make a very strong appeal, both to the student and man of leisure.

Experts adventure the opinion that this film will create new records in the "picture" world; and, indeed, if the writer may judge from the sensational success its production has already secured in America and elsewhere, and from his observation of the profound impression it left upon the minds of those present at the New Gallery Cinema, this assumption is little to be doubted.

It is not proposed to recite the absorbing story of "Cabiria" at this juncture. It will suffice for the present to say that the film (which plays to about two hours) depicts in a most graphic manner a series of highly dramatic historical episodes during the period of the third century B.C., which are of enthralling interest. In the course of an interesting chat which an "Era" representative recently had with Mr. Horace Dickson (through whose spirited enterprise "Cabiria" has been presented in London) the writer was informed that this colossal film is 10,000ft. in length, is enacted by upwards of 2,000 people, and cost more than £40,000 to produce. Nothing quite so imaginative has been seen on the screen. For the scenario Gabriel D'Annunzio received the record price of £4,000, and the film has been produced under his personal superintendence.

Mr. Dickson expressed the opinion—and it would appear to be a perfectly sound one—that a film of the scope and character of "Cabiria" would be most suitably presented in the theatre proper. Arrangements are now being made to render this idea additionally attractive by the employment of a trained choir, and an orchestra of 70, to interpret the beautiful music, which has been specially written for "Cabiria" by an Italian composer. When these plans are completed the film will be produced at a West-end theatre in a similar manner to which it was recently presented before the King and Queen of Italy at the Opera House, Rome.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, yesterday. Present: Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), Edmund Kennedy, Percy Keitley, Charles V. France, James Gelderd, Frederick James, Murri Moncrieff, Miss Judith Kyrle, Miss Laura Leycester, and Adnam Sprange (secretary).

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Mr. Henry Vibart and Miss Mary Relph.

The chairman read a letter from Mr. Morland tendering his resignation from the Council, and it was resolved that the secretary be instructed to write and ask him to reconsider his decision.

Miss Leycester read a letter from Mr. Graham Price, stating that on account of illness he was prevented from attending any committee meetings, and it was resolved that a letter be sent saying how sorry the Council were to learn that he was seriously indisposed.

It was unanimously resolved that a letter of congratulation be sent to Mr. Maxwell Cody and Miss Dore Fayne on the occasion of their marriage.

The secretary read a letter from Mr. Fred Grove re the proposed new contract, and was instructed to say in reply that the points suggested would be fully considered when drawing up the contract. A letter was also read from Mr. Herbert J. Bentley (Actors' Association of Australasia), and it was resolved that the secretary be instructed to send him a Year Book, and inform him that they were drawing up a new form of contract, and suggest that if he wrote to the Actors' Equity Association of America they would probably be able to give him some useful information.

Miss Kyrle proposed that a protest be entered by the Actors' Association against the employment of alien enemy professors at the various musical academies.

Mr. C. V. France proposed that a number of well-known members be approached with a view to their becoming travelling correspondents, using their best endeavours to get fresh members, persuading defaulters to pay up their subscriptions, and generally promote the interests of the Association.

It was resolved that the rooms should be closed at three o'clock on Saturday and closed entirely on Monday.

Nominations—Edyth Goodall (life member), Tonie Edgar Bruce (life member), C. H. Hallard, Wilfred E. Shine, Percy Marmont, Arthur K. Phillips, Robert Ayrton, Cecil Ward, Frederick T. Cooper, Madge Melbourne, Hector Stuart, Harvey Adams, Oscar Warrington, Alfred Goddard, Aubrey Ashton (Miss), Reginald Andrews, Gertrude Poupard, Ethel Kay, Evelyn Shelley, and Edward Cooper.

Elections—Lewis Waller (life member), Kinsel Peile, Eille Norwood, Max Dearly, Florence Pragnell, P. A. Gawthorne, Gina Palerme, Frederick Keen, Mlle. Florence La Rose, C. B. Keston, J. G. Taylor, Mar Tre, Dorothy C. Hannington, Mollie Croil Lloyd, Rodalind Grey, Nancy Laydon, Maude Bracewell, Nora Kerin, E. Holman Clark, William Spray, and Eldrett Gulson.

LIVERPOOL AND BIRKENHEAD DISPUTE.

TO THE EDITOR OF THE ERA.

SIR,—With reference to a communication published over the name of Joseph West, Secretary of the Liverpool Theatrical Managers' Association, I desire with your permission to correct what I regard as incorrect statement made by Mr. West, and also to supply some omissions which will be useful to a better understanding of this dispute.

In the autumn of 1913 this Society submitted a schedule of rates of pay and working rules to every manager of every theatre and music hall in Liverpool, Birkenhead, Bootle, New Brighton, and Wallasey, which we then and now regard as one area for the purpose of such minimum rate and working rules. Negotiations ensued with the Liverpool Managers' Association which up till recently we assumed to represent, willingly or unwillingly, all the managers in the area named. These negotiations broke down on the refusal of the managers to accept the proposals we made, and on our refusal of the proposals which the managers themselves made. The managers thereon put into force, as on and from Dec. 1, 1913, certain rates of pay and working conditions, and in that decision Mr. West claimed to speak on behalf of the Empire, Olympia, Hippodrome, Pavilion, Lyric, Rotunda, Theatre Royal, Westminster, Royal Court Theatre, Shakespeare, and Kelly's—all places of amusement.

We persisted in our attempt to secure reasonable terms, and the result of our efforts was that a conference took place, and our offer to refer the matters in dispute to arbitration was agreed to. Then followed the arbitration proceedings with its result—the Liverpool agreement and award. It is quite true that only nine managements signed the Liverpool award and agreement, but it is also true that that Liverpool award and agreement was by us submitted to every manager of every place of amusement in the area named, and they were asked to accept the award and agreement. Moss Empires and the Hippodrome (De Frece house) have from that day to this been dealt with through Sir George Askwith under the 1907 Music Hall Award.

When we found that certain managers in Birkenhead and New Brighton were not prepared in the late spring of last year to accept the Liverpool award and agreement, the Union decided that in the autumn drastic steps should be taken to secure the general adoption of that award and agreement if in the meantime an amicable arrangement was not come to. War was declared and we, in common with most trade unions, decided to suspend our programme. But what happened? The Liverpool Managers' Theatrical Association sought to reduce by 2s. 6d. per week the wages paid to their employees, and we had to bring on the scene the Liverpool and Birkenhead Trades and Labour Council to secure the cancellation of that reduction.

So matters remained, so far as we were concerned, until the Liverpool Theatrical Managers' Association gave us notice to terminate the agreement. When we found that they had no compunction about attempts to reduce wages and disturb existing conditions because of the war, we concluded that we were free from any obligations, and we therefore put in a claim for a better rate of pay and more reasonable working conditions. The result of this was a further conference in Mr. West's office, when he very kindly told us that those he represented would renew the agreement if we would agree to delete the overtime clause from that agreement relating to performances. We declined to agree to what was tantamount to a reduction of wages. The result of that conference was that, on the managers withdrawing their proposal to reduce wages, we withdrew our application for an increase of wages, and agreed to renew the existing award and agreement for a further twelve months, and—and this is the most important omission from Mr. West's letter—we gave an undertaking that we would submit the agreement arrived at that day to every one of their competitors within the area named, Mr. Kelly being present, and, moreover, Mr. West quoted a statement made by me in which it said:—

"That the members of the Union being bound by the award and their Union rules not to work for any employer who refused to observe the award and the Union rules, were doing *their* part to equalise the competition between employers, depriving the bad employer of any advantage over the fair employer."

In accordance with our undertaking to Mr. West and his colleagues, immediately after that conference, we sent the result to all the other managers in the area named, and asked them to accept it.

Mr. Clarke refused, and Mr. Kelly refused, and we decided to withdraw our members from their employ.

There seems nothing for it but for the Society to bring all the pressure to bear it can to induce Messrs. Kelly and Clarke to adopt the Liverpool Award and Agreement in Birkenhead. I may say that the two powerful Trades Councils in Birkenhead and in Liverpool, representing the organised unions in the district, have appointed a joint committee to co-operate with us in conducting this dispute.

From the foregoing your readers will see that it was not this Society that disturbed the existing relations, and that such steps as it has taken have been taken as much in defence of the fair employer as in the defence of our members.

There is just one question I would put to Mr. West and Mr. Kelly. Will either of them mention the clause of the agreement we are reported to have broken?—Yours faithfully,

WILLIAM JOHNSON.

National Association Theatrical Employees, King's Chambers, Portugal-street, London, W.C.

The weddings of the week included that of Miss Maie Ash and Mr. Fred Allandale, who were married on Saturday. Hearty congratulations!

Queen Alexandra has given her patronage to the three matinées which are being arranged for the benefit of the Three Arts Women's Employment Bureau by Mr. Harcourt Williams at the Little Theatre on the 25th and 28th inst. and June 1. The programme will consist of two plays—"Romance" and "Foolery," by Mr. Robert Vansittart, and two groups of old songs to be contributed by Miss Jean Sterling Mackinlay.

Mr. Arthur Collins invited No. 6 Platoon of the 2nd Battalion City of London National Guard to last evening's performance of "Sealed Orders" at Drury Lane Theatre. Many of the men and officers are members of the theatre staff, and some are actors who have appeared at Drury Lane, all of them being over military age.

A number of cases have been reported to the Council of the Actors' Association whereby managers were evading their obligations in not giving the customary fortnights' notices, and the solicitors were instructed to issue summonses in six instances. The Council again urge upon their members the absolute necessity of having their contracts properly filled in, signed, and stamped, as otherwise no claim for legal process can be entertained.

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THE ERA

WEDNESDAY, MAY 19, 1915.

THE GAIETY RENEWED.

The brooding silence that has afflicted the house of laughter and jollity in the Strand has been lifted after an interregnum of ten months, and its recent reopening is easily the most interesting event of the spring theatrical season. The directorate of the house had considerable misfortune to contend with, even in the days before the crisis. Mr. GEORGE EDWARDES's protracted illness, followed by a long convalescence, must have had an unfavourable effect on the fortunes of the house. It was certainly impossible for the genius of the Gaiety to pursue that policy of constant and watchful anticipation of the trend of public taste which must always be the chief safeguard against failure in amusement enterprise. There were other factors, too, in the situation last year which undoubtedly increased the difficulties of those controlling the house. With the scattering of its company in the summer, the death of that most popular comedian, Mr. TEDDY PAYNE, and the failure of "Adèle," things looked very unpromising for the shareholders. Then came the war, with the added misfortune of the internment of Mr. GEORGE EDWARDES in Germany, and ominous forebodings of the eclipse of musical comedy gathered strength. Even before the war the popularity with theatrical folk of the particular brand of entertainment which had sustained the prestige of the Gaiety for forty years was seriously questioned. Public favour, it was asserted, had been divided between it and the music hall revue, and possibly the fact that a very similar entertainment to that at the Gaiety could be seen at the principal variety theatres in the West End, with the added attraction of smoking in the auditorium, had not a little to do with the slump in musical comedy.

Mr. GEORGE EDWARDES evidently thought so. He realised that the time had come to make the Gaiety a smoking theatre, and resolved to do so with his autumn production last year. He was informed by the LORD CHAMBERLAIN that it would be necessary for him to abandon his theatrical licence and apply to the London County Council for one for music and dancing. But he had no desire to give up the LORD CHAMBERLAIN's licence. He had worked under it all his theatrical life. He considered that the LORD CHAMBERLAIN should have the liberality to see that if a London management desired the removal of a restriction which places it at a disadvantage with its competitors, that restriction ought to be removed. Had the LORD CHAMBERLAIN been logical, the Gaiety might have become a smoking theatre last autumn, with a complete alteration of the character of the entertainment. Mr. EDWARDES, indeed, seriously proposed to inaugurate a programme, commencing with a drama or comedy, to play over an hour, followed by musical burlesque worthy of the best traditions of the house. The most remarkable thing about this proposed new programme was that it coincided as far as possible with the original scheme of honest JOHN HOLLINGSHEAD, as one may learn from the "Gaiety Chronicles." His plan for the then new theatre—the house built on the site of the old Strand Music Hall in 1868—was to give as much variety as possible, and he decided that the opening attraction of his nightly bill should be musical—a short operetta—to be followed by a drama or comedy, the concluding piece being a short burlesque of some little musical pretension.

All Londoners who love the theatre remember nights at the Gaiety with feelings of tenderness. The older generation—mashers some of them, no doubt, in the days of their youth—have happy memories of NELLIE FARREN, KATE VAUGHAN, JOHNNY TOOLE, EDWARD TERRY, TEDDY ROYCE, and that genius of singing comedians, FRED LESLIE; the younger have expressed their adoration for GEORGE GROSSMITH, TEDDY PAYNE—now, alas! no more—GERTIE MILLAR, CONNIE EDISS, and other footlight favourites of the modern school. From the day of its opening by JOHN HOLLINGSHEAD the house stood for reform both before and behind the footlights. For the first time in the history of the British stage burlesque was treated with artistic respect and consideration in its dressing and mounting. Delicate colour schemes replaced the old coarse combinations of primitive hues; and this artistic delicacy extended to the scenery. The companies were always of the best, and Gaiety comedians, both past and present, have always sustained the best traditions of English comedy and kept the torch of light entertainment burning brightly. How much the brilliance and beauty of that entertainment have advanced those who have followed the fortunes of the theatre need not be told.

Mr. GEORGE EDWARDES, possessing a genius for management that has kept the Gaiety in the forefront of successful playhouses for close upon thirty years, is still a strong tower in the world of entertainment. He has always been up to date, but has never made the mistake of forging too far ahead of his audience; his policy has been frankly to amuse by the exhilarating appeal of jollity, high good humour, and topical fun. He has cultivated his little patch in the theatrical garden with a care, an assiduity, and a command of the happiest combinations of beauty and brains, elegance and luxury, taste and refinement that have made the Gaiety a household word in the realms of entertainment. Its greatest virtue, perhaps, is that its entertainment reflects the lighter side of the British character, and though the London playgoer at the present time visits it in a chastened spirit, he or she is rejoiced to know that it has reopened with a prospect of renewed popularity, and that with audiences largely recruited from khaki "business is as usual."

OUR 4,000th NUMBER.

With its present issue "The Era" establishes another record in professional journalism, in that it has reached its 4,000th number. Established in 1837 as a weekly newspaper with special sporting news, it gradually developed into a journal devoted to the world of amusement, and rapidly gained the leading position as a theatrical organ. In fact, it became the Actors' Bible, and was referred to as such by CHARLES DICKENS. Its original proprietor, Mr. FREDERICK LEDGER, was associated as trustee with the first combination of variety artistes, who linked themselves together and established the Music Hall Sick Fund. This was in 1867. Among the happiest tasks of its writers has been the tracing of the progress of entertainment at halls from the position of the bedraggled drudge of the sing-songs to that of My Lady Vaudeville who is now enthroned in luxurious Empires and Palaces. May every one of our readers live to read our 5,000th number!

"PUNCH AND JUDY": A PANTOMIME-OPERA.

A reading, for copyright purposes, of Mr. Harrison Frewin's pantomime-opera, "Punch and Judy," was given at the Princes Theatre on Tuesday, the 11th inst. This is not a case of interference with the boiling of the broth by overmany cooks, for Mr. Harrison Frewin is inventor, writer, and composer, all rolled into one. The author's foreword to children "of all ages" sets out his object—to show how the Spirit of Comedy, the very salt and savour of life, which has been struggling throughout the ages against all kinds of adverse influences, is now about to be finished off finally by a hag called Cinema. The action of the pantomime begins in Greece, where the spirit of Comedy is embodied in the person of Æsop, who insists on bothering the children with fables which he calls amusing and instructive when they would rather be running wild in the streets amusing themselves. The mothers side with the youngsters, mainly because Æsop, with less politeness than truth, dubs them a flock of geese, and they beat him to death with ladles, rolling-pins, and other household implements, which may go to mean that there is little chance for the spirit of Comedy in a tussle with domesticity. However, Æsop's soul, transported to Naples, where the second act takes place, is reincarnated as Punchinello, the King of Carnival, a devil of a fellow at practical joking. This propensity, or another, still more annoying, for making love to other men's wives, brings about Punchinello's deportation as an undesirable alien to England—"a damp and foggy place, where the sun never shines, and the people are never happy unless they're miserable." The final scene shows Punch squeaking his last despairing squeak at a country fair. After a long and arduous life spent in giving the public what they ought to want and don't—"good, honest fun, all about beer, beef, babies, and sausages," they reward him by turning their backs on his show and flocking to Cinema's, and Punch gives up the ghost. Probably the suspicion that sausages were never very comic after all hastens his latter end.

Mr. Harrison Frewin's work is a kind of amiable growl over the distresses of the legitimate drama. The book is cleverly worked out, and there is a good deal of wit in the dialogue, some of it quite in the usual vein—about the police never being there when wanted—even in Greece in Æsop's day, and about the foreigner who is always sure of a fat living in England, no matter how bad a musician he may be, as long as he has a cast-iron cheek and is not too fond of cold water. All this may be acceptable to very mature "children," but hardly appreciable by those of tender years unless backed up by much comic business. There was no attempt at acting the pantomime last week, but we understand that performances are to be given to children at matinées forthwith. Miss Raymonde Amy and Mr. Tait Knight, members of Mr. Harrison Frewin's operatic company, sang a couple of good songs allotted respectively to Columbia and Punchinello.

BOOKS RECEIVED.

"To a Nun Confessed." By Irene Osgood. Price 3s. 6d. net. Published by John Richmond.

Repertory Plays, No. 13. "Campbell of Kilmhor." By J. A. Ferguson. Price 6d. net. Published by Gowans and Gray, Ltd.

THE COMMONWEALTH PLAYERS.

"A WOMAN OF NO IMPORTANCE."
Play, in Four Acts, by Oscar Wilde, Revived at the Kingsway, Thursday, May 13.

The best work that has been done by the Commonwealth Company during their occupancy of the Kingsway Theatre, was the performance of Oscar Wilde's "A Woman of No Importance," which went into the bill last Thursday night. The production, for which Miss Madge McIntosh was responsible, was excellent, and the acting collectively and individually was much above the average. The only serious fault we have to find is that Gerald's onslaught on Lord Illingworth at the end of the third act was not furious enough to justify his mother's intervention or her cry "He is your father!"

Polished, brilliant, and admirable in its construction, Oscar Wilde's play yet bears the marks of time. Epigrams, however clever, appear curiously old-fashioned nowadays, and in these sternly realistic times, characters such as Lord Illingworth and Mrs. Allonby are too obviously stage puppets, invented by the author to fire off his verbal squibs.

The play was very well cast at the Kingsway. Miss Madge McIntosh gave a finely sensitive performance as Mrs. Arbuthnot, full of sincerity and pathos. The mother's love for her son was particularly well conveyed; also the shrinking horror of the woman for the man who has made her life a martyrdom. Mr. Lawrence Hanray played Lord Illingworth very cleverly, with excellent polish and suavity, but was rather too youthful in appearance for the part. Lady Hunstanton was delightfully played by Miss Edith Barwell, and Miss Estelle Winwood was very alluring and flippant as Lady Allonby, and rattled through her speeches in an easy, graceful way, but we should like to have seen the part played with more distinction. Miss Edith Smith was not a very convincing Hester Worsley. It would have been better to omit the American accent altogether than to have interposed it occasionally as an afterthought. Mr. Percy Marmont made a pleasant Gerald Arbuthnot, young, impetuous, and earnest, and the remaining parts were all consistently well played.

"A LOVE EPISODE."

On Monday night last, at the Kingsway Theatre, in front of "The Kiss Cure," which the Liverpool Commonwealth Company are playing all this week, was produced a playlet in pantomime, "A Love Episode," by Arthur K. Phillips. It is a trifle evolved from a fanciful idea. There is a composer with a penchant for sitting at his pianoforte in the limelight's stream, a-pouring out brain-pictures in music upon the key-board. Into his mind's eye, and, of course, upon the stage, flit Pierrot and Pierrette. Through their accustomed little love-drama they go. Pierrot brings flowers and sweets, and hard cash, and proposals, all to the scornful Pierrette. Pierrette coquets, and rejects, and repents, and weeps—for the loving Pierrot. And the end, naturally, is bliss and sweetness. Conceivably, if the composer's fancies had run upon other lines, the music that ran from his fingers might have followed suit; and if you are of those who argue that Pierrot should be pronounced as spelt, and with undoubted emphasis upon the final, you will assert, to its benefit. Mr. William Armstrong was the Musician, and Miss Eileen Thorndike and Miss Edith Smith Pierrot and Pierrette.

"THE GATES OF MERCY."

Drama, by Geo. A. De Gray; Produced for the First Time at the Royal Osborne Theatre, Manchester, on Monday, May 17.

Father O'Connor .....Mr. Henry Scatchard
Lucien Dayne .....Mr. Geo. A. De Gray
Geoffrey Dayne .....Mr. Albert Granville
Colonel Anthony Wynter, V.C...Mr. L. Leicester
Billie Hitchens .....Mr. Bert Randall
Sergeant Simmons .....Mr. Douglas Gillatt
Mrs. Grabb ..... } Miss Etta Turner
Louisa Grabb .....
Sheelah Desmond .....Miss Cara Grace
Mrs. Dayne .....Miss Irene Atchinson

Mr. George A. De Gray's latest drama is up-to-date in so far as the action is carried into scenes of the present war, which are used legitimately enough to develop the characters and the plot, and which give the necessary effect of currency and realism. The story is essentially simple, and concerns the love of two brothers, Lucien and Geoffrey Dayne, for Sheelah Desmond, an heiress. Sheelah is in love with Geoffrey, but the latter's mother, Mrs. Dayne, wants her to marry Lucien, her firstborn, on whom the greatest share of her affection is lavished. Lucien, however, is not so commendable a character as Geoffrey, and Sheelah will have nothing to do with him. In this event, Mrs. Dayne warns Geoffrey that, as a second son, he is liable to the madness which had made his father, also a second son, take his own life, and this has the effect of making Geoffrey renounce Sheelah, pretending that he has not really cared for her deeply. Thereupon, yielding to pressure, Sheelah consents to have Lucien. Her heart, however, will not let her carry out her promise to marry him.

The scenes of the war introduce us to a former lover of Mrs. Dayne's, Colonel Anthony Wynter, V.C., who has apparently deserted her, in consequence of her letters to him having gone astray. This old liaison has a bearing on the plot, for under the stress of circumstances, and being wounded, it is Lucien who eventually goes mad, and Mrs. Dayne, with the prospect of reconciliation with her old lover before her, makes the confession that Geoffrey is the Colonel's son. The way is clear now for Geoffrey to confess the truth to Sheelah and to renew their love; Mrs. Dayne and the Colonel also get married; and Lucien in his aberration shoots himself, his fate being softened by a pictorial application of the title, which is also a comment upon the admirable character and influence of a priest, Father O'Connor, who, in the person of Mr. Henry Scatchard, has much to do with the action.

The part of Lucien Dayne was played with good judgment and effect by Mr. George A. De Gray; Mr. Albert Granville gave a pleasing delineation of the manly and heroic Geoffrey Dayne; an excellent impersonation of Colonel Anthony Wynter was added by Mr. L. Leicester; Miss Cara Grace was charmingly natural as Sheelah Desmond; and Miss Irene Atchinson played well as Mrs. Dayne. The humour was in the able hands of Mr. Bert Randall as Billie Hitchens, and Miss Etta Turner as Louisa Grabb, this being doubled with that of the blackmailing Mrs. Grabb. The play was admirably staged and received with applause.

We have pleasure in acknowledging 7s. 2d. received from Mr. J. M. Hay, East Ham Palace, for "The Era" Cigarette Fund, which, as already announced, is now closed.

The band season at Southend-on-Sea opens at the end of this week. On Friday the Corporation Orchestra, under the conductorship of Mr. Adam Seebold, will commence at the pier head, the promenade having been considerably enlarged to accommodate the increasing number of patrons at these concerts. On Saturday the band of the Honourable Artillery Company will occupy the bandstand on the cliffs.

"SHANWALLA."

Play, in Three Acts, by Lady Gregory, produced at the Little Theatre, on Monday, May 17.

Laurence Scarry .....Mr. H. B. Hutchinson
Hubert Darcy .....Mr. Sydney J. Morgan
Bride Scarry .....Miss Kathleen Drago
Owen Casary .....Mr. J. M. Kerrigan
Pat O'Malley .....Mr. Fred O'Donovan
James Brogan .....Mr. Arthur Sinclair
First Girl .....Miss Eithne Magee
Second Girl .....Miss Ann Coppinger
Head Constable .....Mr. J. A. O'Rourke
First Constable .....Mr. U. Wright
Second Constable .....Mr. Philip Guiry

The wonderful Irish players laid their spell upon us afresh on Monday night, when, for the first time in London, "Shanwalla," by Lady Gregory, was given at the Little Theatre. The greatness and the charm of these actors from the Abbey Theatre, Dublin, lie partly in their glorious simplicity and naturalness, but in addition they possess the art of perfect characterisation, and their elocution is a joy to the sensitive ear. "Shanwalla" has the queer, mysterious, fascinating atmosphere of Ireland. Laurence Scarry, a stableman, is in charge of a famous racehorse, Shanwalla. He is living with his young wife, Bride, at the stables, and speaks hotly to his master, Hubert Darcy, of the insufficient accommodation provided. Darcy flames into quick anger, in the Irish way, and tells Scarry to go the next morning. He returns to unsay his words a little later, for he values and trusts Scarry, and, finding Bride alone, speaks to her of her man's hot temper, which she deprecates and excuses. In the meantime a couple of rascals, relations of Bride's, have tried to get hold of Scarry, with the purpose of preventing Shanwalla from winning a great race that is to take place in three days' time. Scarry, not realising their intention, is yet proof against temptation, and it is Bride who discovers their villainy. Before she can inform her husband or Darcy, a ladder, leading to the loft, is pulled from under her, and Laurence, rushing out, picks up his wife—dead. When he is wild with grief and unhinged from lack of sleep, the two men approach him, and pour vile stories of Darcy into his ears. For a mad half hour Scarry agrees to become their instrument, but in his sleep Bride comes to him, and he awakens a sane man again. The wretches do their deed, and lay the blame on Scarry. Circumstantial evidence goes against him, but the spirit of Bride conveys a message through the mouth of a blind beggar, that brings the guilt home to the guilty men, and proves her husband's innocence.

It is difficult to signal out for individual praise where all are admirable. Miss Kathleen Drago plays beautifully and pathetically as Bride; Mr. J. M. Kerrigan is invaluable as the blind beggar; Mr. Sydney J. Morgan is finely natural and sincere as Darcy; and Mr. Fred O'Donovan and Mr. Arthur Sinclair carry conviction in every word as the two rascals. There is lack of depth in Mr. H. E. Hutchinson's impersonation of Laurence Scarry. The evening concludes with

"SOVEREIGN LOVE."

Comedy, in One Act, by T. C. Murray.

Donal Kearney .....Mr. J. M. Kerrigan
Ellen .....Miss Kathleen Drago
Katty .....Miss Eithne Magee
Maurice O'Brien .....Mr. Philip Guiry
Mrs. Hickey .....Miss Helen Molony
Charles O'Donnell .....Mr. Sydney J. Morgan
David .....Mr. H. E. Hutchinson
Tom Daly .....Mr. J. A. O'Rourke
Andy Hyde .....Mr. U. Wright

This is delicious comedy and exquisitely played. It concerns the marriage of Ellen Kearney, daughter of a farmer, neither young nor attractive. An appointment is made with one suitor, who is after the farm, &c., that goes with Ellen at the Granuaile Inn, but his coming is delayed, and, another suitor turning up, also keen on the property, matters are practically arranged. When suitor Number 1 arrives, he is interviewed alone by Farmer Kearney, and as he offers to compensate the father more liberally, in cash, for the loss of his daughter, suitor Number 2 is dismissed, greatly to the indignation of himself and his relatives, and bewildered Ellen is bidden to transfer her affections to the other man.

Miss Kathleen Drago as Ellen proves herself even better at comedy than in drama, which is high praise. Mr. J. M. Kerrigan is perfect as Farmer Kearney; Miss Helen Molony admirable as Hostess of the Inn; Mr. Sydney J. Morgan true to character as another farmer; and Miss Eithne Magee quite perfect as Ellen's younger and more spirited sister.

THE "ERA" WAR DISTRESS FUND.

Grand total to date ... £1,763 15 0

The Hon. Treasurer gratefully acknowledges the following amounts, received since our last issue:—

Amount already acknowledged ..	£1,760 13 0
Miss Flo Florence—collected at St. Luke's Church Bazaar, Bradford, during her singing of "Brothers-in-arms"	1 5 0
Part sale of postcards of Five Sisters at the Palace, Salisbury	1 2 0
Mr. Herbert Ralland's "The Girl in the Train" Co., per Mr. B. Ralland	0 10 0
Mr. Herbert Ralland's "The Girl in the Train" Co., per Mr. B. Ralland	0 4 0
Mr. Frank Wickins	0 1 0
Total	£1,763 15 0

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

THE PROFESSION WITH THE COLOURS.

(TWENTY-EIGHTH LIST.)

Boyd, Eric J., "Pals'" Company 19th London Regiment.
Carter, George C., Scottish Horse.
Crimp, Frank H., Lieut., 10th Suffolk Regiment.
Hallam, Basil, Lieut. Motor Transport.
Limpus, Alban B., Lieut. R.N.V.R. (H.M.S. Riviera).
Maunsell, Chas., Royal Naval Air Service.
Morgan, Henry, 3rd Wessex (Reserve) Field Ambulance.
Morgan, E. S. P., ditto.
Morriss, 147th Battery R.F.A.
Phillips, David (gunner), 3rd East Lancs. Territorials, R.F.A.

At the Sunday evening concert at Buxton, Mr. S. Freedman conducting, Miss Florence Woodhouse was the singer, and submitted D. Young's "Bredon Hill," Homer's "Requiem," and Landon Ronald's "Down in the forest," followed by a couple of extras. The conductor was responsible for violin solos, Gounod's "Hymn à St. Cecilia," and Wieniawski's "Valse caprice." Mr. Goddard gave two well-executed cornet pieces, "Children's dreamland" and "Smiles and tears" (both by Sidney Freedman).

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

MARTIN HARVEY'S SEASON.

Mr. Martin Harvey's reception at the New Theatre on Monday evening last, when he opened his season with a revival of "The Breed of the Treshams," was as warm as the heart of one of the most popular of actor-managers could desire. John Rutherford's drama is one of that numerous class which aims at setting a compulsory halo about the head of the self-depreciating wastrel. It does not escape the touch of insincerity which clings to the biography of a hero written by himself, and which sometimes causes the admiring reader to listen with his tongue in his cheek, still there is no denying the fascination it, and its kind, hold over the playgoing public in general, and Mr. Martin Harvey's public in particular. The part of Beresby, the Rat, is played by Mr. Martin Harvey as nobody but himself could play it. His telling of the pitiful story of the Margaret who was no more, to the lover of the Margaret for whose sake, rather than betray his allegiance to her traitorous brother, he suffers torture and ignominy, is a very fine piece of work. And, indeed, the same may be said of all the details of his portraiture of the heroic ne'er-do-well. The rest of the company, which includes Miss N. de Silva in her original part of the devoted Batty, support their chief well. Mr. Charles Glenny makes an appropriately despicable scoundrel of the Colonel the Hon. Clement Hungerford, whose sister, Margaret, is played with sincerity by Miss Maud Rivers. Her lover, the Hon. Francis Tresham, might be treated in more virile fashion by Mr. Eugene Wellesley. The Sir Henry Curwen of Mr. J. Cooke Beresford is well drawn; and all the smaller parts are well filled.

THE WOMAN'S THEATRE.

One of the worthy enterprises that had to be relinquished owing to the outbreak of war was that of the Woman's Theatre Week. A series of performances, it will be remembered, was announced for last autumn, but in view of the darkened streets and the general disorganisation of the theatre world it was postponed.

It may be recalled that the year before last the Woman's Theatre had a wonderfully successful week at the Coronet, and over £440 was distributed between various suffrage societies. Now that war is exercising its fell sway the society has decided to devote its energies to charity.

We are now able to announce that a date has been decided upon for a Woman's Theatre Week, which will begin at the London Pavilion on June 21. The proceeds will be devoted to various charities, the first to benefit being "The Era" War Distress Fund. Other days' takings will be thus apportioned: Wednesday, the Patriotic Service League, which provides employment for professional women; Thursday, the Serbian Relief Fund; Friday, Disabled Soldiers and Sailors (Lord Roberts' Fund). These particular dates are not quite definitely settled, but the committee is in communication with the various charities, and should one or the other not desire to co-operate another war relief fund will be substituted.

The performances will take the form of variety entertainments on a large scale, and innumerable sketches will be presented. Promises of support have already been received from Miss Nina Boucicault, Miss Lilian Braithwaite, Mr. Ben Webster, Miss Christine Silver, Mme. Alice Esty, Miss Eva Moore, Miss Decima Moore, Miss Lottie Venne, Miss Edyth Olive, Mr. Percy French, Miss Madge Titheradge, Miss Margaret Cooper, and Miss Nancy Price.

A rather unique feature of the season will be that tickets to the value of 25s. may be obtained for a subscription of £1, provided the margin thus gained is devoted to any charity which the seller may select. Prices of tickets will be subject to the following arrangement:—Form A: Two dress circle, two upper circle, two gallery, 25s. Form B: Three dress circle, one pit, 25s. Form C: Six upper circle, one gallery, 25s. Form D: One stall, two dress circle, 25s. Form E: One seat throughout the house. Miss Inez Bensusan, of 2, Robert-street, Adelphi, W.C., is the hon. organising secretary.

BRITISH MUSIC FESTIVAL.

The project carried through by Mr. Mlynarski and Mr. Thomas Beecham at Queen's Hall last week with such brilliant success has made the present musical season a memorable one, and one which cannot but have far-reaching influence. It is safe to say that the music of British composers stands, in the estimate of the London public, as well as in that of our many foreign visitors, in far different status than before the initiation of the scheme which placed before them—although necessarily in restricted review—the most significant and individual work accomplished by our composers within the last few years. And with the changed point of view the whole object of the promoters will have been gained. Of course, nothing like an exhaustive list of compositions could be compressed into the programmes of three concerts. The task of the selective committee has been full of difficulty, not only because of the number, but on account of the consistently high level attained by the works submitted to them, many of them by composers whose names are as yet unknown in London. However, it is to be hoped the Festival of British Music will become a standing dish of the musical season, and that every composer shall in turn have a chance of contributing to it of his best.

The composers represented included Sir Edward Elgar, who conducted his violin concerto, in which the solo part was played by Mr. Albert Sammons; Delius, whose poem for baritone solo, chorus, and orchestra, "Seadrift," was rendered by Mr. Herbert Heyner, the London Symphony Orchestra, and the London Choral Society, conducted by Mr. Fagge, and whose pianoforte concerto in C minor was played by Mr. Evlyn Howard-Jones. Vaughan-Williams' symphonic impression, "In the Fen Country," Holbrooke's poem for chorus and orchestra, "The Bells," William Wallace's symphonic poem, "Villon," Harty's "With the Wild Geese," Arnold Bax's fantasy, "In the Faery Hills," and Stanford's Rhapsody No. 4 were all representative works. Mr. Cyril Scott played the solo part in his pianoforte concerto at its first performance. It proved to be, if one excepts the wholly beautiful slow movement, a less individual and independent work than others from the same hand. Songs by Pitt, Trevor Bax, McEwen and Bantock were given by Mme. Kirkby Lunn; others by Delius, Harty, Peel and Bantock by Miss Agnes Nicholls. Mr. Heyner sang a couple of Dr. Ethel Smyth's fine compositions; and the London Choral Society gave a couple of part-songs by Grainger. Norman O'Neill's "Humoresque," which received a first performance, Bantock's "Fifine at the Fair," and Austin's rhapsody, "Spring," were other notable contributions.

The festival began and ended with the British National Anthem, conducted by Mr. Mlynarski, and the Russian National Anthem, conducted by Mr. Beecham.

Miss Edie Martin, who has sustained the part of Eliza, in "The Dairymaids," with Mr. Robert Macdonald's Co. for a period extending over five years, has been selected by Mr. Bannister Howard to play the same part in the forthcoming production at the Aldwych Theatre This cheery little actress should be an acquisition to the London stage.

VARIETY GOSSIP

Miss Gaby Deslys will finish her contract with the Duke of York's on Saturday, May 29, and she has been engaged by M. Andre Charlot to appear at the Alhambra in a new version of "5064 Gerrard," her engagement commencing a few days later.

Miss Lee White, who has created a revue record in appearing at the Alhambra for a year and eight months consecutively, by arrangement with, and permission of, the management, will fulfil various engagements elsewhere, and will return to the cast in the autumn.

Arthur Prince, the famous ventriloquist, will, at the Victoria Palace next week, commence what will be, at least for a time, his last appearances in England. He has, in fact, received a commission in the Royal Field Artillery, and has started training.

A particularly interesting feature of the Victoria Palace programme on Whit Monday will be the reappearance, after a long absence from the stage, of Ida René, of whom variety-theatre goers will have pleasant memories. Miss René's choice of numbers will include those with which her name is most popularly associated.

Mr. Alfred Lester's small party of entertainers have just returned from the front. The Tommies heartily relished "A Restaurant Episode," in which the two broker's men were played by John Hassall (who afterwards "sketched and talked a bit") and George Bull, well known at the Palace Theatre. Mr. Shaun Glenville sang chorus songs, talked a bit, and danced some; and Miss Buena Bent, who played the "nice lady" customer in support of Alfred in the "episode," did something in the way of entertainment on her own. The password for entrance was "Nowt, nix, and fall in," and no sniping at performers was allowed. The welcome of the Tommies, their gratitude, and the patience of the wounded are memories that can never be effaced.

Mr. Harry Scott and Mr. Edward Whaley, coloured comedians, in Mr. Justice Ridley's Court on Thursday, sought to recover £43 from the London Theatre of Varieties, Limited, for breach of contract. They were booked to give their performance, which Mr. Scott called "a conglomeration of coonosities," at the Palladium for a week, but, on finding that they were expected to get through their show in ten instead of twenty minutes, they declined to do so.

For the defence, Mr. Fred MacNaughton, comedian, who was wearing the blue uniform of the Volunteer Civil Force, said he and his partner gave a similar "turn." They had often been called upon to cut their performance from twenty-five to eight minutes. The jury gave a verdict for the defendants, and the counter-claim for breach of contract was withdrawn.

The Misses Vera and Esmé Beringer are by way of producing a new sketch, entitled "Set a Thief," at the Chelsea Palace on Monday next. It is written by Miss Vera, and is a miniature melodrama, containing, however, a good deal of comedy. Besides the sisters the cast will include Mr. Frederick Victor, Mr. Frank Cariello, and Mr. Heath Havilland. It is not a war sketch.

Mr. Clarence Sounes, the proprietor of the Kingston Empire, and Mrs. Sounes are giving a grand matinée concert at that house on Friday next, at 2.45 p.m., in aid of the British Red Cross Society, the whole of the proceeds of which will be devoted to local funds.

Soon after the commencement of the war, Basil Hallam expressed to me his earnest desire to "go and do something at the Front." The deservedly popular young actor's wish is about to be realised, for, following upon eight months' drilling, he is now immensely happy in being given a commission as Lieutenant in the Motor Transports. Palace audiences will assuredly miss him, but Hallam's many friends will applaud his resolution to "do his bit," and wish him all possible good luck in the sterner work which lies before him.

There died on Saturday at Broadmoor Criminal Lunatic Asylum (says a "Star" correspondent) a man who figured in a once famous music hall tragedy. His name was Nathaniel Curragh, and he was an engineer at Crayford Waterworks in Kent when on June 21, 1889, he stabbed George Thomas Goring, the head of the Letine troupe of bicyclists.

Curragh's daughter Beatrice had been a member of the Letine troupe. She was remarkably clever, but weak, and she died. Curragh alleged that it was as the result of her ill-treatment by Goring; but there was absolutely no foundation for this statement. Indeed, it was stated by Mrs. Goring at the inquest that the girl had lived very happily with them, and always called her "Auntie."

Curragh brooded over his bereavement until, on the night in question, he waited at the stage door of the Canterbury for the omnibus which brought the Letine troupe. When Goring arrived Curragh stabbed him in the stomach with a big knife. The injured man was taken to St. Thomas's Hospital, where he succumbed to his wound. Curragh was tried at the Old Bailey before Mr. Justice Wills on July 31, 1889, was pronounced insane, and was ordered to be detained during the Royal pleasure. For 26 years he lived at Broadmoor, and died of senile decay. He was nearly 80.

The Whit week attraction at the Euston will be the production on Monday next by Mr. Henri de Vries, the celebrated Dutch actor, of a new and original episode from the pen of Mr. Leslie Stiles, entitled "In the Clouds." Officially described as an Egyptian military aerodrama, the play is of a frankly sensational character. For the interpretation of its six scenes no fewer than sixty artistes have been engaged. The elaborate stage effects involve the services of some twenty stage hands. Music for the production has been specially composed by Mr. Sydney Baynes.

Lady artistes and their friends who have not yet written in to have their names entered as collectors on "Tag Day," June 2, and who are willing to give their services, if only for a few hours, on behalf of the wounded soldiers and the variety charities, are particularly asked to do so at once. The Committee who are organising this street collection are most anxious, under the special circumstances, to make it an even greater success than in past years, and this can only be done by an increased number of helpers. They thank all who have responded to their call, but still more ladies are needed, so kindly post your name to C. Douglas Stuart, Hon. Secretary, "Tag Day" Committee, 18, Charing Cross-road.

Mr. Harry Day has arranged with Moss' Empires, Ltd., to tour a replica of the Hippodrome revue, "Push and Go," and rehearsals of this remarkable success are now in preparation.

By an unintentional error it was announced last week that the Palace Theatre of Varieties, Dover, was now under the management of Mr. Charles Bradford. The name is incorrect. It should have been Mr. Charles Bedford.

The affairs of Mr. Seymour Hicks were inquired into at the creditors' meeting at the Bankruptcy Court on Friday.

Mr. Hicks in his statement, read by the Official Receiver, said that he owed about £34,000 to seventy creditors. This sum included £21,000 owing to Mrs. Hicks, therefore the other liabilities were about £13,000.

The insolvency was brought about by the war, which also caused a loss on the theatrical contracts. "If I am left alive," said Mr. Hicks, "I shall pay 20s. in the £. I borrowed £18,000 at 70 per cent. and paid this back week by week." The matter was adjourned until July 9.

Jack McKenzie writes from the Empire Theatre, Swindon:—"I see by this week's 'Era' I am credited with having a new revue in rehearsal. To save confusion, I should like it to be known that at present we don't intend to produce another until the autumn, but shall run 'All the Nice Girls' right through the summer."

Congratulations to Mr. William J. Bishop, one of our South London correspondents, who is to be married on Saturday, June 26, at St. Mary's Church, Merton, to Miss Dorothea Chamard.

The Harlequinaders are this week playing their third engagement in five months in Liverpool, under the management of Moss' Empires. They have introduced several new features (written and composed by George Asaf and Felix Powell), all of which are great successes, notably a comedy dialect number entitled "The Paper Correspondent."

Effie Roy, the dainty American soubrette and dancer, was seen playing at the Tivoli, Manchester, by Mr. Jack Williams, who immediately secured her services for the revue, "When Irish Eyes are Smiling." Miss Roy justified Mr. Williams's opinion by making good on the opening night of the revue at the Pavilion, Morley.

Miss Daisy James, who is this week appearing at the Palladium, has been doing beneficent work by the sale of her photo-postcards on the Gulliver Tour, sending various useful requisites to the military hospital in each district in which she appears. Last week, while appearing at Hammersmith and Clapham, she sent 20lb. of tobacco and 1,000 cigarettes to the King's College Hospital, Denmark Hill, and three sets of chessmen and boards, 8 sets of draughts and boards, 3 dozen packs of cards, 2 dozen tennis balls and various musical instruments to the Military Hospital, Fulham.

Mr. A. R. Hollands, acting manager of the King's, Southsea, is "doing his bit" as a special constable. While on duty one night last week, from 12 till 4 a.m., he noticed all over his beat, chalked on the pavement, "'Step This Way'—to-night at the King's," and, like a zealous constable, informed his inspector of this chalking up or chalking down, contrary to the by-laws, and the culprit, Mr. W. G. Maitland, the manager of the revue, was duly brought by Mr. Hollands in front of the worthy inspector and severely cautioned, and told if it occurred again he would "Step Inside" for seven days'.

Some rumours as to Manchester places of amusement having to close at an earlier hour having gained currency, the Manchester Licensing Justices on Friday received a deputation, including Mr. Percy Broadhead and Mr. P. Percival, respectively president and secretary of the Provincial Entertainment Managers and Proprietors' Association; Mr. J. Harrison, president of the Manchester branch of the Cinematograph Exhibitors' Association; and Mr. J. B. Williams, secretary of the Amalgamated Musicians' Union.

The deputation pointed out that earlier closing would entail heavy losses on places of entertainment, while large numbers of people would be deprived of their amusements. Mr. J. B. Williams showed that if the suggested restrictions were carried out the loss to musicians would be very serious. It was intimated in reply that the Bench had no intention to interfere with the hours of places of amusement.

Mr. Barry Scott writes:—"Although I was billed and programmed to play Captain Dash (the dude) in Mr. William Fowell's revue, "The Lovely Limit" (the part created by me) I did not appear, the part being played by another artiste. I am writing this letter in order to inform people that I was not the person connected with the episode which occurred at the finish of the second house on Saturday, the 8th. I may add that I am now playing my original part this week at the Hippodrome, Willesden."

Henschel's Variety Agency has returned to the West-End from Brixton, and in this week's issue advertises the new address and full particulars, which will no doubt prove useful to our readers. Mr. Henschel proved to us that he and all his employees are absolutely British. The firm has been established nine years.

That artiste of the arena—now retired—Mr. Edward Charles Pablo, expresses his deep regret that the services of the battalion of men of 45 and over, organised some little time since by Mr. E. S. Day, have been rejected though they have put in six months' hard work. The high military authorities are reluctant to employ anyone over 35, but fully appreciate the patriotism of the battalion, each man receiving through the organiser, Mr. E. S. Day, a badge and a certificate stating that "X— was enrolled in this Battalion, which volunteered for any kind of service, at home or abroad." "Still the posters announce 'Your King and Country Need You,'" writes Mr. Pablo. "Would it not be better to announce 'A grand sale of red tape?' For full particulars apply at the War Office."

The admirably organised Motor Battalion of the London Volunteer Rifles, under Commander Paul, on Saturday afternoon took down three hundred and fifty wounded soldiers from London hospitals in cars to Tagg's Island, where they were entertained for the afternoon. On the island there were comfortable chairs, and a host of people anxious to get the men everything they wanted. They had tea—a very nice tea too—and cigarettes, and then there was an impromptu entertainment, contributed by Miss Marie Lloyd, Miss Hetty King, Mr. Fred Karno, and others who were delighted to help.

Miss Ethel Warwick will produce at Golder's Green Hippodrome on Whit Monday a little play by Stratton Strawless, entitled "An Emergency Case." Miss Warwick will play Babbie, "the woman who was," a part that deeply interests her. Mr. Fisher White will produce.

Terrier Harry Wright is in No. 33 Ward, Western Infirmary, Glasgow, and would be pleased to see any Terrier who is in the town.

Congratulations to Vernon Watson, whose wife presented him with a fine son on Friday last. Both mother and boy are getting on well.

The committee of the Music Hall Ladies' Guild thanks Mr. Alfred Butt for sending a donation of £9 16s. 4d., being 10 per cent. from the proceeds of performance on Sunday, May 9, at the Victoria Palace.

It is understood that last week the official visitor from the Lord Chamberlain's office visited the Islington Empire to witness the production of Mr. Frank Rubens' revue, "Mind the Step." He sat in the front row, checked the production with the submitted script, and raised certain objections.

These referred to the appearance of a girl in a tight transparent guaze material, young women disrobing behind a gauze curtain, and the introduction of others in bathing costumes, cut low and very tight at the back, none of these having been mentioned in the script. Further, the Lord Chamberlain required the cutting of some of the patter.

We understand that the revue was given at the Palace, Hammersmith, on Monday, with the omission of the business and scenes to which exception was taken.

Messrs. Vedrenne and Eadie have sent Lady Lansdowne a cheque for £1,336 3s., the proceeds of their special matinée for the Officers' Families Fund at the Palace Theatre on Tuesday, the 11th.

Arthur Stacey, the eccentric comedian, has enlisted in the 15th Battalion City of London (Prince of Wales's Own) Civil Service Rifles, stationed at Somerset House.

Tom Davies has opened a variety agency in Oxford-street, Manchester, near the new Palace Theatre. For years Tom has been known as one of the best judges of a turn. It was he who sent over from America to the London Palladium the Taylor Granville sketch, "The System," and he also persuaded Miss Lee White, now making such a big success at the Alhambra revue, to come over from America.

Mr. and Mrs. F. Martin celebrated their golden wedding on May 1, having been married at St. Martin's Church, Birmingham, on May 1, 1865. Both are in such good health that they can look

MR. AND MRS. MARTIN.

forward to a number of years of happiness together. Mr. Martin is a hale, hearty veteran of 70. Mrs. Martin is slightly older, being 72. Both of them have a vivid memory of the war with Russia in the 'fifties, also the Franco-German war of 1870.

They have had nine children. One of the five now alive is the champion cyclist of the world, A. H. Minting. The family have a great reputation on wheels. All the sons are trick cyclists, three being in America and two travelling England. All of them are married, and there are ten grandchildren. Mr. Martin is an engineer by trade, and continues to carry on his business. He first started in 1883 with the Martini troupe of trick cyclists.

Sergeant-Major Daniels, who won the V.C. at Neuve Chapelle, was decorated by his Majesty the King on Saturday. Immediately on leaving Buckingham Palace he motored to the Wood Green Empire, where, at a special matinée in aid of the local hospital, he was presented to Lady French.

A grand presentation meeting was held on board the R.M.S. Durham Castle on April 7 in honour of Mr. Harry Claff, organiser of all the fun on board, and his able assistant, Mr. Ed. E. Ford.

Mr. Harry Claff made a most stirring speech on behalf of the V.A.F. Benevolent Fund, and gave a description of the home and its inmates. He also said that the founder was Mr. Joe Elvin. In answer to his speech his audience rose and wished the Fund every prosperity, after which Mr. Harry Claff collected £6 for it.

Arthur Dandoe has joined the Colours, and is now in the Motor Transport Depot, Army Service Corps, Osterley Park. He expects to be at the front in a very few weeks. Should any readers of "The Era" be thinking of coming in to help our fighting forces, Mr. Dandoe will be pleased to give them all particulars of this branch of his Majesty's service. Address, Driver A. G. J. Webb, No. 6 Co., Motor Transport Depot, Army Service Corps, Osterley Park, near London.

Among the victims of German assassination methods who went down with the Lusitania was Dave Samuels, one of the earliest and most successful Jewish comedians on our variety stage. He came from America about seven years ago. His early experience of the stage was gained in the New York Hebrew Varieties, and he made his opening in London with a parody on "Killarney." Although a naturalised American citizen, he was a Rumanian by birth. He was only 37, and leaves a widow and four young children.

A little incident occurred last week while Coram, the well-known ventriloquist, was entertaining the Finsbury Park Empire audiences. His dummy's mouth would not work, and Coram thought it necessary to apologise. After stating his difficulty about the "locked jaw" not moving, someone in the audience immediately called out, "Never mind, guv'nor, yours does."

THE PILGRIM.

COLOSSAL SUCCESS

JAMES A. WATTS

IN HIS FAMOUS BURLESQUE CHARACTERS.

LAST WEEK
THIS WEEK
NEXT WEEK

AT THE COLISEUM.

COLOSSAL SUCCESS

"A REGULAR BUSINESS MAN."

American Farce, by John Stokes, Produced for the First Time in England at the Coliseum on Monday, May 17.

This really amusing farce, which comes from America, with a record of 3,000 performances, was introduced at the Coliseum on Monday afternoon by Robert Ober, whose reputation on the other side as a clever comedian is completely justified by his performance of Robert Hornblower. Robert is a young solicitor and a real slacker. The impulse to become a regular business man is due to the influence of his typewriter, Beatrice Wise, who threatens to leave him unless within an hour he shows business grit and makes a "bit." Telephoning to his uncle, he learns that a fortune is in his grasp if he can send on a thousand dollars within an hour. He seems in a fair way of landing this sum when he is offered by a grasping landlord the job of turning out a tenant, an old woman, who is behindhand with her rent to the extent of 100 dollars. This is the exact sum that Robert has lost in notes, and when Mrs. Ann Gray is announced at his offices he learns that her business is to restore the missing pocket-book containing the notes. Of course, it is she who is to be turned out, in order that the house she occupies may be sold to a building speculator for 18,000 dollars. Robert refuses the dirty work offered him, pays Mrs. Gray's rent, becomes her solicitor, and secures for her 9,000 dollars as compensation for eviction. Robert's commission makes up the sum necessary, and within the hour it is sent on for investment to the obliging uncle. The curtain then falls on the prospect of a happy wedding of a regular business man and a regular business girl.

Mr. Ober, who has a delightful personality, is the most alert actor we have seen for years. He will not be allowed to go back to America just yet. Excellent support is given by Miss Dulcie Greatwich, who makes a winsome Beatrice; Miss Lena Delphine, a sweet old lady; and Mr. Vincent Sternroyd, who is responsible for sound work as the American P. C. Rockmann.

The most attractive troupe of lady cyclists—the Dolly Victoria—forms the last item on the bill. These pretty and graceful girls are most intrepid acrobats, and their somersaulting is quite as sensational as their trick wheeling and cycle evolutions are graceful. Noblett, a French impersonator, realises many of the personalities in the theatre of war and the arena of politics. J. H. Scotland is heard in songs old and new, to which his fine voice enables him to do complete justice; Farr and Farland indulge in their customary cross talk; James Watts is again intensely funny in his burlesques of Pavlova and Maud Allan; and Miss Vesta Tilley, who makes a welcome return, repeats her success in "The Army of to-day is all right."

Rich and Galvin, a smart pair of American dancers, only arrived in London a fortnight ago, after a tour of Australia and Africa, but Rufe Naylor arranged for their appearance at Stoke Newington, and has now booked them for a long engagement with Harry Day's touring production of "Push and Go."

Terry and Lambert, Helen Charles, Naughton and Gold, and Cole De Losse sailed for South Africa by the R.M.S. Kildonan Castle last Saturday, and next Saturday Mr. Rufe Naylor will despatch Little Freddie Hackin, the Payolas, Macdonald and Payne, and Correa, for the African Theatres Trust, Ltd., tour, per R.M.S. Dunvegan Castle.

I heard Charlie Coborn, the youngest veteran on the stage, on Friday evening last at the Wandsworth Town Hall, and his reception from a large and enthusiastic audience was worthy of a Prime Minister. Though we all look upon Charlie as a singing comedian, it must not be forgotten that he is an excellent actor. With a chance in revue he should be able to give us some excellent character acting.

Fred Barnes sang with much success at the Holborn Empire last week two new songs, "What you've never had you never miss" (by A. J. Mills, Bennett Scott and J. P. Long), and "Hullo, baby! hullo, kid!" (by A. J. Mills, Maurice Scott and J. P. Long). Fred is repeating these ditties at the Ardwick Empire this week, and they are proving quite to the taste of his audiences.

"Sham," a playlet in two scenes by Preston Lockwood and Lincoln Eyre, is to be presented by Mr. Pierre de Reeder at the Empress, Brixton, on June 7.

Miss Gwen Lally was unable to appear at the Golders Green Empire on Monday. I regret to hear that she is lying ill with congestion of the lungs at her house at 7, Motcombe-street, S.W.

HARRIETT VERNON FUND.

The Hon. Treasurer gratefully acknowledges the following:—

Amount already acknowledged	£99 9 7
Gaiety Theatre, Manchester, per Mr. W. Roberts-Marshall	0 10 6
Total	£100 0 1

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

The Olympia, Shoreditch, under Mr. Bertie Adams's excellent management, has been doing so well that the prices are to be increased. The house is to be also re-carpeted throughout and re-seated downstairs.

THE LANCASHIRE MASTERPIECE!!!

"WILLIAM 'ENERY'S WEDDING."

Produced last December at Brixton and has played the following dates:—

Empress, Brixton. Produced.
Euston. Middle of bill.
South London. Bottom of bill.
East Ham. Top of bill.
Metropolitan. Bottom of bill.
Tottenham. Top of bill.
Collins'. Bottom of bill.
Chelsea. Bottom of bill.
Alhambra, Bradford. Trial week.
Hip., Preston. Bottom of bill.
Pal., Southampton. Top of bill.
Pav., Southport. Top of bill.
Hip., Sheffield. Top of bill.
Emp., Wolverhampton. Bottom of bill.
Hip., Liverpool. Bottom of bill.
Hip., Newcastle. Top of bill.
Alex., Hull. Top of bill.
Hip., Derby. Bottom of bill.

Last week. Top of bill, PALACE, BURNLEY.

"The North Mail," April 6, says:—A source of unlimited amusement is "William 'Enery's Wedding," presented by Mr. Terence Byron. In this extremely NATURAL study of Lancashire life the characters call a spade a spade, and the effects are STARTLING!!! IT IS CLEVER . . . A TOUCH OF GENIUS, IN FACT!!!

Don't you think that there must be SOMETHING in it?

Refer ANYWHERE played.

It is played in 25 minutes of continual laughter by 3 people, including the Author.

TERENCE BYRON as WILLIAM 'ENERY.

Come and see it, and then drop a line to

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" 26.
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Applications for space should be made before Tuesday next at 6 o'clock.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
May 17, VICTORIA PALACE, LONDON. May 24, KING'S, SOUTHSEA.
All coms. - - - G. BARCLAY.

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AND HER
BIG BRASS SIX,
In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.
This Week, LYRIC, GLASGOW. Next, LYCEUM, GOVAN.

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Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
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REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
Tremendous hit last week, Top of Bill, PALACE, SALISBURY.
This Week, LONDON. Next, PALACE, SUTTON-IN-ASHFIELD.
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"The Aviators."
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VIOLIN VIRTUOSOS, assisted by GERTRUDE NEWSON.
Coms., WALTER BENTLEY, or 111, HAMILTON ROAD, GOLDERS GREEN.

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ONLY a duologue, but WHAT a duologue!
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Always placed in the Applause Stakes.
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VARIETY NOTES.

Ida Crispi and Fred Farren,
whose sketch, "Stage Struck," is booked up for twelve months, will probably put in a production in the late autumn at a West-End house, in which both will be seen in the leading parts. Another company will then travel "Stage Struck" as a No. 2 company.

Goodfellow and Gregson.
The continual rumour that these well-known artistes will be seen in revue is now confirmed. It is being written for them by Geo. Arthurs, the author of "The Million Dollar Girl." The music will be by Louis Jerome and the production by Gus Sohlke. The name is not yet settled.

Talbot O'Farrell,
the Irish singer, is negotiating for a tour in Australia, with America to follow, and expects to sail early in July. If everything goes as Talbot anticipates he will be away for two years.

T. B. Davies.
This comedian and mimic, who successfully scored at the Empress, Brixton, last week, was immediately booked for three tours on the Syndicate Halls.

Anna Dorothy,
who is still playing at the Pavilion, was also seen last week at the South London, where she introduced some new songs and some original patter. She wore gorgeous gowns and pretty headwear, and looked particularly dainty.

Alec Daimler and Dora Eadie,
in a novel scena entitled "Interviews," are gratified at the bookings continually rolling in through the energies of Somers and Co.

Huley and Bent
are shortly to be seen as principals in a new revue which is in course of preparation. They have had numerous offers from revue proprietors, and, like a great many of their confrères, have at last succumbed to the blandishments of bullion.

Mozzetto
deputised last week at the Empress, Brixton, for the top of the bill Scott and Whaley. Mozzetto, who has only just returned from a world's tour, quite captivated the house. He will go to America in September, providing, of course, that the German submarines are not too active.

James Ross and Grace.
In our last issue we reported on a turn that was delighting audiences at the Islington Empire. Though not mentioned on the programme, we have since been informed that the above artistes were responsible.

Dick Tubb
deputised part of last week at the Empress, Brixton, for Fred Barnes.

Bernard Ash Quartette
made their first appearance in London at the Victoria Palace last week after an absence of twelve months. They are shortly producing musical numbers which will be entirely new to the variety stage. Miss May Hessian, who sings so delightfully in this quartette, is a pupil of Sir Charles Santley, and the pianist, Victor Jellan, has been trained at the Royal Academy. Jan Naylor, the 'cellist, has travelled all over the world with his 'cello, and Mr. Bernard Ash is the well-known violin virtuoso. When the quartette returns to town it will open at Kingston Empire.

Scott Gibson
writes to say that a new song, introduced by him at the Hippodrome, Boscombe, and written and composed by Mason Dixon, Will Haines, and Donovan Meher, is greatly attracting the attention of audiences.

The Three Centrals.
These three dainty little duettists and dancers have just commenced a tour of the Syndicate Halls. Two days before war was declared they were playing in Austria, and might have been interned there now if it had not been for the kindly intervention of the British Consul, who advised their immediate return to England.

Bessie Clifford.
While starring in "Come Inside" at Dublin a fortnight since, Bessie Clifford was entertained at a box party at the Theatre Royal by Lord Crandor, Captain Tatche, and Major McKay. The American soubrette, as she is known, spent a most enjoyable evening.

Lolette and Lord,
who are back again in town, were delighting audiences at the Euston last week. Lolette has recently recovered from a serious illness, which kept her in bed for a couple of weeks. The talented pair are likely to be seen playing as principals in a big revue shortly. They have no sole booking agent now.

Jack Badcoe.
When the Zeppelins made their appearance at Southend last week, Jack Badcoe, the manager of the Surrey, paid a flying visit to the town to satisfy himself of his mother's safety. He left the Surrey Theatre at 12.45 midday, spent three-quarters of an hour in her company in Southend, and was back at the Surrey at 3.45 p.m. attending to business.

The Keystone Troupe.
The Keystone Troupe, an American comedy cycle act, open in England June 28. They are showing thirty-eight freak machines of an original order, which they claim to be the biggest laugh-producers shown in any wheel act.

The Five Sisters.
The Five Sisters played last week the Palace, Salisbury, where they made a hit with their novel act framed in a beautiful setting. They have been selling thousands of their postcards for the various war charities, and have received charming letters from the trenches thanking them for the various comforts they have sent. Last week at Salisbury they gave part of the proceeds to the local collection of the Lord Mayor's Lusitania Fund. They go to the Palace, Sutton-in-Ashfield, on Monday.

"Every Little Alps."
Arthur Rigby's Alpine extravaganza, "Every Little Alps," including Harry Rennior and George Green, makes its return to town on Monday next, opening at the Tottenham Palace.

Roy Quentin,
the tenor, of the late original Wedgwood Classics, who is now of the Westall Trio, has just produced a new act, which is well booked up. It is much applauded at the Holborn this week.

Joe Peterman
says his new revue, "Hello!" the title of which is to be completed by the name of each town visited, will be absolutely the last word in revue. He thinks himself fortunate in having secured the services of Geo. M. Slater, late of Mr. Geo. Edwardes's company. The scenery and costumes are artistic and beautiful.

Sam Hilton,
who is scoring at the Oxford this week, is paying a flying visit to that house for the one week. He could stay longer, but other contracts prevent. Sam, who is a member of the V.C.F.—thanks to Sammy Shields—will be back again in two months' time, possibly at the Oxford.

Bass Bros.,
who are delighting Islington audiences this week at Collins', were quite the hit of the bill last week at Watford. They are just commencing a provincial tour with the Macnaghten, the Stoll, and the V.T.C. Circuits, and will not be back again in town for about three or four months.

Guest and Newlyn,
the two clever comedy artistes, are by way of becoming principals in revue. Managers and proprietors should note this fact, and avail themselves of the opportunity of engaging so resourceful a pair of comedians, whose humour in their various sketches has kept many audiences in the best of humours. Their sketches should be a valuable asset to any revue.

Hamlin and Mack.
These well-known dainty American dancers make their appearance at the London Pavilion next week.

Cecil Stafford,
who, as principal comedian, is taking the place of Norman Payne in "And Very Nice, Too!" has been with the company during the run now extending to nearly two years without a single break. Prior to becoming leading comedian, Cecil had played all the principal parts, and now takes no fewer than four different characters.

Maggie Benson,
who was billed to play the Holborn this week, is suffering from a nervous breakdown, and therefore unable to appear. We wish this clever lady a speedy recovery.

Tubby Edlin,
who is playing principal comedian with such success in "The Million Dollar Girl," can look forward to a happy time, as the show is well booked ahead, thanks to the business energy of Conrad and Zetland, the proprietors of the revue, and one or two others.

Alec Chentrens,
also of "The Million Dollar Girl," is thoroughly at home as the French count, having played similar parts in Geo. Edwardes's companies. As a single turn, too, his contracts carry him well ahead for some considerable time to come.

Hinton and Wooton,
the comedy cyclists, now rejoicing audiences with their comedy at the South London, are making their first appearance on the Syndicate tour.

Georgina Berry
is playing at the Surrey this week. With a couple of delightful songs she makes herself a warm favourite, although first on the bill.

Rich and Robey,
as the "Messenger Boy and Girl," are responsible for a great deal of fun this week at the Surrey. Their cross-patter and general facetiousness should be a strong lever in filling their date book.

G. S. Melvin,
of "The Million Dollar Girl" company, is making his first appearance in revue. This versatile Scots comedian is descended from a family that can boast a number of years on the variety stage. Like his father before him, G.S. is quickly advancing to the front rank of Scottish comedians.

Cissie Lupino,
whose brother, Lupino Lane, is making a name for himself in the Empire revue, has the family gifts for the stage. Three weeks ago she went to the Palladium for one week, but is remaining there. She remains in town for another eight weeks, and then leaves for the provinces. On her return to town she will play the Coliseum.

A. C. Astor,
the ventriloquist, is back in Glasgow, after only one month's absence. With his original novelty, "Visiting the Waxworks," he is top of the bill at the Savoy this week, where he is repeating the success he made at the Pavilion a month ago. Mr. Astor has another big novelty in preparation, which he will produce in November next.

J. A. Watts
attended the matinée at the Adelphi yesterday afternoon arranged by Cora Countess of Stafford in aid of the Waifs and Strays War Fund. A great many wounded soldiers were in attendance and highly appreciated Mr. Watts' unique entertainment.

B. FELDMAN AND CO.'S SONGS.

Following the popular lead given by the management of "5064 Gerrard" revue at the Alhambra, Mr. Frank Rubens has selected nine song numbers from B. Feldman and Co.'s list for his new revue, "Mind the Step." The excellence of the songs was reflected in the hearty applause accorded the singers last week at Islington Empire, where the revue had a most cordial reception. The nine numbers are:—"Stop short," "Back to the Carolina you love," "Won't you meet me in Wichita?" "Here you are again, Miss Crinoline," "You're a great, big, wonderful baby," "Wedding on a gee-gee," "When it's night-time down in Dixieland," and "Patriotic Patrick Muldoon."

Bessie Clifford is responsible for "The International rag" and "He's a ragpicker," in Harry Day's "Come Inside" revue, and in both songs is notable for a pleasing and characteristic effect.

Belle Sylvia has just taken up another Feldman number, entitled "My wild Irish rose." Miss Sylvia's success with "If you're going back to London" and "I'll change the shadows to sunshine" will doubtless be duplicated in her latest selection.

Winnie and Madge Barling are at Kilburn Empire this week, featuring "When Irish eyes are smiling" and "Good-bye, Virginia." They are very popular, chorusing by the audience being a feature.

The Eight Stella Girls are successful in "All aboard for Dixieland."

Vera Moore is one of the most attractive singers among the many exponents of "When Irish eyes are smiling." The ballad is most successful at her hands.

At the Holborn Empire last week Jacobs's Five Trocaderians appeared in a new and delightfully artistic musical act, which made instant appeal to this audience. Every detail of the act has been well thought out, and is splendidly demonstrated by the quintette, each one of whom is a capable artiste. The music has been specially arranged by Sydney Baynes (Feldman and Co.), and includes, amongst other popular numbers, the ballad, "When Irish eyes are smiling." Taking their Holborn Empire reception as a criterion, the Five Trocaderians look like scoring a record success.

"NURSES" AT WOOD GREEN EMPIRE.

The principal attraction at the Wood Green Empire this week is a new "musical burlesque" entitled "Nurses," presented by Mr. Sydney Blow and Mr. Will Collins, with music by Mr. Philip Braham. Monday evening's audiences seemed to appreciate the boisterous fun, and some decidedly risky stage business and dialogue, which seemed to ignore the recent circular of the Lord Chamberlain, but, on the other hand, there was an appreciable amount of lively music and some exceedingly clever dancing. The plot turns upon the efforts of Issey Linsky to render remunerative the private New York hospital of which he is the owner. When the story opens there is only one patient, and the staff of pretty nurses complain bitterly that they have no work to do. Thereupon the astute Issey calls to his aid his partner in the concern, Soloman Slack, and makes a proposal that Soloman shall obtain the vacant situation of waiter in the adjacent restaurant, the proprietress of which is Mme. Gaumont, the mother of the only patient. The lady agrees to give him a trial, and he is instructed by his partner to put into the soup an ingredient that will make all the diners ill. The plot succeeds, and a number of ladies come to the hospital in various stages of sickness, while the proprietor rejoices in visions of prospective prosperity. Eventually, Issey becomes greatly concerned by the premature departure of his patients, all too readily cured. In the meantime the only male patient falls in love with Linsky's pretty daughter, and Mme. Gaumont is led to believe that Issey intends to marry her, considerable merriment resulting from her appearance in bridal costume.

Mr. Theodore Leonard was an alert and comical representative of Issey Linsky, and Mr. George Elliston was amusing as Soloman Slack. Mr. Larry Ceballos did well as the patient, Louis Gaumont; and Miss Mona Desmond was a dainty and attractive Isidora Linsky. The smart dancing of this couple elicited loud applause. Mr. Louis Victor was good as Ralph Ellery, the man in possession; and Miss Laura Wright scored as the portly proprietress of the restaurant. The nurses had charming representatives in the Misses Ruby Lester, Doris Wood, Sonia Ray, Ethel Love, Violet Parry, Viola Marriot, and Nora Hope; while the lady patients were successfully embodied by Miss Gipsy Davis, Miss Kathleen Haddon, Miss Muriel Kelly, Miss Kitty Mason, Miss Hope L'Estrange, Miss Belle Rivers, and others.

The Yamagata troupe of Japanese entertainers win the well-merited applause of the audience by a wonderful balancing, posturing, and somersaulting performance. Mr. Jack Shires, comedian, makes a hit in the character of a village constable and fireman combined; and Sinclair's Three Diamonds, all young girls, make their mark as dancers, an "Anglo-Russian dance" being specially effective.

"DO BE CAREFUL."

Mr. Charles Kay is responsible for both the book and music (with the exception of interpolated numbers) of this new revue, produced at the Camberwell Empire on Monday, May 10. The story tells of the efforts of Gentleman Jack, alias Fitzspoof, to kidnap Hilda Travers, a rich heiress, when she is released from Skirton College, by impersonating her trustee, the Rev. John Hogg, who is himself also a crook. This is worked out somewhat cleverly to bring the show to an effective finale. Mr. Charles Kay in several characters proves himself a clever comedian. Miss Lola Trent lends valuable support as the Hon. Mrs. Trefusis, and Miss Hylda Klee as the heiress is heard to advantage in several numbers. Mr. Wallie K. Maynard, a true American type, is good in several rag-time songs, and Mr. Percy Kingson as Billy Burke, a retired burglar, is deserving of praise for his capital comedy studies. Miss Joan Dudley as Miss Golightly, the Headmistress of the College, is successful; as is also Mr. Hyam Fay as a very tall and very serious-looking Rev. John Hogg.

Other items on the Camberwell Empire programme last week were Muriel Haydn, a chic comedienne; Maxwell Carew, a versatile comedian and vocalist in a new and original act, "It's Strue, It's Strue"; the Two Sordinis, refined musical artistes, with piano, violin, and song; and the Three G's and Jack, Sam, and Pete, both in musical and dancing scenas.

"PASSING EVENTS."

At the New Cross Empire, May 10.

There is wide opportunity in such a production as "Passing Events," which drew large crowds to the New Cross Empire last week, for fine scenes, handsome dresses, good music, and acceptable comedy; and these essentials have been liberally provided. It is presented by Harry Day, whose experienced direction has secured the aid of a good company, headed by Miss Kitty Colyer and Mr. R. H. Douglass. The lady brightens every scene in which she appears, and her daintiness and charm are displayed in delightful fashion both in song and dance. Mr. Douglass never fails to be funny. As he is the author of the book he has given himself many humorous things to say as Lawyer Lynch, and he certainly knows how to say them. Miss Nell Gower is well endowed with vocal ability, sings several numbers in good style; and excellent support comes from Messrs. Edgar Stevens, George Spry, Kitty Lynn, Fred Tooze, Millie Peers, and Lottie Stone's troupe of dancers.

Adele Levey journeyed to appear at the matinée at the Hippo., Derby, on Saturday last. Her success was so great that she had to make a little speech of thanks, promising to appear for a week at the popular Derby house very shortly.

The slides and film issued by the War Seal Foundation are being shown this week at King's Hall, Shrewsbury; Star Cinema, Coventry; The Cinema, Shanklin, I.W.; Matlock Picture Palace, Matlock; Belgrave Electric Theatre, Plymouth; Palace Theatre, Frome; Picture Theatre, Maidenhead; Picturedrome, Redruth; Empire Picture Hall, Faversham; and the Empire, Newton Abbot.

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LONDON VARIETY THEATRES.

THE OXFORD.

"Parlez Vous Français?" Fred Karno's lavishly staged and rollicking revue, in four scenes, is the big attraction at the Oxford this week, presented by a company fifty strong, including Mr. Syd Walker, who plays the principal comedy part of Jimmy Mustard. Jimmy, as we have before remarked, is a horticultural humorist—a naughty lad who, in his search of a nice French accent, has a particularly busy time with the "jolies filles." Mr. Sid Walker, gifted with a most expressive face, never forces the fun, but makes all his points in a quiet, unobtrusive way which is most effective, and his impersonation throughout is a deliciously droll one. He shares in the success of a capital duet, "Have you noticed it?" and also in a funny wrestling burlesque, and his rich comedy throughout is immensely enjoyed. There are many other clever people in the strong cast. Signor Borelli, as the French professor, gives a very finished portrayal and sings well; Mr. Reginald Adair, as the Captain, also vocalises admirably; and Mr. Burt Burnell, as Smirks, helps along the fun whenever opportunity offers. Miss Kitty Collinson is an attractive Mrs. Sparrow, and acts well, and Miss Jessie Ewart is a chic costumiere. And there are others—all contributing to the undoubted success of a very bright and diverting show. J. W. Jackson's Continental Dancers especially distinguish themselves in the Carnival scene, and the revue is well-staged, the arrival of the cross-Channel steamer at Calais being very effective.

Mr. Blyth Pratt's programme also contains many other popular items. Sam Hilton, a comedian with a brisk and funny style, has a capital number in "One of the old brigade," and, attired in a gaily flowered cretonne suit, tells some amusing yarns, warbles of "Lucy," and finishes up with a clever acrobatic dance that is loudly acclaimed. The Dick and Dorothy Trio excel as dancers, their varied exhibition of Terpsichorean art being a very smart and attractive one; and Alma and Lily Mackenzie, Australian vocalists, sing a New Zealand love song and other numbers that win approval. Those popular entertainers, Violet Lloyd and Horace Lane, give a "Penny Showman" skit that creates much amusement, the fine vocalism of the lady being greatly enjoyed; and Leeds and Lemar are a comedy duo responsible for a smartly worked and attractive act. The lady is a particularly energetic dancer, and in the boxing finale deals out blows to her partner with amazing rapidity. Ralph Lynn and company appear with success in a miniature musical comedy, "The Honey Girl"; and Rebla, eccentric juggler, and Nellie Wigley, comedienne, complete the programme.

THE METROPOLITAN.

There is another house-filling combination of talent at the Metropolitan Theatre of Varieties, Edgware-road, this week. It is difficult to discriminate as to which turn proved the most popular, but the best undoubtedly was Miss Gertrude Bibby's quick change comedy, entitled "The Beauty Doctor." This is an interesting plot woven around the victim of a diamond theft, who, chasing a culprit into her furnished flat, is eventually baffled by the variety, the quickness, and the cleverness of her many disguises. Miss Bibby makes Mr. Herbert Clayton's central figure a real adventurer; so much so, that many of the audience really doubted whether the aged charwoman who spoke with a broad Lancashire accent, the fashionably robed society lady, the cockney errand boy, the Chinaman with his pidgin English, the young Naval officer, the hunting girl, and the princess, were all portrayed by one person. Dressed in the rags of an urchin Miss Bibby would quietly go through one door, and almost before anyone had time to dash across the stage she would re-enter by another arrayed in Chinese costume. Mr. Gus Wheatman admirably plays the part of the robbed millionaire. We shall hear more of "The Beauty Doctor," for it solves how best to serve up quick-changing scenes.

Another well-arranged turn was contributed by the Enzers. Enzer, amid applause, exhibited his skill as a juggler and sword expert, then we saw Miss Clarice and he on the bioscope, the screen was pulled up, and the story of how a Ju-Jitsu expert foiled a would-be burglar was continued on the stage. There were many thrilling incidents, much to the liking of variety house patrons. Charlie Manny and Bob Roberts were a big success as two Broadway messenger boys, their new rag-times being very merry and tuneful. Morris Harvey's character studies proved popular, especially Tennyson's "May Queen," recited after the styles of nine well-known actors. Hanid Alexander, who is always welcome at the Metropolitan, scores with her "Goodbye Virginia" solo, and her left hand pianoforte contribution of Tosti's "Goodbye." The Kirbys present an amusing study of an ill-matched couple, and make the most of an amateur lady barber's endeavours at shaving. Lawrence Barclay has some lively songs, the choruses of which are taken up with gusto. Daley Cooper and Mabel Lait are good in a vaudeville burlesque. Kitty Grey is a young and charming vocalist; Clifford Morgan rendered two very popular baritone songs, "Somebody's boy" and "Why they call it Ireland," and as an encore gave Kipling's famous "Fuzzy-Wuzzy." The Perezoffs, in a comedy juggling act staged in the supper room of a Paris restaurant, concluded Mr. William Bailey's varied and enjoyable two and a-half hours' show.

PUTNEY HIPPODROME.

What must certainly be one of the most charming drawing-room scenes that have ever been set on any stage was that disclosed on Monday night at the Putney Hippodrome, when the curtain rose on "Chez Nous," a new musical episode in which appear those deservedly popular artistes, Miss Clara Evelyn and Mr. Courtice Pounds. The delicate colouring of the scenery itself, the beautiful furniture, and the tasteful decoration in general, combined to form a picture which it really was a delight to look upon. The sketch itself was of the slightest, but, nevertheless, quite perfect in its way, and afforded abundant scope to the two talented people concerned. Miss Evelyn—whose work at Daly's and other theatres is well remembered—both played the piano and sang, and Mr. Pounds, with his jolly face, high spirits, and most delightful of voices, kept the audience thoroughly entertained. Miss Evelyn's chief song was "My heart is like a singing bird," and Mr. Pounds' "I know of two bright eyes," and together they sang "Swanee river" and "The angelus." Mr. Pounds, moreover, was very generous with snatches of various other songs, always, be it noted, appropriate to the occasion. The plot was merely concerned with a husband who has promised to take his wife out to dinner and the theatre, and arrives home rather later than he should have done. It was all perfectly charming, and, indeed, charmingly perfect.

CHISWICK EMPIRE.

Ernest Edelsten's production, "Go to Jericho," is labelled as "something new under the sun." The novelty is apparent, the fun fast and furious, and the result general approbation. In the general interpretation of this "jumble of jollities," there are a host of clever people. Special mention may be made of George Bass, Will Beanland, Alfred H. Reid, Ernest Langford, and Marcus Stone. Clever artistes, too, are Bessie Burke, Connie Emerald, Olive Robinson, and Josephine Horton. The orchestra (for the revue) is under the personal direction of Mr. F. Maurice Guttridge—a guarantee of the excellence of the performance. Incidentals at Chiswick this week include Dusty Rhodes, a droll of the first magnitude; Jeannette Denarber, a brilliant comedienne from La Ville Lumiere; and the Four Powers, instrumentalists, whose versatility is as wonderful as their refined entertainment. The Bioscope is distinctly interesting, and Mr. J. Persich still quotes Cato, "'Tis not in mortals, &c." The success at Chiswick is well deserved.

CROYDON EMPIRE.

The Croydon Empire is doing exceedingly good business, thanks to the popularity of its courteous manager, Mr. Eustace Jay, and to the fact that the programmes submitted always include some of the best talent obtainable. For this week the principal attraction is Mr. Harry Day's musical comedy revusical melange, entitled, "Made in England." Played in five scenes, it is full of light-hearted gaiety, resplendent with rich and picturesque dresses, and a full and animated chorus of handsome ladies.

The whole revue is brimming over with interest and enjoyment, and the audience is kept in a state of uncontrollable mirth and excitement. The drollery and genuine humour of those untiring comedians, Alexandre and Hughes, have full scope as the new Waiter and George; whilst Claude Gardner's fun as the café proprietor is always relished. Fred Leslie, as usual, is painstaking, and gives emphasis to his songs (with chorus girls), "The ragpicker" and "The fire station band." James Davis sings his ballads with artistic skill as the lover, and is cordially received. Nellie Waring is much in evidence, and is always welcome, her songs being a feature in the production. Marjorie Manners also does remarkably well in a piquant and neat style entirely her own. Others who make a decided hit are Sydney Warde, Lynda Martell, Murray Yorke, and Ellis J. Preston.

The bill includes that dainty and clever comedienne and dancer, Daisy Dormer, who sings "Only we two and the moon" and "A girl from Lancashire." Vine and Brewer give a smart and praiseworthy musical and vocal act. Fred Land, comedian, is much liked in a quaint song, "I'd rather have an ice cream wafer."

VICTORIA PALACE.

Good music is always delightful, whether it be in the concert hall or on the variety stage. The taste for it among the general public has been generously encouraged of recent years, thanks to such able exponents of the art as the Elliott-Savonas. This talented company of musicians are this week to be heard in a pleasingly varied programme at the Victoria Palace, where their unique performance constitutes a prominent feature of the current bill. Already established favourites with the public, they need no introduction to London audiences, who are never slow to recognise genuine merit where such exists. The entertainment of the Elliott-Savonas is novel in many respects. The performers, eight in number, are most accomplished, possessing complete mastery of many instruments, and to hear them once is to want to hear them often. It is a real musical treat which commands immediate approval.

To be successful on the boards nowadays is the ambition of many, but the achievement of comparatively few. George Goodfellow and Jennie Gregson have evidently solved the secret of popularity. In a humorous duet they score immensely, the winsome manner and vivacity of the lady artiste being not the least agreeable feature of the turn. With some choice selections from his extensive repertoire, Albert Whelan, of Australia, is nightly adding to his reputation. His different impressions of "revue" are exceedingly funny, and that old favourite song, "The preacher and the bear," goes as well as ever. Mr. Whelan has a style of his own, which never fails to please.

Those who can appreciate Scotch humour—and there are many—should not miss the opportunity of renewing acquaintance with Jack Lorimer. This quaint comedian loses no time in getting on good terms with his audience, and his songs are rare specimens of wit and melody from across the border. Some idea of the difficulties incidental to harnessing a spirited horse is given by Will Evans, and Miss Maidie Scott proves in unmistakable fashion that she has lost none of her charm as a comedienne. To Max Sterling a word of praise is due for some exceedingly clever sleight-of-hand business with "A mere scrap of paper," and Colin Kenny, in some impressions, together with the Five Joy Belles, in a vaudeville frivolity, complete a programme in the arrangement of which care has been taken to suit all tastes.

HOLBORN EMPIRE.

The management has provided a capital bill here this week, which, judging from its reception on Monday night, is just to the taste of the patrons of this popular house. George Robey and Billy Merson are both sure hits, the latter particularly, in his two new songs and scenes, receiving a big ovation. Vernon Watson, another star turn, who is always safe for a big reception, was encored several times. His impersonations of George Formby, Fred Emney (as in "A Sister to Assist 'er"), and Harry Champion are almost uncannily good, whilst his famous imitation of Frank Tinney, in which he is assisted by a convincing "Ernest," is so clever that it helps us to be resigned to the fact that the black-faced comedian is only rarely to be seen in England.

The original comedian—a veritable "ragbag of comedy"—Tom E. Hughes, in his amusing song, "I wonder what it feels like to be poor," gave a very original performance, proving that he is a capable actor with a fine voice. Cissie Lupino, a charming young lady with a fascinating presence, gave four dances, which were all very original, and completely won over the house.

Mlle. Doria and her dogs made a very interesting change. In a clever little domestic comedy three small dogs perform some very amusing domestic tricks, and the whole scene is effectively closed by a thrilling episode between a bulldog and a burglar. The musical tastes of the audience are also well catered for in the performance by the Westall Trio, who render a well-thought-out programme with charm and skill. The male member of the trio, Mr. Roy Quenton, is heard to splendid advantage in two songs, "Mother Machree" and "Good-night, but not good-bye." He is feelingly accompanied by the two ladies, on the violin and piano. Miss Mary Thalme—deputising for Maggie Benson—gave a delightful rendering of "Somewhere a voice is calling," and a rousing patriotic song, "Carry on." When it is pulled together and judiciously pruned the new skit, entitled "An Interrupted Serenade," in which the Four Delevines figure, should be quite acceptable. The burlesque horse episode at the end has some amusing moments. The Daunton-Shaw troupe of trick cyclists perform some extraordinary feats on wheels, and, interspersed as it is with touches of humour, the turn is one of the best cycling acts to be seen.

"ALL TRUMPS" AT THE MIDDLESEX.

Revue, Produced on Monday, May 17.

"All Trumps," Mr. Harry Lane's musical comedy revue, arrived at the Middlesex on Monday after a preliminary tour of the provinces. What matter if the plot is microscopical in character; if we have seen several of the situations before; if many of the jokes have long been hirsutely adorned—the chief comedian is Mr. Harry Roxbury, who has the rare gift of provoking roars of laughter by the most commonplace utterances. He appears as Chuffins, a chauffeur in the service of Jack Trevor, a young millionaire who is pursued, for his money only, by Vanity Fayre, an actress whom he meets at the Merry Owls' Night Club. Jack has more than an inkling of the true direction of the lady's affection, and to put her to the test arranges for a wire to be sent him announcing the entire loss of his fortune. Vanity makes a brief pretence of sorrow, and then permits herself to be embraced by Chuffins, who has meanwhile disguised himself as a cowboy millionaire, a situation which enables Jack to avow his love for Felicity Green, a young lady full of winsome ways, as one should be where trumps are concerned.

In his strenuous endeavours to be continuously merry and bright, Mr. William Greene as Jack is a trifle too boisterous. Miss Mabel Medrow makes an alluring creature as Vanity Fayre, and looks particularly handsome in the khaki tights and tunic worn in a recruiting number. Miss Dorothy Purdell expresses the sweet simplicity of Felicity in a song entitled "Virginia," and Mr. Rex Anderson is joined in a tuneful Irish ballad by a lady with a charming soprano voice, whose name we are unable to pick out of the programme. Mr. Harry Gould and Mr. Jack Hood display great versatility as comedians and knockabouts, and their boxing bout in the last scene, a bungalow on the Thames, is genuinely funny, especially when Chuffins insists upon "having a cut." The ladies of the chorus wear many beautiful gowns, and the dancers are given the opportunity for an exhibition of animated lingerie in the dressing-room scene.

Among the numbers of Mr. Harry Lane's score that linger in the ear are "Take me to the night club," "A lesson in love," and "Show me the way to your heart," to which Mr. John P. Harrington who is responsible for the book, has supplied satisfactory lyrics. The smoothness of the whole production adds to the credit of Mr. Joseph R. Cunningham. If one may add a word of warning in these Censor-ious days, the lady with the ankle watch should refrain from demanding money from the men who make a too close examination of her "perfect left."

Preceding the revue is Miss Zelinda Davis, a soprano wholly to the liking of the Middlesex patrons. Having sung "I love you so," and "Until," she was compelled by vigorous applause to add "When Irish eyes are smiling." And then they wanted more!

A trapeze act in which skill and comedy run a neck-and-neck race is provided by the Three Wolkens. They execute many thrilling flights through the air, and the antics of the droll of the trio on a ladder are very laughable. Miss Lily Hayes, who sings "Love me while the loving is good," and adds a neat dance, is another favourite here. Topical pictures and selections from the orchestra under Mr. Gustave Ferrari combine in the completion of a truly enjoyable entertainment.

Miss Anna Rae, who is appearing this week with much success at the South London, has been booked through Samuel Lee, of the West London Variety Agency.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 24, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Here We Are Again!" Bioscope, Gus Garrick, Columbia Trio, Hoven, Ike and Will Scott.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Merry Moments," Harry Bedford, Rosie Rays, Flying Winskills, Bioscope.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"Eliza Comes to Stay."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Come Inside," Bioscope, Forest Tell, Otto Viola, Lloyd and Lane.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Jack Smiles, Irish Strollers.

EMPIRE, CARDIFF.
Closed for Alterations

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"The Frenchwoman," Jack Pleasants, Lily Langtry, Will Van Allen, Gladys Huxley, Bioscope, Will Gardner, The Craggs.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Mark Sheridan, Rennie and Roxburgh, Florrie Allinson, Bioscope, Bertram Banks, Hill, Cherry, and Hill, Frank and Vesta, Mr. and Mrs. Hugh J. Emmett.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
A. W. Harley.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Derry and Sloan, Doris Skipp.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Oscar Asche and Lily Brayton in "Hajj," Bioscope Mona Vivian, Little Zola, Vinettos, Athos and Read, James Fawn.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Sugar and Spice," Bioscope, Maud Courtney, Jennie Johns, Donald McDougal, Mrs. Graeme Goring and Craighall Sherry.

GRAND, GLASGOW.
Rehearsal at 1 p.m.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Daylight Robbery," Bioscope, Adam Tomlinson.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Go Ahead," Bioscope, Little Ganty, Wilson and Ernie, Park's Eton Boys.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"All Scotch," Peter and Potts, Bioscope, Doring's Pigeons, Jackley and Le Sine.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Lentone, V Kelway, Arthur Knight.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for—
George Formby, Jenny and Joe, Rosaire and Rodgers, Will Lacey, Bioscope, Harold Montague, Terry Twins, Vera Wootton.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Hallo, Everybody," Bioscope, Lily Barnard, Halma, Five Javers.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"A Lucky Miss," Wish Wynne, Fred Elton, Majorie Lawrence, Bert Harrow, Holden's Mannikins, Er-Mey and Rey, Bioscope, Beattie and Babs.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"The Case of Johnny Walker," Tom Edwards, Bioscope, Florrie Ray, Fred Conquest, Ben Albert, The Magleys, Ben Beyer and Co.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Hetty King, Ernie Lotinga, Bioscope, Jack Lane, The Maples, Herbert Rule, Four Ascots, Four Swifts.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 11 a.m. for —
"Business as Usual," Bioscope, Arthur Young, New Macs, Marie Santoi and Co.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Neil Kenyon, George Newburn, Manchester Mites, Three Moors, Brooklyn Comedy Four, Thorpe and Coe, Bioscope, Nina Gordon.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Miss Florence Smithson, Wal Langtry, Bioscope, Edwin Lawrence, Archie Naish, Two Boyds, Strength Bros., The O'Mahonys, Fred Duprez.

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KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Honey Girls," Bioscope, Elliot Savonas, Alfonso Silvano, Harry Levaine, Poppeasue, Vernon Watson, Nelson Jackson.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
F. V. St. Clair, Four Shades, Jock McKay, Christie and Willis, "September Morn."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Fred Keston, Edriss Coombes' Trio, George Benson, "The Redheads."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Alan Borthwick and Co., Betty Barclay and a Baritone, Bobby Thornton, Coram, Tom Burton, Three Laurels, Jackoo.

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Rehearsal at 1 p.m. for:—
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GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Women and War."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director or Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

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ARTISTES' DEPARTMENT, Negotiations—A. L. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 24, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mary Moore and Co. in "Mrs. Gorringe's Necklace," Vesta Tilley, Effie Mann, "A Regular Business Man," Cornalia and Eddie, Albert Whelan, Stone and Kaliz, Chas. Norton, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Step This Way," Hana and Rosveldt, Julian Henry, Dion Wade, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Farr and Farland, Jeannette Denarber, Rizarelli Sisters, J. H. Scotland, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Charles Erard, Yamagata Troupe, Clark and Glenny, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jack Shires, Nellie Boden, Will Blanche, Cooper Mitchell, De Wynne Brothers, The Three Wolkens, Dan Rolyat and Co., Bioscope, Bransby Williams.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Billy Simpson, "All French," Doroswami, Bioscope.

CHATHAM EMPIRE.
Jock Mills, Lillie Chipp Sinclair's Three Diamonds, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
George Laird, Frank Maura, Pat, Doris and Avice, Dorothy Millar, Sam Walsh, Goodfellow and Gregson, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Auber, Ernie Mayne, Clive and Bunyea, Daisy Taylor, The Houssein Family, Maliella, Joe and Willy, Herbert La Martine, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Syd Sydney, Wee Georgie Wood, Cosgrove and Burns, Zelinda Davis, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Queenie Essex, Will Evans, Costa and Geo., The Diving Belles, Whidden and Kuming, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, May 24, 1915.

LONDON PAVILION.
Rehearsal at 12.0.
Pilcer and Gerard, The Seven Perezoffs, Harry Tate and Co., Morris Harvey, Rebla, Hamlin and Mack, Versatile Four, Manny and Roberts, Braine and Reeve, Footgers, Conway George.

OXFORD.
Rehearsal at 12.
Fred Karno's Co. "Parlez Vous Francais?" Joe Boganny and Co., Anglo-Russian Sextette, Broughton and Creedon, Leeds and Le Mar, E. Thornley-Dodge, Tom Stuart, Harry Herbert, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Four Royal Scots, Paul Vandy, Fred Curran, The Kebbles, O'Gust, Rinaldo, Hamlin and Mack, Bioscope, etc.

CHELSEA.
Rehearsal at 12.
Fred Karno's Co. in "The Steam Laundry," Alex. Wolkowsky presents the Russian Balalaika Orchestra and Cossack Dancers, Esme and Vera Beringer and Co., Morris Harvey, Fyne and Hurley, The Four Royal Scots, Dorothy Gould, Nellie Wigley, Harry Marlow, Bioscope.

EUSTON.
Rehearsal at 12.
Henri De Vries Company in "In the Clouds," Joe Boganny's Company of Lunatic Bakers, Harry Brown, Hanid Alexander, Blake and Granby, Jessie Berg, James Houston, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Con Conrad's Novelty Minstrels, Rebla, Brett and Sinclair, Hanid Alexander, Harry Brown, Randolf Sutton, Josie Delaine, Blake and Granby, The Four Powers, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Ernest Dottridge presents Arthur White and Co. in "The New Detective."
Rinaldo, The Wandering Violiniste, Mary Mayfren and Co. in "The Frenchwoman," Belle Davis and Her Cracker Jacks, Lawrence Barclay, Jack Lorimer, Dolly Lee, The Richardinis, The Enzers, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Marie Lloyd,
Arthur Rigby's Co. in "Every Little 'Alps,"
Phil Kauffman, Dale and O'Malley,
Bros. Artois, Victoria Campbell, Rozetto,
E. Thornley-Dodge, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Con Conrad's Novelty Minstrels,
Belle Davis and her Cracker Jacks,
The French Meradinis, Broughton and Creedon,
Harry Webber, Kitty Grey, The Kirbys,
Mr. and Mrs. Harold Finden, The Three Haytors,
Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Braesgrove and Slaughter's Co. in "In the Ranks."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M.D.s, Messrs. Tom B. Davis and Philip Rodway; M. D., Mr. Harry Rushworth.—Percy Hutchison and company in "Brewster's Millions." Mr. Hutchison is supported by Geofrey Dunlop, Edmund Beresford, Gerald Saffrey, Andrew Wight, Cyril Godfrey, V. S. Haye, Charles B. Bedells, Percy Rowland, Walter Plinge, Frank Hill, R. Coles, F. Hunter, W. Proctor, F. Gordon, Marion Lockey, Beatrice Yaldwyn, Dorothy Last, Lilian Constance, Dorothy Cecil, and Elsie Stranack.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Mr. and Mrs. Cassidy in "The Beggar Princess." They are supported by Charles Gratton, W. G. Blunt, J. F. Rawlins, Henry Danson, J. K. Malton, Madge Turner, A. Rudd, Nancy J. Clarke, and Beatrice Anderson. On Friday "The Peacemaker" will be produced.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Arthur Bourchier's company, under the direction of Cyril Sworder in "Find the Woman." In the cast are Leonard Robson, J. Edward Pearce, Cyril Sworder, R. S. Trelawney, Mark Stanley, Kenneth F. Wickstead, J. Blam, George Wilcox, F. W. Kenneth, Andrew Leigh, A. Littleton, Elizabeth Williams, Joan Bennett, and Betty Ward.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. F. G. Kimberley; M., Mr. Alfred Maurice.—Mr. C. Watson Mill and company in "In Time of War." He is supported by Miss Lydia Andre Harry Scaddon, Paul Neville, Horace A. Whitmee, Geoffrey Chate, George Searle, Harry Dolly, Fred L. Moore, Harold Meers, Ernest Rosser, Karl Hershall, Phyllis Brooke, Edith Vine, and Edith Gregory.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Croesley Taylor; M. D., Mr. Charles Bye.—Philip Braham and Will Collins's revue, "Sugar and Spice," in which there appears Claire Romaine, Austin Melford, Gilbert Childs, James Rous, John Latham, Sybil Clare, Dorothy West, and Gwen Kinross. Others in the bill are Jen Latona, entertainer at the piano; Four Richardinis in a statuary acrobatic act; and Lily Langtry, comedienne.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Ernest Dottridge's new revue, "Mind Your Own Business," featuring Arnold Richardson, Vera Hind, Lily Lonsdale, and Mme. Dubois' Troupe of Six Jewels. The bill is completed by Tom Jones, Welsh comedian; Kenna Brothers, aerial comedians; and Arthur Young, comedian.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. G. T. Newsome; A. M., Mr. J. G. Bates; M. S., Mr. H. Jackson.—First production of Geo. Leyton and Harry Grey's revue, "Half Your Luck"; Evelyn May, violinist, assisted by her sister at the piano and organ; Dan Rodney, comedian; Allen Macdonald and company in "The Elder of the Kirk."

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—The George French troupe of trick cyclists; Fredrica's performing terriers; the Snow Family, eccentric krockabout skating act; Jack Coleman, comedian; Trevis and Trevis, international dancers; Sisters Rayne, duettists and dancers; and Phil Rabey, chorus comedian.

Boors, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—The season comes to a close with the engagement of that bright and entertaining production, "The Girl in the Taxi." Miss Daisy Bindley gives a charming portrayal of the young wife, Suzanne, whose husband, Pomeral, is represented with much good humour by Mr. J. J. Dallas; the parts of the Baron and Baroness Dauvray are capitally filled by Mr. Paddy Dupres and Miss Florence Hunt; as Jacqueline Miss Gladys Ivery proves an accomplished vocalist and actress; Mr. Frank Butt (Hubert) also sings and acts well; and clever work is done by Mr. Percy Carr as Lieut. René and Mr. Edmund Russell as the head waiter.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Revue holds the prominent place here this week, "Le Petit Cabaret," presented by Miss Hilda Glyder. Other items in the programme include Halma, the crazy dancing juggler; Irene Armitage, pleasing vocalist; and Rosaire and Rodgers, comedy acrobats. Pictures complete.

SAVOY.—L., Glasgow Entertainers, Ltd.; Mus. D., Mr. John W. Hatton.—The chief attraction here is A. C. Astor, a clever ventriloquist; Irene Leigh, Millie Brand, Ray and Delmore, and Ethel Cairns and her Five Gold Flakes, and pictures complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The revue "Town Topics" provides lots of amusing interludes, and as the leading comedy parts are played by Arthur Reece, Barrett and Knowles, and Sanford and Lyons, there is not a dull moment. Percy Dalton acts well as Mr. Remington, and his better half is excellently played by Miss Lily Moore. In the variety part of the programme Carl Hertz and Miss Emilie D'Alton appears in many illusionist items; Briff, Braff and Broff contribute a good acrobatic act; and Hamer and Gray take well as society entertainers.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—Tatten Hall in his latest burlesque and Miss Donna Haydon top the bill at the Empress this week. The Royal Cuthbertson Quartette, in their national dances, have a gratifying reception; and King and Carson are popular comedians. Pictures complete.

PALACE.—L., Mr. Walter W. Thompson; M., Mr. A. J. Andrews.—Mr. Jas. D. McLean and Jessie Mae, the Scottish comedy duo; George Doonan, coon comedian and dancer; and pictures, make up the excellent programme here.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—George Formby, the inimitable comedian, is here this week. Another popular "turn" is that of the Two Bobs; Miss Nina Gordon, the clever impersonator of eminent "stars"; the Five Olracs, in clever acrobatic feats; the Manchester Mites, who sing and dance pleasingly; Harold Montague is highly entertaining at the piano; and Harry Thorpe and Zoe Coe, comedy artistes, complete.

PANOPTICON.—P., Mr. A. E. Pickard; M., M. Paul.—This week: The Two Belles, harmonising vocalists and dancers; Harry Dillon, comedian and dancer at the piano; Ashley and Reynolds, comedy entertainers; Gray and Freda, in pot-pourri of comedy and talent; Little Sonia, vocalist and dancer.

SEAMORE PICTURE PALACE.—P., Mr. A. E. Pickard.—This week: The Classics, vocal duo; and Leeburn's Ten Stars, and pictures.

LYRIC.—M., Mr. George Paulton; Mus. D., Mr. A. Cowen.—A popular feature here this week is the appearance of Daisy Squelch and her Big Brass Six, a talented combine, who thoroughly merit the hearty applause accorded. The Ritchie Troupe present a highly diverting comedy cycle item. Alan Borthwick and company are seen to advantage in an original comedy sketch, "The Great Game." Sisters Keble score heartily in songs and dances. Tom Aitken, cartoonist, gave a clever display. Gaumund Brothers get through some daring acrobatic work. A successful appearance was by Will Carter, the new Scotch character comedian.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—Here this week are Cliff Berzac's performing ponies and a mule, the Selbini Troupe of cyclists, the Alabama Four, Brothers St. John (instrumentalists), Bicker and Donald (comedians), Dora Sefton (comedienne), and Abie Cohen (Hebrew comedian).

CASINO MUSIC HALL.—P., Mr. A. E. Pickard; M., Mr. H. C. Glenroy.—This week: Harold and West, patter comedians; Dalmeres' Table Circus; the Martins, dancers.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—This week "The Earl and the Girl" is presented by J. Bannister Howard's Co. It is a bright show and well put on.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth.—A stirring drama is seen this week in "The Face at the Window," presented by F. Marriott Watson and James Usher Co.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. Jas. Buchanan.—A good all-round bill is topped by Chas. Austin in "The Capture of the K—r"; T. P. Selbit presents shadow people; Mr. and Mrs. Hugh Emmett give a clever ventriloquial turn. An item of local interest is the O'Mahoneys in Irish songs; Athos and Reed, skaters; Archie Naish at the piano; the Maples (Tosh and Tard), in comedy sketches, complete.

HIPPODROME.—R. M., Mr. Bertram J. Brower; Mus. D., Mr. Herbert W. Lister.—A strong attraction this week is that of Mrs. Langtry in a delightful sketch, "Ashes." She is well backed up by Athol Stuart and Arthur Burne. A particularly good turn is that of Leon and Co. in some new and wonderful illusions; Billy Simpson, in character studies; Bros. Horne, in their clever boxing sketch; Sophie Forrest, comedienne; Avallos, in a new gymnastic act; and Roya and Rejane, in a good dancing act, fill a very good show.

QUEEN'S.—R. M., Mr. Chas. Bush.—A strong attraction this week is the popular burlesque, "The Dandy Fifth," presented by an excellent company.

Boors, The Chemists, 112-114, Briggate; and King Edward-street; 7, 8, 9, Bond-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—A great treat is being offered here this week in the shape of "Mr. Wu," presented by a company in which Mr. Matheson Lang and Miss Hutin Britton are prominent. As the cunning Wu Mr. Lang played with a subtlety and power which almost fascinated his audience, who followed the wily Mandarin's movements with breathless interest. Another finely-drawn character was that of Mrs. Gregory, handled in gifted manner by Miss Britton. Miss Vera Cunningnam very charmingly undertook Nang Ping; the impetuous Mr. Gregory found in Mr. Herbert Bunston a most worthy exponent; and other good supporters comprised Messrs. Walter Plinge, Roy Beard, Sydney Vautier, and Miss Nona Wynne. As a curtain raiser, Mr. Lang and Miss Britton delighted with the wooing scene from "The Taming of the Shrew."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—Something light and bright is here this week in the form of a merry aquatic revue, "Have a Plunge," which is receiving much patronage. There are many entertaining features, such as songs, dances, and mirth, while the beauty chorus is particularly attractive. Among the leading artistes are Eric Dudley, Percy Johnson, and Perry and Perry, all of whom provoke great fun; Rex Hart, comedy juggler; Jen Asta, comedienne; and Renee Ray in a series of artistic living tableaux.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—"The Sailor's Wedding" is the attraction here this week, by means of Messrs. Frederick Baugh and Fred Moule's company. Mr. Alfred Lugg makes a manly Gordon Drake, and Miss Sadie Southern gives good support as Princess Mary. Included in the principal supporters are Messrs. Gerald Blake, James Duncan, Miss Marie McAuley, and Miss Cissie Clarke.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Under the direction of Messrs. Arthur Chesney and T. J. Pigott a presentation of "Sweet Lavender" was given here on Monday evening and Mr. Arthur Chesney submitted a praiseworthy study of Dick Phenyl; Mr. H. Lane Bayliff afforded him much support with an excellent Clement Hale; Miss Lilian Christine sweetly undertook Lavender; and Miss Aida Jenoure tenderly played Ruth Holt. Dr. Delaney was in the keeping of Mr. Charles Daly, and Mr. Harvey Brabin impersonated Horace. The curtain raiser was "Played Out."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Here this week we are having Mrs. Frank Bateman and Co. in an interesting war drama, "The Woman in Khaki." The work is from the pen of Miss Gladys Hastings Walton, and possesses a deal of merit. In the title-rôle Mrs. Bateman acted with considerable effect, and had valuable help from Messrs. Fred Goddard, Valentine Henry, Harry Aynsleigh, Bert Daniels, Charles Adeson, Miss Lillian Lovell, Miss Flora Hastings. On Friday "Sapho" is to be given.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The revue, "Go Ahead," is top of the bill this week, sent by Messrs. F. and H. Reeves, and meets with acceptance. The variety part of the programme contains the names of Miss Jenny Johns, a popular comedienne, who is as welcome as ever; Reyen and Rey, smart humorists; and the Harlequinaders, with a sparkling mélange of mirth and melody.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost this week is the farcical comedy "McKenna's Flirtation," presented by Messrs. Garth and Bond. Tom Purslow, an operatic comedian, is a good turn; Howard Ward and Louie Vere are funny with their "Two Kranky Kids"; an acceptable entertainment comes from Gladys Ward's Six Knick-Knacks, who sing and dance neatly; Molly Maguire has some pretty songs; and Taree, the musical bushman, is also in the list.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The main feature of this week's bill is the revue "Now we Know," brought by Mr. Ed. G. Pelton, in which those lively comedians, Cullen and Carthy, appear. Turns also come from Martin and O'Brien, two merry comedians; Charles Levy, artiste-composer; Lenn Lynn, comedian and dancer; and Edith Chantler, vocalist.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week Mr. E. Vivian Edmonds' company are presenting "The Maid of the Mill," among the principal artistes being Messrs. H. Hesslegrave, S. Herbert Humber, Leonard Thackery, Miss Violet Wilkinson, Miss Marie Raynor, and Miss Minnie Watersford.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—There is an inviting all-round bill here this week, headed by Mary Mayfren's company in "The Frenchwoman," a particularly good sketch. The popular George French is being received gladly for his latest songs; Hamlin and Mack afford much pleasure with their songs, stories, and dances; the Three Meers show remarkable skill as wire performers; Jock McKay is a Scotch humorist who causes his audience immense fun; the Martin Trio present a refined musical entertainment; and Edwin Lawrence, as a comedian, shows to advantage.

ROYAL HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—That record-breaking revue, "Don't Crush," is doing good business here this week. In the remainder of the programme are Ambrose Barker and his Corinthians, with a clever vaudeville entertainment; the three Bros. Huxter, comedians; and Josephine La Barte, in smart songs at the piano.

Boors, The Chemists, 110-12a, Bold-street, 11 and 13, London-road, 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

NEWCASTLE-UPON-TYNE

THEATRE ROYAL.—L., Messrs. The Roberft Arthur Theatre Co.; R. M., Mr. F. Teale Lingham.—The Follies are paying a welcome visit here.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—"The Speckled Band" is playing a return visit, and attracting crowded audiences twice nightly.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; A. M., Mr. Edwin B. Clark.—Mr. Will H. Glaze's company, "Mary Latimer—Nun," is paying a welcome visit to this popular home of drama.

EMPIRE.—P., Messrs. Moss Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. M. A. Devereux.—Chirgwin, the white-eyed Kaffir, deservedly holds the place of honour here this week; Marie Kendal scores heavily in her latest successes; Mathew Boulton and company in comedy episode; Adam Tomlinson, comedian; Fred Keeton, comedian; Fred Conquest, in absurdity; Coram, ventriloquist; and the 4 Ascots complete.

HIPPODROME.—P., Messrs. The Variety Theatres Controlling Co.; M. D., Messrs. Alfred Butt and Walter de Frece; G. M., Mr. W. H. Bebby.—The musical comedy, "Daylight Robbery," is the attraction here. The cast is a strong one, and includes Sammy Shields, E. D. Nicholls, Dob Morris, Brightie and Carlyon, and Lew Lake. Other turns are contributed by the Four Kemptons, dancers; Maud Esmond, comedienne; and Bert Earle, assisted by Miss Bert.

PAVILION.—P. & G. M., Mr. T. Allan Edwards; R. M., Mr. William Dodds.—The chief item of interest here is the appearance of Murry Leonard, Hebrew comedian, in a novel American burlesque revue, "Keep Your Seats," and presented by the "Empire Productions." Newhouse and Ward, comedy cyclists; Tom Barton, comedian; Hughes and Glade, entertainers; and the pictures complete.

GRAND.—L. & G. M., Mr. George Black.—Capital variety interludes are introduced by the Bros. Lloyd and Little Tichbourne in tight-rope act; and the Sisters Gaye, charming duettists and dancers.

Boors, The Chemists 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road; Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Mr. Lewis Waller and company are here this week, presenting "Monsieur Beaucaire" and "The Three Musketeers."

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Frank Liston's company is here this week in "The Sin of Her Childhood."

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—The top of this week's bill is Ernie Lotinga and company, appearing in a laughable sketch, "The Missing Link." Lois Barker and Percy Tarling are an excellent pair of entertainers, and their sketch, "The Grumblers," is smart and amusing; Laurette and Laurel are clever acrobatic and contortionist dancers; and the Warringtons are good equilibrists. The Comedy Meisters, vocalists, Joe Pacey, the boy musician, and war pictures conclude.

COLISEUM.—M. D., Captain Warren-Wright; M., Mr. W. Pratt.—Yet another addition to the succession of revues visiting this favourite house is announced, the title for this week being "Pleased to See You." Joe Archer is a clever comedian with a lively style, and is a popular favourite. Also appearing are Nugent and Walker, Scotch comedy dancers; the Sordinis, American musical artistes; Bennett and Conway, underwater experts; and pictures conclude.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—A strong bill includes Miss Ellaline Terriss and company, appearing in a bright little farce, "Always Tell Your Wife." Mr. Fred Wright and Miss Ivy St. Helier assist in the production. The Six Brothers Luck appear in a new topical comedy sketch, "The Mad Dog"; Jay Laurier is very amusing with his quaint style and patter. Also appearing are Dorothy Leigh, Jackley and Lesine, the Corona Quintette, and Van Dock. Pictures complete.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Edward Elliott's concert party, the Pronouns, enter into the second week of their engagement here.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—Mr Ernest Lord's concert party, the Excelsiors, are remaining here for another week.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Mr. Harry Ugar's Co. presents "The Girl from Nowhere."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Fred. Kitchen and Co. in "All Eyes"; Carelo, foot equilibrist; Folay and Francis, in comedy, songs, and patter; Five Bombays, singing and dancing quintette; Barnard and Bunny in a refined novelty comedy act; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Dorty and Partner in Italian comedy and tumbling; Dudley Dale and two Boys; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Norman M. Robinson.—Mr. Frank Mundill's Co. presents "A Texas Ranger."

Boors, The Chemists, 42, Drake-street; 59, 61, Yorkshire-street.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The Brandon Thomas comedy company opened to a good audience on Monday in the ever-popular "Charley's Aunt." Mr. Percy Crawford kept the house in great merriment as Lord Arthur, and all the other characters were cleverly represented.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. John Glendinning, Miss Jessie Millward, and a strong company are here this week in "The Rosary."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The following artistes are appearing here this week: Miss Dorothy Ward, the charming comedienne; Shaun Glenville, in songs and funny comic creations; Harry Ford, comedian; Will Lacey, in a clever cycling act; Marie Santoi and company, in the musical comedy, "A Night in Japan"; Rose Keys, a pleasing vocalist; Fred Maitland, sketchist; and the favourite drolls, the Griffiths Brothers, in "Their Day in Rome."

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The pièce de résistance is the transatlantic extravaganza, "The Partners." Nat Cary and a large troupe, including the Eight Grecian Maids, and Jackson's Flappers are very successful. The other artistes engaged are Fay, Coleys and Fay, black-face comedians; Will Hay, as "The Schoolmaster"; and Eva, Betty and Westall Gordon, society entertainers. Pictures conclude.

TIVOLI.—P., The Sheffield Tivoli, Ltd.; G. M., Mr. W. Windsor Stevenson.—This week: Sid Cotterill and company in farce, "The Substitutes"; Charles Chard, comedian; Violet Lunn, comedienne; and the Tivoli Specials.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, Southstreet, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary, on behalf of the committee, thanks the following for donations:—Portion of collection on board the Kildonan Castle, per Captain Armstrong, £6 9s.; Mrs. Harry Bawn (My Fancy), £5 5s.; Mrs. Harry Tate, £2 8s.; Miss Lottie Albert, 10s.; Miss Irma Lorraine, £2 2s.; Miss Gertie Pharaoh, 4s.; Miss Jessie Buckle (collecting), 17s.; Miss Alma Shelley, 3s.; Miss Carrie Johnson, 2s. 6d. Gifts of clothing have been received from Miss Mildred Savill, Mrs. Harry Bawn. The annual subscription of £1 1s. has been received from Miss Vesta Tilley and Miss Anna Alden.

A very successful matinée in aid of the Royal National Lifeboat Institution was held on Tuesday, the 11th, in the Dewsbury Empire Palace, which was kindly lent by the proprietors, Messrs. G. W. and G. E. Smith. The following artistes gave their services:—The Four Black Diamonds, the Great Zylbastrians, Winnie Wayne, Tom Purslow, Mr. Jaskoe, Clara Coverdale's Dainty Dots, and the Sultan Bros. The orchestra, under Mr. E. G. Summerfield, also gave their services.

"A BIT OF KHAKI."

Recruiting Sketch; Book and Lyrics by Arthur Cleveland, Music by Napoleon Lambelet, Produced at Empress, Brixton, on Monday, May 17.

Mr. Charles Wibrow's production, "A Bit of Khaki," should prove a very successful recruiting sketch. A rich merchant, Fleming by name, so obsessed with his own business, has not realised the grim sternness of the great European crisis, and when the action of the sketch opens, in the autumn of 1914, in his dining-room, his thoughts are on the price of shares. The man to whom his daughter is engaged comes in, in khaki, and the old man's feelings are very much for breaking off the engagement, but the soldier reads to him of the doings of the Huns in Belgium, and so incensed is he at their atrocities that, to do his "bit," he joins the special constabulary, and the daughter, having meanwhile donned the Red Cross uniform, a patriotic trio is the finale. Mr. Albert H. Graves was very realistic as the rich merchant, Thomas Fleming, and his daughter Norah received sympathetic treatment in the hands of Miss Wilmot Karkeek, a clever actress; whilst Mr. Frank Cochrane's fine voice was heard to advantage as Jack Roebuck, Norah's fiancée. The music by Napoleon Lambelet is worthy of special mention.

Mr. Hal Bert, described as the filleted comedian, is also on the bill here, and is receiving loud applause for his comedy contortions. A clever dancing team, the Casinos, comprising two pretty ladies and two smart males, bring down the house with their step dances, and Harry Brown, the popular coloured comedian, with his catch phrase, "Is everybody happy?" and Lively Lily Burnand, the clever and resourceful burlesque comedienne, are very successful. Arthur Leslie has a new number, by way of recital, quite a serious one, about a convict, that proved acceptable. His first number gets as many laughs as ever. Queenie Leighton has a fine number, "Wine, woman, and song," that gets Drury Lane's fine principal boy there every time, and Bertram Wallis and Co., in a musical comedietta, "It Had To Be Done," proves very popular. He is assisted by a very charming lady, Miss Margaret Campbell, and by Messrs. Edward Rigby and A. Bowerman. Yazo, violinist extraordinary, and Mlle. Le Clere, at the piano, give a musical act, which is very clever. These two artistes are both musicians of merit, Yazo's violin playing revealing him as a master of technique, playing with rare feeling and delicacy.

"COME IN, MISS."

Revue, by Mr. E. Telford Terris, Presented for the First Time in London at the Camberwell Empire on Monday, May 17, 1915.

Miss Madge Fenton's latest, "Come In, Miss," a revue in three scenes, met with undoubted approval from the Camberwell Empire's audience on Monday. The plot is slight, yet nevertheless sufficient thread to concoct an enjoyable medley of song, dance, and comedy. Come Again Smith has a daughter, Gaby, whom he is desirous of marrying to a titled Englishman. For this reason he brings her to the Hotel de Trouville. She unfortunately falls in love with a poor pierrot, but as this gentleman (how or why we can only conjecture!) turns out eventually to be the Laird of Glengarry, of course all ends merrily to the sound of wedding bells. There are one or two minor sub-plots, which also interest. Chief honours fall to Miss Lily Tando, a pretty, dark brunette, who in singing, dancing, and acting proved alike a clever artiste. Mr. Geo. Rail and she, in a speciality act, were very popular. She was also heard to advantage in two duets with Mr. Bennie Barrow, whose fine voice gained loud applause, especially in his rendering of "Somebody's boy!" Mr. E. Telford Terris, the author, who also produced, was an acceptable addition to the cast, and Mr. Nat Miller as John, the waiter, proved himself to be "some" comedian. His clever antics and comedy business deserve great praise. Mr. Will Godfrey was also good, his war "A B C." being delivered with much fervour. Miss Dora Johnston sang well, "Echo" and "Bowler hat," and the Four Military Maids and the Eight Saxone Girls (on Monday there were only seven) were seen in some lively dances. Other items on the current bill here were MacMelvin, the great Scottish tenor; Jennie Taggart and Mollie Deane, Irish and Scotch duettists; Master Cecil Price, a small boy with a fine voice; and Fred Karno's "The Hydro," with Jack Melville in the principal part. Miss Cissie Williams is to be heartily congratulated on the success her management here has attained. A crowded first house on Monday reflected great credit on London's only lady manager, and her courtesy to Press and public is appreciated much.

EN ROUTE TO CALCUTTA.

TO THE EDITOR OF THE ERA.

Sir,—Having arrived at Aden en route to Calcutta (via Bombay), probably a few remarks concerning the trip may be interesting to your readers, especially at the present time. Our first night out we were fired at by a German boat, but the captain put on full speed ahead, so we got out of the danger zone safely. Our first stop was Gibraltar. Here we went ashore, had lunch, and returned to the boat (one always makes a rush for a meal on shore, it seems so different to the food on board). The day before we arrived at Malta was the worst we have experienced so far as regards weather, so we did not feel over great on our arrival at Valetta. However, as soon as we landed we soon got fit, and started sight-seeing—it is wonderful how quickly one can get well on land. A very gruesome but interesting sight was the Chapel of Bones. This is an old vault made into a chapel and decorated with thousands of human skulls and bones. These are the skeletons of soldiers, etc., who defended Malta against the Turks in fifteen hundred and something (forget exact date). The town was full of French sailors, several French warships being here, also a New Zealand regiment (Maoris); a fine lot of big fellows they are, too. We had two torpedo destroyers stop us on leaving Malta to ask questions. On arriving at Port Said we met an English battleship; also a French one, which had been in an engagement the day before only ten miles away. She had had a shell explode on her, so we heard, and was in for repairs. There are a quantity of Indian troops here. Going through the Suez Canal was quite interesting. We passed thousands of soldiers (quite a quantity of Manchester boys) of all kinds. The Indian troops are certainly fine fellows. We passed an Australian contingent. I am looking forward to a very pleasant and happy season under the management of Mr. M. E. Bandmann.—Yours faithfully,

A. G. SPRY.

S.s. Caledonia, Aden.
April 25.

At the Chatham Empire last week Mme. and M. Gondini provided an extra turn. They are a pair of Brazilian dwarfs, who have been trained by the Great Carlton, and made their first appearance on Wednesday evening. They contributed a number of smart feats in conjuring, also a neatly manipulated illusion. The reception accorded these diminutive performers was most flattering.

HAPPY FANNY FIELDS AS RECRUITING OFFICER.

In Happy Fanny Fields, the wife of Dr. Rongy, of New York City, the British have a staunch friend. She suggests that the following lines be written by girls to their sweethearts going to the war:—

My own dear Soldier Boy,
Mit hairs of golden hue,
Und face vot speaks mit joy,
There is no vun like you.

Your patriotickness
Sounds like de var is von,
Nudding you ever miss,
Ven you are oudt for fun.

Germans haf hadt dare day
Now dat you're on de job,
You haf dat British vay
Of vinning every mob.

So go mit gun and sword,
No enthusiasm lack,
But remember, please, my lord,
I vont you to come back.

"MERRY MOMENTS" AT FINSBURY PARK.

New productions at the Finsbury Park Empire have been numerous of late, and another novelty in the form of "an up-to-date extravaganza and musical revue," entitled "Merry Moments," was presented by Mr. Harry Day (by arrangement with Moss' Empires, Ltd.), at this house on Monday evening. Mr. Albert P. de Courville was the author, and the music was by Mr. Herman Darewski. The names of both author and composer are sufficient guarantees of excellence in the "book" and the music.

The first of the five scenes is the interior of the Astor Restaurant, and here Messrs. Hal Jones, Fred Hawes, and Tom Gamble take part in a comic burglary, the broad humour of which was keenly appreciated by Monday evening's audiences. An effective finish to the scene is a spirited song and ensemble, "All do the military march," by Miss Nora Stockelle and the company. Very charming is a scene representing a spot up the river in summer time, a gaily dressed crowd giving the necessary animation to the pretty riparian picture. A travesty which is here introduced of the scene in "The Promised Land," where the rough, uncouth Canadian gives his newly wedded wife her first lesson in obedience, is the most amusing skit in the revue, played as it was in humorous style by Miss Stockelle as the rebellious bride, clever Mr. Fred Dark as the friend of the parties.

Not quite so good, but still very laughable, is a burlesque duel between Marriott Edgar and Fred Dark. A duet, "Any time, any place," by Miss Beatrice Boarer and Mr. Walter Williams, assisted by the full chorus, proved a very pleasing musical morceau; and the scene concludes with a most effective trio, "Rag-time wedding bells," sung by Miss Nora Emerald, Miss Stockelle, and Mr. Williams. In Scene No. 4 Mr. Marriott Edgar is responsible for a good deal of fun by his persistent efforts to obtain a hearing as a reciter, and later by a clever tongue-twister, "I saw six short soldiers."

Miss Lily Lena's admirably rendered songs were received with much applause. Also deserving of special mention are Miss Beatrice Boarer and Miss Nora Emerald, both of whom excelled as vocalists. Miss Lottie Stone's troupe of dancers gave valuable assistance. The orchestra and chorus were under the able direction of Mr. Frank Seddon, and Mr. Edward Lauri was responsible for the production.

"HALF YOUR LUCK."

Produced for the First Time on any Stage at Aston Hippodrome, May 17.

A strong element of comedy is the first and most important feature of this new revue, and, supported by an abundance of detail identified with the popular modern production, "Half Your Luck" is assured of success. The first night went very smoothly—a tribute to experienced performers. The opening scene depicts a bevy of exceptionally pretty chorus ladies in Highland costumes, and they support George Leyton in an effective number, "Hello, Scotland!" Harry Grey makes his entrance on an aeroplane, and he scores with the work which has brought about his vaudeville successes. The story is based upon an escaped convict, who is ultimately captured. It is a weak plot, but plot counts for little in modern revue. It is the ensemble that scores, and here Messrs. George Leyton and Harry Grey have made sure of their plans. A more attractive and more prettily-dressed chorus could not be imagined. The Café scene to conclude is a beautiful picture, and the specialities introduced here are humorous and wholesome. "Half Your Luck" is a winner, and George Leyton and Harry Grey are fortunate in having the support of Olive Armidale, A. Dandoe, Chas. Durham, Syd Royce, Fred Snell, Ella Eecoe, Mlle. Malvina Glazanova Troupe of Continental dancers, and, as previously mentioned, a pretty and ladylike chorus. There is not a suggestive item in word, dress or movement throughout.

"THE PATRIOT."

Recruiting Sketch, by Fredk. Lonsdale, Produced at the Grand, Clapham, on Friday, May 14.

Mr. Fredk. Lonsdale's recruiting sketch produced at a special patriotic meeting at the Grand, Clapham, last week, is well conceived, and has some good dialogue, but it is too lengthy and somewhat faulty in construction. The scene is the morning room of a typically upper-middle-class suburban family. The one son has applied for a commission, which he knows he will never get, and with the exception of the elder daughter, the other members of the family are hypocritically asking for something to do for their country. They learn that a "Tommy" is to be billeted on them, and the people so ready apparently to be useful are up in arms. However, the Tommy turns out to be a real live baronet, Sir John Coates, who has enlisted as a private. The eldest daughter and he become betrothed, the one son enlists, and the father

A.M.U. MUSIC HALL SCHEME.

A crowded meeting of the Birmingham branch of the A.M.U. was held at their club-house on Sunday last, the 16th inst., when the following resolution was carried with the greatest enthusiasm and applause, proposed by Mr. J. Ward, jun., and seconded by Mr. E. Mabbett:—

"We, the members of the Birmingham branch of the A.M.U., heartily support the scheme of our general secretary and our London organiser for placing the music hall industry upon a basis that will enable the musicians to obtain a minimum of 50s. per week, with £5 for conductors, and a guarantee that all music hall orchestras shall include oboes, bassoons, and horns, in addition to the usual complement of strings, woodwind, and brass. We are further of opinion that these proposals are strictly fair to the artistes and the proprietors, and we pledge ourselves to give our executive committee every assistance in our power in any steps they may deem it necessary to take to give effect to these proposals."

Mr. C. Jesson, L.C.C., the London organiser, gave an exhaustive address on the scheme that has been drawn up by himself and his colleague, Mr. J. B. Williams, and his address was punctuated throughout with applause. At the conclusion of his address Mr. Jesson was bombarded with questions, which were answered to the satisfaction of the questioners. The meeting was continued until long after the closing hours of the club. There was a great demand for copies of the scheme, and all the available copies of the "Era" for March 17, which contained the whole of the proposals, were quickly sold out, and a demand was made for more.

Special meetings are being arranged for other branches of the A.M.U. in the near future, which are to be addressed by Messrs. Williams and Jesson.

AMUSEMENTS IN MELBOURNE.

MELBOURNE, March 30.—HER MAJESTY'S.—D., J. C. Williamson, Ltd.; G. M., Mr. Taylor Darbyshire. — To what misunderstanding a kiss may be responsible is depicted in the American musical comedy, "High Jinks," produced for the first time in Melbourne on Saturday last. The author has arranged a number of laughable situations almost without plot, to which such a nondescript name is aptly applied. Although amusing scenes predominate, the play includes many catchy songs, some clever dancing, which require a cast capable of sustaining interest, and, in this respect, the present company, recently so successful in "A Girl in the Taxi," prove equal to the task. Messrs. C. H. Workman and Field Fisher display ability in refreshing style, and are well backed up by Messrs. Paul Plunket, Alfred Pride, Fred Maguire, W. H. Rawlins, and the Misses Dorothy Brunton, Florence Vie, Gertrude Glyn, and Marie Eaton. The producer is Mr. Harry B. Burcher, and music under control of Mr. Victor Champion.

THEATRE ROYAL.—D., J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—"Seven Keys to Baldpate," with Mr. Fred Niblo as the novelist, continues to unfold to crowded houses a thrilling story written within twenty-four hours.

PRINCESS THEATRE. — D., Mr. Geo. Willoughby; B. M., Mr. A. L. Carroll.—"Camille," as produced by Mr. Geo. Willoughby's combination, proved equal to drawing a bumper house on Saturday. The unfortunate Camille was well portrayed by Miss Vera Reinee, while Mr. Geo. Cross was seen to advantage as Armand.

TIVOLI THEATRE. — G. D., Mr. Hugh D. McIntosh; B. M., Mr. Frederick Aydon. —Clay Smith and Christine Nielsen, the newcomers at this theatre, are an American pair who indulge in patter, song and dance, and were well received. Mr. James Corbett and the Tivoli Follies continue to supply with satisfaction the demands of patrons.

BIJOU THEATRE. — G. D., Mr. Ben J. Fuller. — An attractive bill includes Armstrong and Howarth (farcical sketch), Brinkman and Steele Sisters (American vocalists), Tom Lesso (juggler), and Stanley McKay's company in abbreviated pantomime.

AUDITORIUM.—The Royal Strollers, under direction of Messrs. J. and F. Tait, opened on the 20th inst. The performance is throughout of light variety, and contains some excellent turns, most notable being a ventriloquial act by Mr. Sydney James.

Miss Helen Mar, who has recently returned from her successful tour in South Africa, has been engaged by the management of the Aldershot Palace to appear at a "flying matinée" there to-day. An attractive programme has been arranged.

Mr. Leon Asche, late of the Italian Circus, who is now Driver E. C. Hammond, of the Transport Dept., writes:—"Just a few lines to let you know that I have 'The Era' sent out every week, and you would hardly imagine how it cheers us up to hear of what our brother and sister artistes are doing.

"I don't think the variety stage has done badly at all in answering the country's call. I met Mr. Harris, of the Leopold Bros., when I was at the front, and he seemed to be enjoying his soldier's life immensely. He is in the Royal Engineers."

"Veronique" reached its fiftieth performance at the Adelphi Theatre on Monday night, and Mr. George Edwardes' revival of M. Messager's delightful work should continue to attract full houses for many weeks to come. Miss Amy Augarde as the Countess, Miss Daisie Irving as Agatha, Miss Dorothy Waring as Helene, Mr. George Barrett as the Bailiff, Mr. Tom Walls as Coquenard, and Mr. Henry Delfreyn as Florestan, are accomplished principals, and the excellent work of the chorus adds to the charm and completeness always associated with an Edwardes' production.

Mr. James Buchanan, the manager of the Leeds Empire, and Mr. Bertram J. Brown, of the Leeds Hippodrome, have now joined forces, and on each Thursday afternoon they are responsible for the organisation of a splendid entertainment to the wounded soldiers at Beckett's Park, Leeds, the big military hospital in connection with the Northern command. Needless to say, the artistes from each hall give their services gladly, and the magnificent welcomes they get bring out their best work. Mrs. Langtry (Lady de Bathe), who is this week at the Hippodrome, has promised to appear on Thursday.

Mr. Edward Kerford, better known as Eddy Wells, club juggler and hoop manipulator, very rightly protests against the accusations of slackness uttered by irresponsible persons when criticising the theatrical and vaudeville professions and their work in the cause of patriotism in the present crisis. Like him, we are well aware of the sacrifices made by people associated both with the halls and the theatres to serve with the colours or assist the country in other ways. Mr. Kerford himself is at present serving on H.M.S. Rifleman, and would be pleased to hear from friends, who may address him Edward Kerford, H.M.S. Rifleman, G.P.O.

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,, 19, HIPPO., DARLINGTON.
,, 26, HIPPO., ACCRINGTON.
May 3, HIPPO., BIRKENHEAD.
Refer Managements.

Read below and digest.

PRESTON HERALD, May 12, 1915.
THE HIPPODROME, PRESTON.

I have occasionally come across a bill that has henceforth been a pleasant memory and a ready set standard. Such an one is that the Ten Loonies head this week at the Friargate house.

Against a light background of humour of the cleanest and richest vein is traced, in pure art, the best of sketches, and music that is pure music. It is one of those bills that opens with a star and is starring all through. The Ten Loonies everyone knows, but even they have never been so highly appreciated as they are this week, and that because everybody is in such excellent humour when their number goes up. I have seen the Ten Loonies now on many occasions, and they have no more keen admirer than myself, but even I found new beauties in their show on Monday. I rolled with the pain that is exquisite from too much laughter, and marvelled at the music that the mad musicians produced. There are turns on the halls as funny as the Ten Loonies, and there are turns as clever in the comedy business, but there has never yet been a serious attempt to copy their happy wedding of the two opposites in vaudeville art. Or rather, if such attempts have been made, they have never reached the dignity of production. They are alone and, so far as I am able to judge, they are likely to remain so.

Write for special War Terms—
BARCLAY'S AGENCY,
or
R. J. W. HARRIS, 10 LOONIES.
May 17,
HIPPO., HULME, MANCHESTER.
May 12,
EMPIRE, SHOREDITCH.

Now, you Live Managers.
GOD SAVE THE KING.

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Next - Palace, Weston-Super-Mare.

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MUSICIANS WANTED.
Continued from page 4.

WANTED, Violinist or Flautist; join harpist; boat work; good memoriser; shares good. Wire, WATERS, 9, Union-terrace, Union-road, Nottingham.

WANTED, immediately, Violinist and 'Cellist, high-class Suburban Cinema; ladies or gentlemen. Must be familiar with high-class music. Full particulars, salary, &c. CONDUCTOR, 2, Richmond-avenue, Willesden Green, N.W.

WANTED, for Malvern Season, Band, from June 8; good violins, 'cello, basso, flute, clarinet, cornet, trombone, drums; no Pictures; no Sundays; hours rarely exceed 22 or 23 weekly; must not be eligible for military service; no objection to age—38 to 60; terms very moderate, with refs. MR. E. HOLLAND, ex-Bandmaster, Scots Guards, Endymion, Malvern.

WANTED, Violinist and 'Cellist (Ladies), small Picture Palace, Norwood district; terms low; competent amateurs may write. Address, MUSIC, c/o General Press, Ltd., 84, Chancery-lane, W.C.

WANTED, for Hippodrome, Belfast, owing to war, 1st Cornet, 1st Horn, Trombone; to open at once. EDGAR HARRIES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, Lady Cornet for Ladies' Orchestra to tour Ireland; open Monday; rehearse at once. Wire or write, STEPPLE, Opera House, Londonderry.

WANTED, good, experienced Solo Cornet for Pictures and Varieties; twice nightly only. Full particulars, references, and lowest terms. DREW, Lennox-street, Weymouth.

WANTED, Tenting Musicians; sober, efficient, reliable; Two good First Cornets, Two Clarinets; powerful players; Bass. MANAGER, Chadwick's Circus, Kilkee, County Clare.

WANTED, Two First Cornets, Four Clarinets, Horns, and Bombardon; must be first-class musicians; reliable and sober; for Tenting Ireland. Address, MANAGER, Circus, Kilkee. A comfortable and easy shop for the right people.

WANTED, to commence Monday next, May 24, 1915, a Good Cornet, also Good Bassoon, for London Music Halls; must be members of the A.M.U. Apply, with references and proof of membership, to MUSICAL DIRECTOR, 9, Great Newport-street, London, W.C.

WANTED, First-class Solo Cornet, well up in variety; also Pianist or Pianist-Conductor, Second Violin; open at once. State salary, refs., GEO. CASEY, Variety, Basingstoke.

WANTED, Wanted, Wanted, Wanted,

a First-class Cornet Player

to open on Monday next at Hippodrome, Cheltenham.

Please state lowest terms.

DEVONSHIRE PARK ORCHESTRA, EASTBOURNE.

WANTED, Second Clarinet; experienced concert work; two concerts daily; June 1 to Sept. 30; flat pitch. Also Side Drum and Effects wanted for Eastbourne Military Band; same period. Write at once, experience, age, terms, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, for Herne Bay, May 25, Clarinet, Cornet, Trombone (to combine 2nd violin if possible), and Drums (Tymp., &c.); those unfit for military service preferred; three times daily; not Sundays. Refs. and lowest terms (must be reasonable to commence, with increase about July 1) to F. B. SMITH, Musical Director, 14, Athelstan-road, Chatham.

PLAYHOUSE, STAFFORD.

WANTED, Monday next, May 24, Special Week, Double Bass and Drums. Apply, ALBERT LLOYD.

WANTED, to open at once, thoroughly experienced Double Bass; Pictures and Variety; Twice Nightly, Saturday matinée; age, references, and lowest salary for permanent engagement. GENERAL MANAGER, George's Hall, Falmouth.

WANTED, Gent. D. Bass Player to tour Ireland with Ladies' Orchestra; open Monday; rehearse as soon as possible; fare can be arranged. Wire or write, STEPPLE, Opera House, Londonderry.

WANTED, at once, B flat Bass, for high-class London Territorial Home Service Band. T., 50, Maclise-buildings, Millbank, Westminster, S.W.

WANTED, Euphm. and Trombone; screw, 30s. weekly; easy shop; no parades. Apply, MATT CORBETT, Empire Circus, Huntingdon. P.S.—Habitual scarperers save stamps.

WANTED, Good Lady 'Cellist for Summer Engagement at Hydro. State experience. 23, King's-drive, Heaton Moor, Stockport.

WANTED, First-class 'Cellist (Male) Also a Pianist. for Pictures. Twice Nightly, Two Matinées. High-class Music. State when can commence. Reference, wages. Apply, APPLEBY, Olympia, Wolverhampton.

WANTED, First-class 'Cellist for Hippodrome and Winter Gardens, Dublin. Salary £3 7s. 6d. per week. Apply, stating age, and giving names for reference, to JOHN MOODY, Musical Director.

WANTED, good Lady 'Celliste, experienced pictures; evenings only; permanent engagement if satisfactory. State lowest terms, photo, references, STUART, 167, Oxford-street, London.

WANTED, Good Flautist; used to Variety; twice nightly; open next Monday; must be a good reader. Send terms and refs. ARKITE PHILLIPS, New Hippodrome, Aberdare.

WANTED, Whit Week, Sunday to Sunday, inclusive, First-class Milty., Fl. Pic., E flat Clar., Oboe, First Clar.; seaside, twice daily; easy job. Terms, age, late regt., to DALLIMORE, 16, Western-broadway, Hammersmith.

WANTED, Wanted, Wanted, Good Flautist. Experienced in Variety. Terms and testimonials to MANAGER, Hippodrome, Devonport.

WANTED, Six Lady Harpists (with own harps); long engagement; must be young and pretty. Apply by letter, photo if possible, terms, &c., to BENN, 78, New Park-road, Brixton Hill.

WANTED immediately, for Seaside, Hotel and Café, experienced Lady Pianist. Must be good sight reader and accompanist. Long engagement. Apply personally, 25, Talgarth-road, West Kensington.

WANTED, good Pianist and Leader (Violinist), for Varieties and Pictures. Apply, E. SCARFE, M.D., Canterbury Music Hall, Westminster Bridge-road, London, S.E.

WANTED, Lady Relief Pianist. Apply personally between 6.30 and 7.30 Wednesday. MANAGER Alhambra Cinema, Kentish Town.

PAVILION, DUMBARTON.

WANTED, Good Orchestral Pianist, for May 31, also Solo Cornet, for May 24 or 31; experienced variety; sobriety essential; A.M.U. preferred. Age, references, MASON, 163, Glasgow-road.

WANTED, Brilliant Pianist immediately. Private Gardens; Season. TEEL, Victoria Pier, Folkestone

MUSICIANS WANTED.

WANTED, Pretty Young Ladies, good Soprano voices and expert Pianists. Call with song between 3 and 4 to-day. 45, Lambeth-road, S.W.

WANTED, for La Comédie Anglaise Repertoire Fit-up Company, Pianiste who understands dramatic, variety (evening dress); must be steady and reliable. Also Gentleman for small parts. Address, with photographs and lowest terms; long tour if suitable. MR. W. L. DOBELL, Foresters Hall, Arklow, Ireland.

WANTED, a Good and Smart Pianist; must be thoroughly used to playing with small orchestra and accompany songs. References, age, experience, and photograph if possible, to HORACE TEAGUE, Spa Orchestra, Town Hall, Cheltenham. Good Pianist who can double Violin or Viola preferred.

WANTED, a Smart Drummer, for variety; open May 31; must be of sober habits; age and last two refs. H. D. HURST, Musical Director, Tivoli, Barrow-in-Furness.

WANTED, Double Drums for two weeks; commence Saturday, May 22, next; A.M.U. J. O'DAY, Theatre Royal, Castleford, Yorks.

WANTED, Expert Trap Drummer for Tour. Full particulars as to experience, salary, &c., Box 9,196, "The Era."

WANTED, Drummer, with Tympanies, to open Monday next; must be first class, or useless. Apply, FELIX BURNS, Empire, Penge, S.E.

BRINE BATHS ORCHESTRA, DROITWICH.

WANTED, an Experienced Orchestral Double Drummer, with effects, commencing next Monday, May 24, for 16 weeks, 24 hours' playing. The Musical Director desires to thank all the gentlemen who made application for the above; too numerous to reply individually.

WANTED, Lady Musicians to complete Orchestra for South Coast, May 22 to May 30, inclu. Three times daily; probably summer season to follow. Lowest terms. "POPPY," 20, Rutland-road, Hove.

WANTED, 1st and 2nd Horns, Oboe, Bassoon; play three times daily. Lowest terms, PICKARD, Musical Director, Palace Pier.

WANTED at once, the following instrumentalists, for military band: Two Saxhorns, Two Tenor Horns, Trombones, B flat Clarinet, Euphonium, Bombardon, Baritone, first-class Side Drums, and Cornets. Apply, Mr. DELOME, Caxton Hall, Warner-road, Camberwell, S.E.

WANTED Known, a good opportunity for smart lads. A few vacancies exist in the band of a Famous Highland Regiment for boys over 14 and under 16 years of age able to play string instruments or combine a string and a military band instrument. They must be competent performers and at least be able to play the major and minor scales thoroughly. They must possess (1) a certificate of good, moral character; (2) certificate of birth or baptism; (3) certificate that they have passed Standard V. at least; (4) the written consent o fparents or guardians.

Apply to T. B. F. WILTSHIER, Bandmaster, 2nd Seaforth Highlanders, Fort George, Inverness-shire.

WANTED, for First-class Provincial Theatre, Full Band for summer. Address, BRADSHAW, 78, Rodwell-road, E. Dulwich.

WANTED, Small Military Band for Open-air Circus; commence Whit Monday; ten musicians. Apply at once with terms, which must be low; three times daily. BANDMASTER, Beaumont-villa, Jubilee-road, Weston-super-Mare.

WANTED, Musicians, Brass, all kinds. Also Double Drums. Reply, GEO. COOPER, Wild Australia. Wed., Newnham. Thurs., Nailsworth. Fri., Malmesbury.

WANTED, Wanted, Musicians, Lord Kitchener's Army, London Welsh Battalion, training Llandudno, One E flat Bass, One First Cornet, Euphonium, First B flat Clarinet, ex-soldiers preferred; proficiency pay and sixpence per day band pay. Apply, J. WHITE, Bandmaster, Parade Hotel, Llandudno.

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WANTED to inform Cinema Managers and Conductors, just opened Lending Library; ext. rep.; London only. N. DE JONG, 38, Bolingbroke-road, West Kensington Park.

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BAND 2/1st SUFFOLK YEOMANRY.

WANTED, all the Gentlemen who so kindly answered by advert. of last week, to accept my best thanks for so doing. Owing to an Army Order (issued since my advert. appeared) requiring all men joining now to do so for "Foreign Service," it has completely upset matters. Again thanking one and all. W. ED. WARD, Bandmaster, The Barracks, Ely, Cambs.

WANTED Known, to Applicants for Lady Instrumentalists in last Wednesday's "Era." Thanks to all, but applications too numerous to reply.

MUSICIANS' WANTS.

Special Notice to Proprietors and Managers Requiring Musical Directors.

WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, from Paris, Composer, Accompanist, and Musical Director; experience all styles business; orchestration, composition, serious or light; open to offers. Box 9,130, "The Era."

WANTED Known, First-class Musical Director (Pianist), disengaged; revue, musical comedy, or opera; excellent references. Wire or write. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill.

WANTED Known, Smart Musical Director, Violin or Baton, liberty; good season or permanency; thoroughly experienced variety; reliable; ex. refs. CONDUCTOR, 8, Hardwick-st. Liverpool.

MUSICIANS' WANTS.

WANTED, Engagement by Musical Director, can combine with 2 brass wind instruments (if required); for season or permanency. For particulars apply, Box 9,195, "The Era."

WANTED Known, First-class Musical Director disengaged; Concert or Theatre; very experienced; excellent testimonials; exceptionally large library; actual, not imaginary. ENGLISH, 126, East-parade, Heworth, York.

WANTED Known, MISS MURIEL JACK, Conductor of the Irish Ladies Orchestra, wishes all communications to be addressed direct to herself at Van Buren Cottage, Queen's-ride, Barnes. Tel., 217 Putney.

WANTED, by Young Russian Conductor, Engagement in First-class Theatre or Concert Hall. For full particulars Address, Box 9,159, "The Era" Office.

WANTED, by Young Pianist and Conductor, Engagement in Cinema or Var.; Solo or Combine. Box 9,187, "The Era."

WANTED Known, Pianist-Conductor (excellent) desires change; Pictures or Pictures and Variety; last engagement five years (Moss and Thornton); present engagement, two and a half years; age 33; smart, gentlemanly; Lancashire or Midlands preferred, but not essential. Good offers only. Guarantee satisfaction. Highest references.

PIANO, 144, Dilston-road, Newcastle-on-Tyne.

WANTED, May 29, Conductor-Violinist or Baton; any business; ex. refs.; good library. Address, S. PERMAN, Victoria Opera House, Burnley, Lancs.

WANTED Known, disengaged through closing, Conductor-Violinist, or Baton; experienced Variety, Drama, &c.; 7 years M.D. Tivoli, Barrow-in-Furness; good references and library. T. HULLEY, Opera House, Dunfermline, N.B.

WANTED, by Viol.-Leader; first-class variety hall, cinema, or hotel; brilliant soloist; ten years' experience; first-class refs; age 30. W. MILLAR, 27, Argyle-st., Barrow-in-Furness.

WANTED, Engagement by thoroughly experienced Leader and Solo Violinist. Can also accompany at piano. Disengaged May 31 for Concert Party or High-class Hotel. Address MISS JESSIE RADFORD, 304, Upland-road, East Dulwich, S.E.

WANTED, Engagement by Young Lady, first-class Violinist; brilliant performer and sight reader; excellent pianist; smart appearance; London only. Address, Box 9,144, "The Era."

WANTED, Wanted, Engagement, by Violiniste. MISS R. POLHILL, 17, St. George's-sq., Regent's Park, N.W.

WANTED, by First-class Violinist. Any business; Conductor-Leader or Viola. Apply, C. HARRISON POOLE, 17, Railway-terrace, Penarth.

WANTED, Engagement as Solo Violin. Tavan and Alder Arrangements well acquainted with. Apply, VIOLINIST, 59, Dalston-lane, N.

WANTED, Engagement by Young Lady. Violiniste-Pianiste; good Soloiste and Reader. Apply, VIOLINISTE, 59, Shepherd's Bush-road, Hammersmith, W.

WANTED, Young, Reliable Violinist; will be Disengaged Monday next, for Engagement in Hotel, Café, or Pictures; first-class music preferred. Offers to 51, Ashton-road, Denton, Manchester.

WANTED, Engagement by Violinist. Young; first-class experience. London preferred. Write, VIOLINIST, 5, Pond-street, Hampstead, N.W.

WANTED, Engagement, by First-class Violinist; thoroughly experienced in Picture work; town or country. VIOLINIST, 80, Stanlake-rd., Uxbridge-rd., Shepherd's Bush.

WANTED, Engagement at once; capable Violinist; any business. Terms low. Wire, VIOLIN, 106, Cadogan-terrace, Victoria Park, N.E.

WANTED, Engagement by Violinist; first-class experience, Pictures, Variety, &c.; London only; moderate terms. VIOLINIST, 26, Millais-street, Camberwell, S.E.

WANTED, Wanted, Wanted, Engagement as Violinist, pictures, variety, or any business; experienced; 1st or 2nd violin. Address, 8, Beech-avenue, Blackpool.

WANTED, offers, for Season, by MISS ADELINE PARKYN, Cornet, Brilliant Soloist. 29, Goldhawk-road, W.

WANTED, T. O. NOLAN, Solo Cornet. Open for good engagement; ex. refs. Season or perm. C/o Higgins, 59, Braeside-street, Queen's Cross, Glasgow.

WANTED, by Solo Cornet, through disappointment, any business, season or permanent; reliable. Best offers at once, GUS, 23, Rectory-road, Burnley, Lancs.

WANTED, Engagement, by Experienced Cornettist. Any business. Wire or write. CUTLER, 10, Paston-street, Kilmarnock.

WANTED, Engagement, two Experienced Performers—Cornet Soloist also reliable Second Cornet; combine String Bass; good offers only entertained. A. HUMBERSTONE, Cornet, Royal Opera House, Leicester.

WANTED, Engagement, by Clarinettist. Experienced variety. Refs. CLARINET, 16, Powell-street, Bury.

WANTED, by Experienced Clarinet. Any business. Young and steady. Address, C/o 126, Tamworth-road, Newcastle-on-Tyne.

WANTED, Engagement as Double Bass. Practical and reliable. Any business. Good refs. W. FURNIVAL, 41, High-street, Netherton, Dudley.

WANTED Known. Friends, please note change of address. BOHNS SOVA (Bohemian Czech). Double Bass. Slavier, 96, Gloucester-road, Regent's Park, N.W.

WANTED Known, String Bass, eight years' experience, can Double with other instrument, wishes to Join Regimental Band. Write, Box 9,186, "The Era."

WANTED, Engagement, by Double Bass; good all-round experience; steady, reliable; good references. BASSO, 30, Castle-road, Kentish Town.

WANTED Known, a good Trombone; familiar with first-class business; open from date inclusive; town or country. Box 9,194, "The Era."

WANTED, Wanted Known, GRACE LAW, 'Cellist, Disengaged. Offers invited, London preferred. Address, 83, Lewisham High-road, New Cross, S.E.

WANTED, Re-engagement by Reliable Young 'Cellist, to open May 24; well up in Tavan and Alder arrangements; good refs.; total abstainer. Wire or write, 'CELLIST, 160, Station-road, Ashington, Northumberland.

WANTED, Re-engagement by 'Cellist, with good experience, Picture Palace. Evenings only. 'CELLIST, 89, Fairlop-road, Leytonstone, E.

WANTED by 'Cellist, male; any business; London or near preferred; 25 years' all-round experience. GAMBA, 147, Winchester-road, Edmonton.

MUSICIANS' WANTS.

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WANTED, Wanted Known, Organists, Pianists, Orchestras, &c., supplied at short notice. London or Provinces. Apply, CINEMA EMPLOYMENT (AND SALE) BUREAU, LTD., CINEMA EMPLOYMENT (AND SALE) BUREAU, LTD., CINEMA EMPLOYMENT (AND SALE) BUREAU, LTD., 18, Cecil-court, Charing Cross-road, W.C.

WANTED, Afternoon Engagement by Young Lady 'Celliste. Experienced in Orchestra. London only. Box 9,201, "The Era."

WANTED, Engagement, by excellent 'Celliste, young lady, on or near South Coast; hotel, cinema, or café. 'CELLISTE, Trapani, The Down, Bexhill, Sussex.

WANTED, Deputation work by 'Cellist; experienced and reliable; any business; any time. W. F., 8, Senrab-street, London.

WANTED, Engagement, 'Cellist (Man). Variety, Pictures, or Cafés. Low terms. London or Suburbs. R. B., 'Cellist, 10, Eton-street, Gloucester-road, N.W.

WANTED Known, Flute and Piccolo, at liberty, any business; any distance; steady, reliable. FLAUTIST, 48, Temperley-road, Balham.

WANTED Known, Flautist would Exchange Engagement, Edinburgh for London; three months; no closing; A.M.U. member only; salary £2 weekly, full, matinées. FLAUTIST, King's Theatre, Edinburgh.

WANTED, Wanted, Known, MISS E. GRUNDY, Harpist, Brilliant Soloist, 5, Willow-road, Hampstead, London.

WANTED, by Cinema Pianiste, experienced, Re-engagement as Relief; extempore. PIANISTE, 5, Alberta-street, Kennington Park-road, S.E.

WANTED, by Pianiste, immediate engagement; Orchestra, Pictures, Variety; experienced, reliable; Sight Reader; highest refs. PHORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

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WANTED, Wanted, Engagement by Experienced Pianiste, Orchestra, Pictures (any work). MISS E., 28, Vant-road, Tooting, S.W.

WANTED, by Expert Solo Pianist, Engagement; London; pictures without orchestra; nights or days; temperamental extemporiser; will play audition if required. TREVELYAN, 8, Portland-place North, Clapham-road.

WANTED, Engagement by well-experienced, brilliant Pianist; good sight reader and extemporiser; solo, orches.; variety or any bus.; good refs.; open immediately. Apply Box 9,200, "The Era."

WANTED Known, at Liberty through closing, Tymps. and Drums; steady and reliable; first-class references. R. EVANS, 65, Seaford-street, Shelton, Stoke-on-Trent.

WANTED, by Soprano-Pianiste and Lady Violinist, Engagements, At Homes, Restaurants, Cinemas. MISS EMILINE, 23, Trebovir-rd., Earl's Court.

WANTED, Engagement or Deputising by Lady 'Celliste and Violiniste. Together or separate. Address, Box 9,193, "The Era."

WANTED, Engagement, Brilliant Violinist, Solo 'Celliet, Pianist; experienced; performing daily; real artistes. Particulars CYRIL GODWIN'S AGENCY, 4, Mayo-road, Sherwood-rise, Nottingham.

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WANTED Known, High-class Ladies' Trio or Quartette disengaged end of June for Summer Engagement. No pictures. POLHILL, 17, St. George's-sq., Regent's Park, N.W.

WANTED, Quartette or Trio, Ladies; Violin, Piano, Flute, Organ, and 'Cello; hotel or café preferred. ROSETTI, 9, Victoria-road, Perry-street, Gravesend.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestras; First-class Artistes; uniform; extensive library; 16, Warrington-crescent, Maida Vale. 'Phone, 4771 Pad.

WANTED, Immediate Engagements, "MASCOT" LADIES' ORCHESTRA. Vacancies till July 12; any business; best artistes. CONDUCTRESS, 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known to Proprietors and Managers. Famous Italian Band at liberty. Personally Conducted by SIGNOR SILESU, the well-known Composer of "Un Peu d'Amour," "Serenata Joffrench," &c. Any number of performers. Per., 178, Portsdown-road, Maida Vale, W.

WANTED, Engagement with small band; from three and upwards; for café, restaurant, or cinema; terms moderate. H. TULKENS, 6, Third-avenue, Bath.

WANTED, by well-known London Society Band. Open to good offer. Particulars, Box 9,192, "The Era."

WANTED, several excellent Small Bands, Vacant for Picture Theatres, Restaurants, &c. Particulars, BAND PROVIDER, 53, Philpot-street, London.

WANTED Known, London Excelsior Military Band at liberty for Seaside or other Engagements. G. BRYER, Bandmaster, 146b, Queen's-road, Battersea, S.W.

RABOTTINI AND HIS BAND. WANTED Known, to Proprietors and Managers, Famous Rabottini's Band (Military and String), in smart French uniform, large repertoire. Established 1903. Engaged last season Torquay; great success. Personally conducted by F. P. Rabottini, who is Open to Accept Engagement as Conductor, or with his band, for season or permanency. Apply, 35, Ellacombe-road, Torquay, Devon.

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WANTED Known, LA BELLE ANGELA, the Beautiful Equestrian, with her thoroughbred Arabian mare; two acts; circus or variety. For vacant dates address LA BELLE ANGELA, Box 9,202, "The Era."

WANTED, ROLLO, Aerial Slack Rope and Pole Performer, Whit Monday; specially engaged for the Ashby-de-la-Zouch Fête and Gala. P.s., 30, Belgrave-street, Liverpool.

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WANTED, Young Soubrette to sing and dance to tour Ireland with Ladies' Orchestra; open Monday. All coms. with photo, STEPPLE, Opera House, Londonderry.

WANTED, at once, for long season, Alfresco, brilliant Pianist, sight reader, memorise, used to MS., male; also robust Tenor, young. Terms and photos, WILL DRISCOLL, Stuart House, Overcliffe, Gravesend.

WANTED, Semi-pro. Concert Parties for Whit Monday and Immediate Odd Nights in London. Particulars to L. PORTSMOUTH, 31, Hormead-road, Paddington, W.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, First-class Halls, Theatres, and Pier Pavilions for Concert Parties. Wire, write, or 'phone. HORSFIELD and WOODWARD, 43, Whitcomb-st., Pall Mall, W.C. 'Phone 5780 Regent.

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WANTED, June dates for the above new, first-class concert party; Devon or Cornwall preferred. Wire, write, or 'phone. HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C. 'Phone 5780 Regent.

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TO AUCTIONEERS.

WANTED, a Good Run-out Man, also Smart Floorsman. Good Shop and Stock at Rhyl. Apply, DOLAN, 13, Sauchiehall-st., Glasgow.

WANTED, Respectable Young Man to take charge of American Bowling Alley; small salary and big commission. Write, with photo and references, W. RUDLAND, Amusement Caterer, 56, Frederick-street, Sunderland.

WANTED, Lady Palmist for Pier. Must be good. Apply, MADAME SEER, 27, Pier-street, Aberystwyth.

WANTED, Palmist, immediately, on Shares, to continue a built-up business, Scotland; must have good appearance. Send photo. Can open at once. Not a show, not a rag shop. £2 weekly spent in advert. Box 9,209, "The Era."

WANTED, Refined Lady Palmist, for High-class Exhibition. Address, stating terms, to Wonderland, 10, Foreshore-road, Scarboro'.

WANTED, a Good Groom at once to look after two horses and dogs; must be sober, good worker, and kind to the animals. All letters, JOE CRASTON, 35, Albert-square, Clapham-road, London.

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WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

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WANTED, Wanted, Known, Nottingham White Palace Buildings To Let, on Short Tenancy.

Part suit Auctioneers. Remainder Trade Demonstrations. General Novelty Exhibition. COOLEY, 26, Market-street; REEVES & SON, Burton-street, Nottingham; or JOYCE, 8, Station-road, G.C. Blackpool.

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WANTED to Sell, the Entire Production of the most successful Twice Nightly Musical Pantomimic Play, "THE PRIDE OF BYZANTIA." "THE PRIDE OF BYZANTIA." "THE PRIDE OF BYZANTIA." "THE PRIDE OF BYZANTIA." "THE PRIDE OF BYZANTIA." "THE PRIDE OF BYZANTIA." "THE PRIDE OF BYZANTIA." Seven Scenes, Beautiful Costumes, Plant of Pictorial Printing, Book and Music Complete. The only reason for selling this proved success is that I am now occupied with arrangements respecting the production of a great Autumn Show and my three Christmas Pantomimes. Address, FRANCIS LAIDLER, Alhambra, Bradford.

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WANTED, to Sell, selections, Overtures (Tavan), Suites, Miscellaneous; large and small orchestra, with piano. Stamp for lists, or can be seen by appointment. S. S., 7, Beaumont-crescent, W. Kensington.

WANTED to Sell, 12 Iron Orchestral Music Stands, with electrical fittings, all complete, 5s. each. Also 32in. Bass Drum, with Cover, Carriage and Sticks, 25s. WELCH, 46, Beresford-st., Camberwell, London.

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WANTED to Sell, suitable good repertoire. 11 costumes (Shakespearean, modern), 3 cloaks, 4 pairs boots, shoes, length material, shoulder capes, &c. Also tray oddments, lace, ribbons, caps, jewels, &c. The lot sent in old hamper, 36 x 20, £4 10s., or offer. All clean; some new. Also other modern dresses. ETHEL GRIFFIES, 1, Holly-hill, Hampstead.

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WANTED, to Sell, Tip-up Velvet Chairs, complete, with gold bronzed standards. Actual maker, HELLENBRAND, 113, New North-road, Islington, London

WANTED to Sell, Teak Cages (2), 7ft. by 6ft. by 3ft.; iron bars at front; very strongly made; cheap. G. WILLSON AND SONS, Milton Sawmills, West Hartlepool.

WANTED TO SELL.

WANTED, Wanted to Sell, Gentleman's 1914 Model de Luxe Cycle, fitted with B.S.A. 3-speed gear, latest improvements, gear case, all accessories; new last September. Reason explained. Accept £4 15s. Approval willingly. 58, Cambridge-street, Hyde Park, London.

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WANTED, Good Comic Songs, Burlesque Swell, &c.; also Act for Comedian and Lady; performer changing Act, so no rubbish. DALY, 23, Duncan-road, Southsea.

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WANTED to Buy, Portable Theatre complete; must be cheap for spot cash. Full particulars, including size and how constructed. ALBANY WARD, Salisbury.

WANTED to Buy, Cinematograph Booth, large. State particulars, size, seating, where to be seen, and if licensed, also lowest for cash, LESLIE, 16, Jones-road, Bushbury, Wolverhampton.

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WANTED, Mat for Equestrian Act. State size, condition, and price.

Box 9,204, "The Era."

WANTED, Wanted, a Good Trick Dog.

BUER, 132, Lambeth-road, London, S.E.

WANTED TO LET OR HIRE.

WANTED to Let "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

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WANTED Known, the above Sterling Moneymaker. Can be let with everything complete to a responsible manager at exceedingly moderate terms. Sole reason is that I have been specially engaged by the Eric Burton Co. to reproduce and play my old part of Miggles in "The Shop Girl," and Mrs. A. for Lady Appleby.

Please address, KENNEDY ALLEN, Borough Theatre, Stratford, E.

WANTED, to Let or Sell, the No. 2 Rights of the successful burlesque by Victor Stevens, "Bonnie Boy Blue." Reply. HARRY JOSEPH, this, Brixton Theatre, S.W.; next, Lyceum Theatre, Newport, Mon.

WANTED, to Let, Dates in June, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

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WANTED, Wanted, Wanted to Let. The only Hall at present available for Dramatic purposes. There will shortly be nearly 2,000 Yeomanry encamped near the town. For terms of letting apply to FRED H. SEALY, Secretary.

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"Gem" Picture Palace, adjoining Opera House.

WANTED Known, a thoroughly well-furnished, commodious, comfortable Picture Hall, with seating for about 600, shortly to be Let. Could be used in day-time as a miniature rifle range. Apply, ERNEST DAVIES, Opera House, Dudley.

WANTED, to Let, Picture Palace; best East Coast resort; ingoing £70; low rent; also Private Hotel; half-price; inventory; rent free to end of war. R., 107A, Strand, London.

WANTED, to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let, fine Large Studio, containing 5 Large Paint Frames, every convenience. Apply EGERTONS, Studio, Wellington-road, Undercliffe, Bradford.

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WANTED Known, Artistic Memos., Cards, &c., and all High-class Printing, at present-day prices for Artistes. Samples free. KNIGHT, Printer, Rushden.

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WANTED, Cinema Plots and Plays to be placed with the best producers on best terms (when accepted) by the VICTORIA PLAY AGENCY. Prospectus free. Write, 47, Bedford-street, Strand, London.

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WANTED Known, Orchestrations; from 3s. 6d., 12 parts; Band Books from 5s. 6d. FOX and SONS, 134, Queen's Park-rd., Brighton.

WANTED Known, Band Parts, Military or Orchestral, arranged by C. HOWARD COLE. Music composed for Dramas, Songs, Sketches, &c. 9, Colchester-villas, West Croydon.

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MUSIC HALL ARTISTES WANTED

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, Wanted, For immediate and future dates, Revues, Combinations, Specialities, Novelties, And Artistes of every description, For all parts of the Country. Communicate at once, giving full particulars, lowest terms, date sheet, &c. Representatives all over the country.

NOTICE OF REMOVAL.

FRANK BOYCE has now removed to 45 and 46, Chandos-street, Charing Cross, London, W.C.

WANTED, Acts of all descriptions, for immediate dates, also a few special real, good Acts, to complete book. Old and new clients whose acts are known to me send full list of bookings, immediate dates waiting. 'Phone, Regent 5529. 'Grams, "Knarfoyce, London."

KENDALL'S AGENCY, Regent House, Regent-street, London-road, Leicester. 'Phone, 4214. Tel., "Mascots."

WANTED, Note Change of Address. Acts of every description required. Monday onward.

WANTED, Big Attractions, Combinations, and Novelty Acts of Every Description for May 24, June 21, July 12 and 19. Price no object to Acts that can draw. Particulars to SWAN AGENCY, South Normanton, near Alfreton. 'Phone, No. 4.

WILL PEARCE'S AGENCY.

WANTED, Good Speciality Acts, Really Good Tops, Artistes in all lines. Keep me posted re dates. Three Caledonians write. 99, Corporation-street, Birmingham.

JACK ALMA'S AGENCY, 13, Westfield-terrace, Sheffield.

WANTED, Wanted, Wanted, Wanted, Variety Turns.

HIPPODROME, BUXTON.

WANTED, Variety Artistes, all lines, Big, Refined Comedy and Speciality Acts, May 24, onwards. Terms, bookings, to EDGAR STEBBINGS, 28, Egerton-street, Manchester.

MACKAY'S AGENCY, MACKAY'S AGENCY, 15, Charles-street, Dundee.

Telephone: 2593 Dundee.

WANTED, Wanted, Variety Acts for Scotland.

Tops, Bottoms, Middles, and Small Turns,

May, June, July, Aug., onwards.

Also First-class Revue for June 14.

Terms, photos, bookings, vacancies to J. G. AITKEN.

PALACE, SUNDERLAND.

WANTED, Smart Singing and Dancing Acts, Good Comedy Acrobatic Troupes, Sensational Specialities, First-class Juvenile Troupes, Spectacular, Musical, and Scenic Productions, and Novelties of every description, for the following Dates: May 31, June 21, 28, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

GILBERT HART'S AGENCY, 107, Spencer-place, Leeds. 'Phone, 550 Roundhay. Wire, "Talent, Leeds."

WANTED, Big Tops, Specialities, Combinations, Concert Parties, Double Acts. All dates. Wire for Monday next. Clients keep me posted.

UNITED ELECTRIC THEATRES.

WANTED, Artistes Holding Contracts with the above to kindly forward billing (when due) to PEELS, LTD., Central House, Kingsway, W.C.

WANTED, for UNITED ELECTRIC THEATRES.

Good-class Revues and Combinations.

RUGBY, May 31, June 28, July 12.
NUNEATON, une 21, July 5, July 19.
LOUGHBORO', June 7, June 21, Aug. 2.

PEELS, LTD., Central House, Kingsway, W.C.

WANTED, Revues, Revues, Revues. WANTED, First-class Revues for June; also First-class Variety Artistes, all lines. Send full particulars, terms, lithos, photos, where can be seen working, LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, Big Sensational Top for Newton Abbot, Monday next, on. Shares. Also Variety Artistes wanted, all lines. Coms., CLAUDE GINNETT, Hippodrome, Aldershot.

WANTED, Artistes, all lines. Doubles doing singles; Novelty Acts, &c. Cheap. No callers. For small seaside town, South Devon, near Torquay, from July onwards. Lowest terms and date list to WILL AUSTIN, Variety Agent, 74 Upper Kennington-lane, London, S.E.

WANTED at once, Smart Young Men with experience of animals and dancing; height about 5ft. 4in. Apply, 191, Clapham Park-road.

PACEY'S AGENCY

(Tom Pacey).

WANTED,

ARTISTES AT ONCE

FOR EARLY DATES.

WIRE for MAY 24 & 31.

KELHAM, NEWARK.

MUSIC HALL ARTISTES WANTED

HIPPODROME, STOCKPORT.
June 7, 21, 28, July 5, 12, 19, 26, Aug. 16, on.
HIPPODROME, BIRKENHEAD.
June 14, onwards.

WANTED, Wanted, Wanted, All the Best and Greatest Acts.

REVUES.

COMBINATIONS.

STAR COMEDIANS.

STAR COMEDIENNES.

SPECIALITIES.

NOVELTIES, &c.

Price no object to the Right Goods.

WILL SLEY, 180, Oxford-road, Manchester. 'Phone No. 6885 City. Wires, "Variety."

TIVOLI THEATRE, DUBLIN.

WANTED, Wanted, Wanted, Wanted, STAR COMEDIANS, STAR COMEDIANS, STAR COMEDIENNES, REVUES, REVUES, REVUES, and anything that is new and novel.

Dates, Terms, &c., &c., WILL SLEY, 180, Oxford-road, Manchester.

EMPIRE, MIDDLESBROUGH.

WANTED, through disappointment, Top Liners for May 31 and June 7. Share or Certainty. All communications to W. K. CHATTO, Empire, Middlesbrough.

WANTED, Wanted, Wanted, Wanted, for May 31 for May 31 and month of June. and month of June. STAR COMEDIANS, STAR COMEDIANS, COMEDY ACTS, COMEDY ACTS, REVUES, REVUES, and COMBINATION COMPANIES, COMBINATION COMPANIES, For towns that are Taking Money.

Send list of bookings and quote lowest terms, to HARRY KENYON, Vaudeville Agent, "Kenwyn," Bolton. Telegrams, "Renmus, Bolton." Telephones, 414 (two lines).

WANTED, Reliable Acts at reasonable prices, Monday next, and on. MAJOR ARNOLD'S AGENCY, Palace, Gale, nr. Manchester.

DEETRICH'S AGENCY, 14, Derby-street, Oxford-road, Manchester.

WANTED, Top Liners, Revues, or anything startling, for immediate dates. Absolute lowest, list of bookings, first instance.

WANTED, Octette of Dancers (Ladies), for London revue. Apply, with photos, to Mr. DELOME, Caxton Hall, Warner-road, Camberwell, S.E.

BOYS and GIRLS for STAR JUVENILE ACT.

WANTED, Clever Singers and Dancers. Must be 14 and small. If under 4ft. 2in. will teach. Constant work. Best Halls. Apply, TED LEROY, Palace, Carlisle.

WANTED, to Open at Once, Female Vocalist and Speciality Dancer; also Barefoot Dancer and Poseuse for the "Dots'" Side-show. Ladies used to the above or "Tanagra." Wire, MANAGER, Pleasure Beach, Blackpool.

WANTED, Smart Girls; good dancers and sing well. Apply, stating age, height, experience, lowest salary, and photo to ROLF E. SLATER, Cinema, Cinderford, Glos.

WANTED, Wanted, Dancing Vocalist; young, medium height, good appearance. Apply, Box 9,206, "The Era."

MUSIC HALL ARTISTES' WANTS

WANTED, by KIRK and SARASKI, "The" Tank Act, May 24, 31, and June 7. Wire, Hippodrome, Aldershot.

WANTED, Monday next, and May 31, by Two of Britain's Best Entertainers, MILLER and COYNE, Comedy Acrobatic Pot-pourri Speciality. Wire, MILLER, Crakehall, Bedale, Yorks.

NORTON and DOON (George, Mollie), in Comedy Spasms.

WANTED, Monday next. Wire, Hippo., Nottingham.

WANTED, Whit Week, by MISS LORD LUMLEY and HARRY LISTON. Military and Comedy Duos. Song turn if preferred. Grand Theatre, Luton. Vacant Monday.

WANTED, May 31, on, to follow Torquay.

TWO DANCING DIXONS.
TWO DANCING DIXONS.
TWO DANCING DIXONS.

The Comedy Duo with that Versatile Dance. Address, c/o "The Era."

WANTED, Monday next (Whit.), also May 31, by LE-HURST, in his famous, quaint Vent. Scena, "The Pillar Box." Six-sheet posters. Wire, Hippodrome, Peterborough.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
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HELENA MILLAIS
HELENA MILLAIS

(of "Silver Creek" fame).

WANTED, Wanted, Wanted Known, Resting, Resting, Resting, Resting, prior to production of a New Sketch. Perm. address, 6, Riverview-gardens, Barnes, S.W. 'Phone, 459 Hammersmith.

WANTED, June 9, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights," three First-class Artistes. Thanks Fred Reynolds for contracts. This, Palace, Leek; next, Phœnix, Sheffield.

ALFRED WELLESLEY
ALFRED WELLESLEY
ALFRED WELLESLEY
and Company,
in New Protean Comedy,
"WHAT AN ASS!"

8 characters. Runs 20 minutes. Own scene.

WANTED, May 24, May 24, May 24, May 24, May 24, June 7, 14, and 21. May 24, June 7, 14, and 21.

Vacant next week.

Or Old Act, "Uncle's Courtship." Now topping Hippo., Peterboro'. Played two tours of every big circuit in this country.

Vacant next week, precede Nottingham.

Wire, 8, Cromwell-road, Peterboro'. Perm. add., "Silvermere," Bracken-gardens, Barnes, London, S.W. 'Phone, 1389 Putney.

Wire, 8, Cromwell-road, Peterboro', this week.

WANTED, next week, "THE SLEEP-WALKER," Walter Ellis and Co.; Scotland to follow; also June 14. Wire, Alexandra Theatre, Hull.

JOHN F. TRAYNOR AND CO. In the Highly Successful Western Romance, "THE WHITE MOTHER." Booked and re-booked by Messrs. Moss and MacNaghten. Many thanks for offers. Whit week now settled at Olympia, W. Bromwich.

WANTED, July 5, 12, 19, 26, Aug. 23 and 30, Oct. 25, Nov. 8, Dec. 6 and 13. A Success with every class of audience.

Address, this, Hippo., Mexborough. Next, Olympia, West Bromwich, or Agents.

MR. RONALD BAYNE AND CO.
MR. RONALD BAYNE AND CO.
MR. RONALD BAYNE AND CO.
MR. RONALD BAYNE AND CO.
MR. RONALD BAYNE AND CO.
MR. RONALD BAYNE AND CO.
MR. RONALD BAYNE AND CO.
in Historical Military Episode,
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."
"AN EMPEROR'S DIVORCE."

Great Success at Cambridge and Northampton.

WANTED, May 31 (to follow Canning Town), June 7, 14, and various on. RONALD BAYNE, 41, Wiltshire-road, Brixton, S.W.

WANTED, May 24 and 31 for ALICE MAUDE and CO. in Comedy Sketch, "The Two Captains." This week, Palace, Islington (top). Wire or write, MAUDE, Palace, Islington. The above sketch has no reference to the war.

TED KARNO AND CO.
TED KARNO AND CO.
"HOTEL DE QUICK."
"HOTEL DE QUICK."

17 minutes' scream of laughter.

WANTED, May 31, June 7, 14, 21, 28. Address, this week, 103, Brunswick-street, Manchester; next, Hippodrome, Accrington.

MARCUS DRAPER
MARCUS DRAPER
MARCUS DRAPER
in
"THE NIGHT BEFORE THE DERBY."
"THE NIGHT BEFORE THE DERBY."
"THE NIGHT BEFORE THE DERBY."
By John G. Brandon.

WANTED, Wanted, Wanted, May 31 (Derby week), May 31 (Derby week), June 7, June 7, June 7, June 7, June 14, The Euston, N.W. June 21, Chelsea Palace, S.W. June 28, South London (return within seven months), S.E. July 5, Empress, Brixton, S.W. Wanted, July 12, 19, July 12, 19, on. Wire for May 31. MARCUS DRAPER, Garrick Hotel, W.C.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, May 24 and 31, by MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
AND CO.
in the Great Comedy Hit,
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."

One of the best written and best acted sketches we have seen for some time.—Vide "The Era." Vacant May 24, May 31. June 7 (through obliging Moss' Empires), June 21 (?), July 19, on, with exceptions.

Apply direct or any First-class Agent.

This week, Empire, Newcastle-on-Tyne.

WANTED, Monday next, also May 31, by TED YOUNG, the Versatile Comedian, with a voice. Wire offers, 43, Mostyn-road, Brixton, S.W.

Twice in Glasgow in one month! April 12, Pavilion (bottom of bill). May 17, Savoy, Glasgow (top). Think it over!

WANTED, June 7, 14 (only vacancies), A. C. ASTOR. "Visiting the Waxworks." The Ace of Ventriloquial Trumps. Acknowledged by Press and Public to be one of the cleverest Vents. of the present day. The Big Show. Own Scenery and Effects. Also IRENE LEIGH, the Vocal and Musical Act that is always successful. Wire for June 7, 14, Savoy Theatre, Glasgow. One or both. Perm. add., the Coronet, Silloth, Cumb.

WANTED, May 24, 31, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Wire, Palace, St. Austell, Cornwall, Saturday; after then, 69, Forest-range, Levenshulme.

WANTED, May 31 and June 7, by WISPER, Comic Juggler, with new ideas; BEATTIE BLOOM, Smart Vocalist. This, Empire, Biggleswade, Beds; May 24, Barnard's, Dartford.

WANTED, Monday next, also June 14, by WALTER GRAY, Juggling and Balancing Speciality. Wire, 21, Prospect-hill, Haslingden, Lancs.

WANTED, Monday next, and May 31, by LENARO, Novelty Juggling Comique. LENARO, in Original Humorous Speciality, including Acrobatic Juggling Extraordinary, also new funny props and effects. Wire, this, New Theatre, Oxford.

WANTED, WELDA and WYNNE, Bert and Dorothy, Comedy Juggling and Dancing Team. This week, T.R., Grantham; next week, Empire, Rugby. Vacant June 7 and 14. Wire.

HERMYN'S WONDERFUL FOUNTAINS. WANTED, Wanted, Monday next. Wire. Shares or cert. HERMYN, Palace, Barnstaple, Devon.

WANTED, Monday next, also June 7, MAGNUS, Master Magician and Illusionist. 74, Pounton-road, Seacombe, Cheshire.

WANTED, May 31, June 7, 14, FRED CARR and CO. Electrical Novelty Act. See the giant chicken lay eggs and hatch chicks while you wait. The only act of its kind. Properties patented 19222. Wire for a real novelty and something the public talks about. A big top. Hippo., Queen's Park, Manchester.

WANTED, Monday next, Three Real Pay-box Attractions for Whit week. MADAME VALLO, Queen of Spiritual Mediums. YOUNG CODY, Canadian Whip, Rope, and Lasso Expert. Also DR. HOWARD, Hypnotist and Wonder-worker. Three acts that work. If you want to send your opposition mad, Wire for the showman, DR. HOWARD AND CO., Palace, Halesowen.

WANTED, Wanted, May 24, 31. Share or Salary. FOUR MYSTIC SAXBYS, FOUR MYSTIC SAXBYS, FOUR MYSTIC SAXBYS, FOUR MYSTIC SAXBYS, Great and Original Illusory Show. LILY EARLE, Musical Comedy Artiste. WALLUS, Ventriloquist. Two or Three Acts. Wire, Empire, Irvine, Scotland.

WANTED, Monday, also May 31 and June 7, FOUR COMICAL CAMEOS, Acrobatic Comedians. Just the act you want. All laughs. Wire, Empire, Hucknall Torkard, Notts.

New to Wales. New to Wales. WANTED, May 31, June 7, 14, 21, BELLINIS, Equilibrist and Aerial Gymnast; Two Distinct Acts. Wire or write, Electric Theatre, Newport Pagnell, Bucks. Next week, Empire, New Tredegar, Mon. Two Ideal Acts for Galas.

WANTED, Monday next, and May 31, onwards, the ROYAL IKOMA FAMILY, Genuine Japanese Wounderful Equilibriste, Entertainers. Success everywhere. This, Colonnade Theatre, Leamington. Wire or write for S. Wales or near London only.

WANTED Known, DRIVER and MANVERS, Eccentric Acrobats and Hoop Manipulators; THE ALWYNNES, Comedy Boxing Act; vacant June 7 and 14; at liberty for Galas. Whit Mon. and Tues., Peel Park, Bradford. P.A., 17, Bexley-avenue, Leeds.

WANTED, Dates by LES DONLOS, Twistologists, in Original Phantasy, "Twistology." Agents, Watch this Act. All coms., 16, Burne-street, Marylebone, N.W.

WANTED, May 31, June 14 (North), by ATLAS-VULCANA TROUPE. ATLAS-VULCANA TROUPE. ATLAS-VULCANA TROUPE. World's Greatest Athletic Artistes. Wire, ATLAS, May 17, Workmen's Hall, Pentre, Glam. May 24, Victoria Theatre, Derby.

WANTED, Monday next, and later, Galas, Halls, &c., THE CYCLINIS, Unusual Cyclists, and their Refractory Bikes; a feature on any bill; terms right. 35, Higson-avenue, C.-c.-Hardy, Manchester.

WANTED, Monday next, and onwards, Fêtes and Galas, Halls, Circuses, &c. LA ZELL TROUPE. LA ZELL TROUPE. Lady and Gentlemen Classical Acrobats. Introducing some Real Comedy. Coms., LA ZELL, c/o Macvean, 243, Bath-street, Glasgow.

WANTED, by KIRK and SARASKI, "The" Tank Act, May 24, 31, and June 7. Wire, Hippodrome, Aldershot.

For further Wanted Advertisements see next page.

5 weeks COLISEUM.
6 ,, OXFORD.
9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c., &c.

HAL BERT

THE ELASTIC COMEDIAN.

VACANT JUNE 21

,, Vaudeville,'' 143 Coplestone Rd., E. Dulwich, S.E.

MISS MARIE LLOYD.
This, PALACE THEATRE, BATH.
Next, TOTTENHAM.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.
EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.
This week, HIPPODROME, DERBY.
Next week, PALACE, BLACKPOOL.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
Have next week and onward vacant.
Open to accept comedy part in first-class revue.
Return Moss' Empires July. Seventh tour.
Coms., 7, The Vale, Golders Green, N.W.

MISS CECILIA LOFTUS.
At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.
Address, 133a, Westbourne-terrace, W.

ARTISTES' AGENTS.

DON'T GO TO AFRICA if you don't like a fine climate, pleasant people, appreciative audiences, courteous treatment. But these are some of the reasons which induce Acts to ask for a re-booking. At present, however, we want NEW ACTS and NEW FACES. Get in touch with the
I.V.T. AGENCY, LTD.
General Manager,
RUFE NAYLOR,
226, PICCADILLY-CIRCUS
(opposite London Pavilion). Telegrams and Cables, "Afiltrus, London." Telephone, Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Répertoire, 8,000.
Established 1889.

HARRIS FINEBERG,
THEATRICAL AND VARIETY AGENT,
176, LONDON-ROAD, LIVERPOOL.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

A Singer of all Her Own Songs.
MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.
On Tour.

MISS DAISY JAMES.
Everybody's Favourite.
This week, THE PALLADIUM.
May 24, THE PALLADIUM.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

MISS RENE RALPH.
This week, GRAND THEATRE, HANLEY.
Next week, GRAND, CLAPHAM.
Specially Engaged by Mr. Francis Laidler to "Star" in his forthcoming New Revue.
Thanks for numerous offers.
Pantomime now settled.

MAY ERNE and "HE."
(Erne Chester).
Ripping success of "Patched Shirts," by Charles Osborne.
Address, c/o "The Era."

At liberty Monday next, onwards, with exceptions.
MR. LEO DRYDEN.
PALACE, CHELSEA.
The Legion of Frontiersmen have been warned for military duty in London, but Mr. Dryden has obtained permission to book for not more than three weeks ahead.
Per. add., 27, Lauderdale-mansions, W.
'Phone, 2296 Hampstead.

MR. ARTHUR LENNARD.
ON TOUR.
Messrs. Tom Shaw and Co.

WILKIE BARD.
This week, KINGSTON.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.
"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.
MARK SHERIDAN.
EMPIRE, NEWPORT.
JACK SHERIDAN.
Agents, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, ARDWICK EMPIRE.
Next, ARGYLE THEATRE, BIRKENHEAD.

TOM RENO.
Principal Comedian, "The Lovely Limit" Revue.
L.T.V. Halls until further notice.

Latest, "A Tight Rein," by Wal Pink.
"To Night's the Night," by Wal Pink.
JOE ELVIN.
This week, Resting.

MR. BRANSBY WILLIAMS.
This week, PALACE, HULL.
Next week, EMPIRE, CHISWICK.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

"Follow the Drum."
The First War Song. Still the Biggest Sales.
Ten thousand copies weekly still being sold.
MR. F. V. ST. CLAIR.
This week, PALACE, READING.

TOM CLARE.
The Entertainer at the Piano.
L.T.V. TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, IN TOWN.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, Smart Comedienne, May 31, June 7. This, Cinema T., Benwell, Newcastle-on-Tyne. House ad., 7, Hedley-street, Gosforth, Newcastle-on-Tyne.

WANTED, by DELLA RAY, Cho. Com., May 24, June 7, on.
Sure success. Own songs.
Wire, Theatre Royal, Plymouth. Feature any bill.

WANTED, Monday next, also May 31, by FREDA LEON, Smart, Versatile Comedienne and Reciter. Big success of own war number with recitation. Wire, 24, Reed-st., Hull.

WANTED Known, by ISA MELVILLE, Monday 24, onwards; trained Soprano Vocalist; refined, smart turn. Wire, 64, Smith-street, Chapeltown, Sheffield.

NELLY LOVELL, Burlesque.
WANTED, May 24, 31, and June. Revues. Vacant Panto.
Address, 25, Gladstone-street, Leicester.

WANTED Known, are you wanting somebody who works Original Comedy Songs and Patter for May 24?
MARJORIE MAINE, the Unconventional Girl, Supplies that want. Through The Granville closing, she also requires June 21. Wire offers to Empire, Earby, where she is a huge success.

WANTED, Wanted, Wanted, May 24, by ADA GATLEY,
the Girl on the Swinging Wire and Equilibrist.
Wire, Hippo., Peterborough.

NELLIE BABBIE with just The Baritone.
WANTED, Monday next. Wire, Palace, Gloucester. Also June 7 and 14. Perm. add., 14, Victoria-st., Rushoime, Manchester.

KITTY CAMERON,
Dainty Comedienne and Dancer.
WANTED, May 24, 31.
Wires, Scala Theatre, Boston.

WANTED, Monday next, also May 31, by MISS VIOLET LINN,
the Phenomenal Vocalist.
Starring Tivoli, Sheffield. Wire.

MONA WOOTON,
MONA WOOTON,
MONA WOOTON,
Comedienne, Dancer.
The Dancing Girl and Her Banjo.
WANTED, May 24, June 7, 14.
Address, Workmen's Hall, Ogmore Vale, Wales.

WANTED, by EVA LE CLAIRE, Comedienne and Dancer. Vacant May 24, 31, June 7, 14. Also for first-class Revue. Perm add., 216, Brixton-road, London.

WANTED, Wanted, Monday next, DAISY CLIFFE,
Ballad and Chorus Vocalist.
Good songs, voice, and appearance.
Wire early, Empire, Swadlincote.

The Charming and Talented SISTERS WEBB (Tina and Inga),
Refined Musical Speciality.
WANTED, May 31 and following five weeks.
Pier Pavilion, Southport.
Next week, Lyric T., Liverpool.

WANTED, by SISTERS THRRY (Bella and Minnie), Vocalists, Cemediennes, and Mimics, May 24, 31.
Add., 12, Weymouth-street, C.-on.M., Manchester.

WANTED, by the VAN EARLES, Monday, May 31, and June 7, 14, 21. Four feet that beat as one. This, Princess Pal., Belfast; next, Hippo., Mansfield.

WANTED, SISTERS HULA, Comediennes and Expert Dancers, Monday next; also May 31, on. Wire or write, Palace, Ulverston. Next, 14, Roberts-road, Leicester.

WANTED, by KIRK and SARASKI,
"The" Tank Act,
May 24, 31, and June 7.
Wire, Hippodrome, Aldershot.

Note. Note. Note.
THREE FLORADORAS. Screaming Comedy.
Terrific success, Kinema, Newark.
WANTED, May 24 and 31. Wire above.

WANTED, Monday next, also May 31, by DOLLY AGNES and MAUD,
Three Famous Singing Boxmakers, in Vaudeville.
Success. Wire best offers, 10, Chestnut-walk, Worcester.

WANTED, Wanted, Monday, on,
Pretty
LA ROSINO GIRLS
(four in number).
"Just" Good Singers and Dancers.
Wire for Monday to
ROSINO, Palace, Brecon, S. Wales.

WANTED, Wanted, June 7, 14, 21,
THE VERONA GIRLS.
Marvellous Young Soprano,
Brilliant Solo Violiniste,
and
Three Smart Dancers.
This, Pal., Normanton.
Next Empire, Rothwell.
All coms.,
58, West View-road, Barrow-in-Furness.

WANTED, May 31 and June 7, by THE EIGHT MODEL MAIDS.
Write or write, 49, Elmhurst-mansions, Edgeley-road, Clapham.

WANTED, Monday next, by HARRY ZETTER.
Eccentric Comedian. Wire.
81, Greencroft-street, Salisbury.

WANTED, Wanted, Wanted Known,
TONY WARD,
TONY WARD,
A Master of Many Instruments, in "GEMS OF MELODY" (past and present),
Introducing
Violin, Mandoline, Jap Fiddle, Xylophone, Violoncello, Sleigh Bells, Phono-fiddle, Concertina, Banjos, Mandoline-Guitar, &c.
Twenty minutes' first-class musical speciality.
Vacant May 31.
Vacant May 31.
Vacant May 31.
Vacant May 31.
Also June 7.
Also June 7.

An Act to suit all classes of your audience, introducing Classical Solo, Popular Melodies, and Ragtime Chorus Numbers.
Also
DOLLIE MEAD,
DOLLIE MEAD,
Popular Young Soprano.
Two Refined, Well-dressed, and Reliable Acts.
Two Refined, Well-dressed, and Reliable Acts.
Share or Salary.
Wire or write.
This, Palace, Irlam, near Manchester.
Next, Palladium, Patricroft, near Manchester.

WANTED, Monday next, May 24 and 31.
G. W. BLYTHE,
Britain's Greatest Miner Hero in Scena,
"THE TOILERS."
All the appliances to be used in the Gas Fighters' Battalions, now being formed by me, fully demonstrated and used in cabinet filled with German gases. Salary or shares. Wire, 53, Standish-street, Burnley; or, Pearce, 99, Corporation-street, Birmingham.

WANTED Known, new to Wales, LITTLE HATCH, in six Funny Characters and all kinds of Singing and Dancing; liberty, Monday, May 24 and 31. Wire, Palace, Caerphilly, S. Wales.

WANTED, May 24 and 31, SABINO, Musical Specialty, the Organ Chimes. Illuminated Setting. Success guaranteed.
Wire, The Gem, Bingley, Yorkshire.

WANTED, Oct., THEO MAURITUS.
On Tour.
All coms., 14, Withnell-rd., S.S. Blackpool.

WANTED, J. W. HALL, Comedian.
This week, Westholm, Highbury-avenue, Blackpool; next, Hippo., Rochdale.

WANTED, Wanted, Monday next, by MARCUS BOYLE, Comedian,
with all new business (extra).
Wire, 4, Player-street, Nottingham.

WANTED, Monday next, and May 31, SAM ELLO, Comedian and Dancer.
ALBERT, Novelty Ventriloquist.
29, Victoria-road; or, Empire, Torquay, Devon.

WANTED, next week, also June 7, SWAR, Russian Dragoon, Wonderful Bird Imitator and Siffleur. Wire, 78, Edwin-street; or, Grand Theatre, Gravesend.

WANTED, Monday next; also May 31.
BU-VAL, the Happy Dutchman
With his Concertina. All British.
Opera H., Tunbridge Wells (4th return).

WANTED, Monday, ERNIE BEWSEY.
Eccentric Character Comedian.
Wire. All answered.
Empress Theatre, Arnold, Notts.

WANTED, Monday next, also May 31, by T. E. JOHNSTONE,
Vocal Comedian, Comedy Songs, and Song Scena, "Wellington." Own illuminated cloth. This week, Palace, Wolverton (third return). Wire (house address), 20, Western-road, Wolverton.

WANTED, DIXON FOLD, Monday next, also May 31. This week, huge hit, St. George's Hall, Camborne, Cornwall. Wire or write. House add., 13, Cross-st., Camborne, Cornwall.

WANTED, Monday next, by RONALD ROYAL, Female Impersonator.
Screams! Wire.
72, Gresham-road, Brixton, London.

WANTED, Monday next, May 24, by the One and Only TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The real goods, and a sure success on any programme. Wire for a performer, "Tommy Cliffe." Belle Vue Hotel, Pegwell Bay, Kent. Wire. Any distance.

WANTED, Monday next and May 31, by ARTHUR MAYNARD, the well-known versatile Comedian and Expert Dancer. Wire quick, 30, Avenue-road, Shepherd's Bush, London.

WANTED, Wanted Known, DAN CREW, Scotch Comedian and Dancer. Vacant May 31, on, to follow Lyceum, Taunton. Perm., 31, Holland-road, Brixton, S.W.

WANTED, Monday next, by CHAS. MILDARE.
Assisted by Miss EDNA MELTON (an Artiste).
In a new, up-to-date Whistling Act.
Wire, 24, Quinton-street, Earlsfield, London.

WANTED, by CHARLES WHALL, Versatile Comedian, Monday next, May 24, between North Shields and Margate. This week, Kino T., North Shields. Wire! wire! wire!

WANTED, Monday next, WALTER GATTY & Six Local Sailor Boys in Patriotic Scena, "Army and Navy." A sure winner. Get this act on your bill for Monday. Can top any bill. Reasonable price. Any distance. Wire, Picture House, Eckington, Derbyshire.

WANTED, by SILENT TAIT and AMEE, May 31 and June 7. Wire or write to, May 17, Pal., Reading. May 24, Emp., Penge, London. Big success last week at Aldershot.

WANTED, Wanted, May 24,
To precede Welsh tour,
for
GERALD MOUNT'S
Miniature Revue,
"GRANNY WHO LIVES IN A SHOE."
The Record Breaker. Also
Gerald Mount's Grand Vocal Production,
"THE ROSARY."
That Great Masterpiece.
Special Pictorial Printing and Advance Agent can be despatched at a minute's notice.
Last week, enormous success, Hippo., Maidenhead.
Refer Management. For a Big Draw,
Wire, 44, Chaucer-road, Forest Gate.

WANTED, Monday next,
HARRY CONLIN,
HARRY CONLIN,
HARRY CONLIN,
Comedian and Patterer.
Big laughing hit this week,
Hippodrome, Balham.
Wire, 8, Oakden-street,
Kennington-road, London.

WANTED Known, HUGH McCUSKER, the Popular Irish Comedian-Dancer, and Inquisitive Kid; deputising this week for Bottom Bill, Tivoli, Sheffield; next, Pavilion, Northwich. Vacant June 7 and 14.

WANTED, Monday, by BRIZLEE; Flute, Piccolo, and Piano Comedy. A real class act. Wire this,
Globe, Gosforth, Newcastle.

If you Require a Good, Sensational Act, here it is.
VICTORIA and RAMOO.
VICTORIA and RAMOO.
VICTORIA and RAMOO.
Great Novelty Act, The Crystal Pyramids.
WANTED, May 31 and various, on. This, Palace, Aberdeen; next, Her Majesty's Theatre, Dundee.

WANTED, Monday next, also May 31, June 7, CLAUDE and NELLIE SANGER. Great Sensational High Pedestal Dancers. Grand Electric Pedestal Palace of Lights. Wire, this, Palace, Harwich, Essex.

WANTED, May 24, 31, June 7, by the DUBLIN DESMONDS (Seaghan and Molly). Genuine Irish Act, duets, solos, stories, monologues, dances. This, New Theatre, Oxford.

WANTED, CAMBO and CASTELLE, the Monkey and the Maid.
Funny Musical Act. Picturedrome, Newark.
Next, Theatre, Hinckley. Vacant, May 31.

WANTED, Monday next, also May 31.
GROSSMAN and WINTERS.
Sixteen minutes' Mirth, Music, and Song.
Wire, 3, White-street, Seedley, Manchester.

WANTED, by CLIFF and KEAN, May 24.
Up-to-date Singing, Comedy, and Novelty Dancing Act. No mat or free songs. Our own goods. Wire, Emp., Stamford.

WANTED, Monday next, by FARROW and FISKE, Bass Baritone and Comedienne at the Piano, in Eccentric Comedy.
Wire, Empire, Houghton-le-Spring.

RENDA and RUSSELL,
Refined Comedy Entertainers.
WANTED, Monday, Vacant, Monday.
Wire, 356, Rochdale-road, Middleton, Manchester.

WANTED, Wanted, Monday next.
KLOOF and WAYLETT,
Eccentric Comedy Duo.
Wire, 5, Comfortable-place, Bath.

WANTED, Monday next and May 31,
THE FROHMANS,
in their Brilliant Musical Entertainment.
Violin, Piano, and Xylophones.
Wire, 15, Leonards-street, Keswick.

WANTED, Monday next, by SHIELDS and BARRY,
Sidewalk Conversationalists.
Wire, Theatre Royal, Scarborough.

WANTED, Wanted, Wanted, by GLADYS and ALBER
English Comedy Artistes, in Song, Story, and the Cleverest Tumbling before the public, turning swing forward somersaults from the knees. This trick a riot everywhere. Vacant May 24, 31, June 7. This week, Hippodrome, Southend. Wire, after Saturday, 1, Leicester-terrace, Leeds.

WANTED, Monday next. Wire quick!
GRAY and RICHARDS.
Comedy, Musical, and Dancing Speciality.
A laughing success. Wire for Monday.
This, Palace, West Hartlepool.

THAT EXTRAORDINARY DANCING ACT,
RICHE and WALKER,
RICHE and WALKER,
THE WORLD'S FASTEST DANCERS.
31 weeks without a break.
WANTED, Monday next
also May 31 and June 7.
Wire, wire, wire,
this, Pal., Grimesthorpe, Sheffield.

WANTED, Monday next,
VICTOR and LOUIS, Comedians.
The Original Golfer and the Caddie.
This, Empire, West Hartlepool.

WANTED, Monday next, May 24, by WALTON and LESTER,
Britain's Best Bundle of Burlesque.
Wire, Palace, Bath.

WANTED, BROS. OBO, the Popular Laughing Comedians and Comedy Duologue Artistes, Vacant Monday next, May 24.
New Hippodrome, Northampton.

WANTED, Monday next, May 24, May 31, the Great ROHDE and ROCHE, featuring an Original and Clever Comedy Pot-Pourri Act, "A Strange Meeting," "The Chameleon, the Artist, and IT," introducing own song, witty patter, original comedy novelties, and the limit in funny eccentric contortions. Own novel stage set. D.-C. lithos. A real laughing and applauding hit and draw anywhere. Again topping bill, Hippodrome, Earlestown, Lancs. House, 19, Grant-street. Wire best offers, shares or salary. After Saturday, 58, Portsmouth-street, C.-on-M., Manchester.

RENNIE and ROXBURGH
RENNIE and ROXBURGH
(Cliff and Hilda).
Big Novelty Musical Speciality.
Beautiful Stage Set. Featuring
Ragtime on Old Tin Cans.
(Absolutely fully protected. Patent Reg. No. 919,211.)
No matter how many thousand acts have played your hall, you have not had anything like this.
RENNIE and ROXBURGH.
Just concluded storming London. Refer Emp., Edmonton, N., or anywhere played.
WANTED, Seaside Dates for July and August.
Enormous success. The talk of the town.
This week, EMPIRE, SWANSEA.
Next week, EMPIRE, NEWPORT.

WANTED, May 31, June 7 (follow New Theatre, Mountain Ash), by
PROBYN and BATES,
PROBYN and BATES,
PROBYN and BATES,
Just a Comedienne and a Lissome Fellow.
Laughs, Comedy, Catchy Songs, More Laughs.
Wires, 7, The Grove, Hammersmith, London.

WANTED, Monday next, also May 31,
WILLIAMS and HAYES,
Smart Vaudeville Entertainers,
"THE PRIMA DONNA AND THE TRAMP"
and
"THE SPIDER AND THE FLY."
High-class vocalism and refined comedy.
Wire or write,
This, 32, Windsor-street, Bletchley.

WANTED, May 31, June 14, North, by WEDBURNS,
Comedians, Vocalists, &c. Last week, starring, Alhambra, Manchester. This, May 17, Alexandra Theatre, Hull. Next, May 24, New Empire, Wrexham, N. Wales. Private,
47, Cambridge-street, Hull.

World-Renowned English Musical Clowns.
THE BROS. WEBB.
WANTED, May 31, June 7, 14, 21.
Address, 124, Grahams-road, Falkirk.
Next week, Queen's T., South Shields.

WANTED, by KIRK and SARASKI,
"The" Tank Act,
May 24, 31, and June 7.
Wire, Hippodrome, Aldershot.

BARNARD and BUNNY,
Novelty Comedians.
WANTED, Monday next, also May 31,
Wire, this, Hippo., Rochdale.

WANTED, Monday next, and May 31.
WHEELER and WILSON,
Novel Front Cloth Act.
Wire, Empire, York.

The Act which causes Screams of Laughter.
Wanted Known, Vacant, May 31.
SULTAN BROS.,
All-British Comedians, Acrobatic Dancers, Comedy Acrobats, and Equilibrists.
SULTAN BROS., with the Biggest Scream in Burlesque Boxing in Vaudeville.

WANTED, May 31 (South preferred). This week, Town Hall, Sutton-in-Ashfield; next week, Coliseum, Portsmouth.

WANTED, May 31, to follow His Majesty's Theatre, Aberdeen.
GALLIMORE TRIO.
GALLIMORE TRIO.
GALLIMORE TRIO.
A Great Comedy Act.
Wire, Palace, Kirkcaldy, Scotland.

NONPAREIL TRIO. Smart Act, including Instruments, Club Swinging, Singing, and Dancing; also One Distinct Single.
WANTED, May 24 and 31. Wire or write, 20, Harding-street, Crewe.

THE NEWTON TRIO.
Smart Comedy, Singing, Dancing Novelty.
WANTED, Monday next, also May 31.
Wire, 87, Russell-street, Middlesbrough.

NAPIER TRIO.
WANTED Monday next, May 24.
New Theatre, Cambridge.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Wanted, May 31.
This, Exeter. Next, Camberwell Palace.

WANTED, Monday next, by the FOUR KRAYS.
A positive Revelation in Harmony and Modern Dancing.
Costumes by Llandolf, Paris. House address, 17, Station-hill, Basingstoke, Hants. Wire, Variety Theatre, Basingstoke, Hants.

WANTED, Wanted, May 24 and 31, by the
FIVE TRITONS,
FIVE TRITONS,
Gorgeous Musical Act.
This week, May 17, Market Theatre, Aylesbury.

JOSH CLIFTON'S
Great Comedy Top-liner.
Great Comedy Top-liner.
FIVE X-RAYS
FIVE X-RAYS
In "Mad Athletes,"
With their Boxing Midgets.
Screams and yells.
The funniest in vaudeville.
Who wants this laughter and pay-boxing?
WANTED, Wanted, May 24,
May 24. Wire! Wire! Wire!
JOSH CLIFTON.
2, Angell-road, Brixton, or Will Oliver.

WANTED, Wanted, Wanted,
Monday next, May 24,
June 7 Wanted.
June 28 Wanted.
By the
4 DELEVINES 4.
4 DELEVINES 4.
4 DELEVINES 4.
4 DELEVINES 4.
This week,
Bottom of bill,
Making a Big Hit,
Holborn Empire.
The Act that can draw.
We work on share or certainties.
Wire, DELEVINES,
22, Aigburth-mansions,
Brixton-road.

WANTED Known, LA BELLE ANGELA, the Beautiful Equestrian, with her thoroughbred Arabian mare; two acts; circus or variety. For vacant dates address LA BELLE ANGELA, Box 9,203, "The Era."

WANTED, by ZENORA and PAGE, May 24, 31, June 7. The World's Greatest Hand Equilibristic Pot-Pourri Act. Always a success. Wire 414, Kingston-road, Kingston-on-Thames.

WANTED, Wanted, Wanted Known,
ZAMPA and LYD,
ZAMPA and LYD,
Gymnastic and Comedy Speciality.
We can follow any other gymnastic show and get there.
This week, Palace, Luton.
Have Whit week vacant.
Wire, P., Luton; or,
100, Akerman-road, Brixton, London, S.W.

RYDE and BEEMAN,
Renowned Acrobatic Eccentrics.
WANTED, May 31. Wire or write,
1, Henry-street, Hulme, Manchester.

MASON and BART,
Novelty Gymnasts.
WANTED, May 24 and 31.
Wires, Grand Theatre, Derby.

WANTED, Monday next, by AVRIGNY TRIO, Japanese Pot-Pourri,
from all the Principal Cities of Europe.
Coms., 435, Old Kent-road.

WANTED, by KIRK and SARASKI,
"The" Tank Act,
May 24, 31, and June 7.
Wire, Hippodrome, Aldershot.

WANTED, Wanted, Wanted, by ASTLEY'S GREAT COMEDY ANIMAL CIRCUS.
ASTLEY'S GREAT COMEDY ANIMAL CIRCUS.
The Greatest Comedy Act in Vaudeville.
May 31, June 7.
Next week, Queen's, Castleford.
Brookhouse Farm, Chigwell.
'Phone (2), Chigwell.

WANTED, next week, May 24, onwards, with exceptions, PALETTE and Dogs. Music, Lightning Art and Canine Novelties. Wire offers. Playhouse, Berwick-on-Tweed.

WANTED, Wanted, Monday next, by THE MINER'S PERFORMING DOGS.
Wire or write, 450, Scotland-road, Liverpool. May 24, 31, June 7. "". JOHNSON.

WANTED, DeVEREUX'S All-British Dog Actors, the Acme of Animal Training. liberty June 14, July 19, on.
Victoria. Worksop; next, Hippo., Lancaster.

WANTED, May 31 and June 7 (South preferred), COLIN HYND and some trained Roosters and some Original Comedy.
Next, Empire, Camberwell.
This, 12, Gt. Colemore-street, Birmingham.

WANTED, Monday next, May 24.
LEARTO and Clever Pomeranian,
in Novel, Funny, Musical Act.
LEARTO, Canton Coliseum, Cardiff.

WANTED, Wanted, for CORBIN'S DOGS, May 24, 31. Wire,
CORBIN,
93, Hackford-road, Brixton, London.

WANTED Known, McCANN'S DOGS.
Vacant May 24.
Wire offers,
15, Bolton-street, Harrogate.

WANTED, May 31, by FREDRICA'S Wonderful Terriers. "That's all."
This, starring,
Gaiety, Birmingham.

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